



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

B 50386 4

ARCHITECTURAL  
LEAGUE OF NEW  
YORK EIGHTEENTH  
ANNUAL EXHIBITION



AMERICAN FINE ARTS BUILDING  
215 WEST 57 ST NEW YORK MCMIII

O

AUT



S

RS

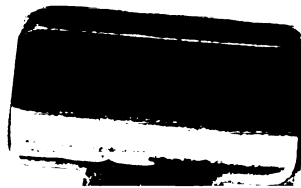
INCLINE RAILWAYS

ESCALATORS—(MOVING STAIRWAYS)

**OTIS ELEVATOR COMPANY**

71 Broadway, New York

BRANCH OFFICES THROUGHOUT THE COUNTRY



UNIVERSITY  
LIBRARY  
NA  
2440  
.N4  
A3



Chamber of Commerce, New York.

James B. Baker, Architect.

The woodwork in this building is finished with our

## I. X. L. VARNISHES

They were also used in the Bank of Commerce and Hanover National Bank Buildings as well as in many others.

## DURABLE METAL COATING

Perfectly protects from rust the steel frame of many of New York's sky scrapers. Architects protect their clients and themselves by specifying varnishes made by

**EDWARD SMITH & CO.**

ESTABLISHED 1827.

**Varnish Makers and Color Grinders  
Special Varnishes for Special Purposes  
45 BROADWAY NEW YORK CITY**



ENTRANCE GATES, RESIDENCE, H. M. FLAGLER, PALM BEACH, FLA. CARRERE & HASTINGS, ARCHITECTS.

**Executed by WM. H. JACKSON CO., Artisans in all Metals, 29 East 17th Street, New York City.**





# Peck's Premier Porcelain Lavatory

"Manhattan" No. 2



Bath Room  
Fixtures of  
every des-  
cription::



Quality  
unsurpassed

## The Peck Bros. & Company

MANUFACTURERS

The Finest in Plumbing Staples and Specialties

FACTORY AND GENERAL OFFICES:

127 Chestnut Street  
NEW HAVEN, CONN.

NEW YORK: { 27 West 42d Street  
                  { 30 West 43d Street

BOSTON: { 157-159 High Street  
              { 110-118 Oliver Street

# The Peck Bros. & Company

NEW YORK :: NEW HAVEN :: BOSTON

**O**UR elaborately furnished show rooms in New York, New Haven and Boston, are open for inspection, and a cordial invitation is extended to all interested in a handsome display of modern plumbing appliances.

**"Triumph" Basin Waste**

**"Triumph" Bath Waste**

**"Manhattan" Porcelain  
Lavatory**

**"Anti-Splash" Porce-  
lain Lavatory**

**"Argyle" Faucets**

**Nethery Flush Valves**

**Peck's Universal Sani-  
tary Closet Connec-  
tion, etc.**



**"Manhattan" Closet with Nethery Flush Valve.  
PLATE 2306-E.**

Our fixtures are to be used exclusively in "The Webster" Apartment Hotel, of which Tracey & Swartwout are the architects and Eugene Lentilhon the general contractor.

**E. E. PAUL**

**BUILDER**

**289 FOURTH AVENUE**

**NEW YORK**

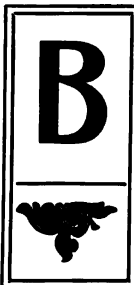
GOLD MEDAL AWARD, PARIS, 1900.

**Baldwin Brothers,**

**432 Fifth Avenue, New York.**

**Decorative Leather Screens, Furniture,  
and Wall Hangings.**

**Spanish—Flemish—Italian.**



**AYER-GARDNER-HIMES CO.**

**159 WEST TWENTY-NINTH STREET, NEW YORK**

**Architectural Bronze and Brass Work  
Builders' Hardware of Every Description**

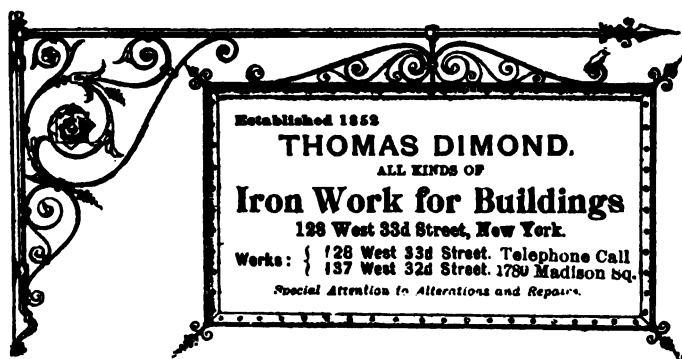
**ESPECIAL ATTENTION PAID TO RESIDENCE WORK  
WE INVITE ARCHITECTS TO INSPECT OUR LINE OF HARDWARE IN THE FRENCH TYPES**

RESIDENCE, ANSON PHELPS STOKES, ESQ., NOROTON, CONN.



Howells & Stokes, Architects.

BUILDERS,  
A. R. WHITNEY, JR. & CO.,  
185 BROADWAY, N. Y.



---

## The MEYER-SNIFFEN CO., Ltd.,

Manufacturer and Importer of

### "Em Ess" Plumbing Fixtures of Superior Quality

IN DESIGN, MATERIAL, AND FINISH.

The fact that they have been specified, because of their quality, for so many notable residences is indisputable proof that they are all that is claimed for them.

An examination of these fixtures will show why they are better and why they are somewhat higher in price than others.

**The MEYER-SNIFFEN CO., Ltd.,**

5 EAST 19th STREET, NEW YORK.

CATALOGUE  
OF • THE • EIGHTEENTH  
ANNUAL • EXHIBITION • OF • THE  
ARCHITECTURAL  
LEAGUE  
OF • NEW • YORK



IN • THE • GALLERIES • OF • THE • FINE  
ART • SOCIETY • 215 • WEST • 57 • STREET  
FROM • SATURDAY • FEBRUARY • 15  
TO • SATURDAY • MARCH • 8 • INCLUSIVE  
M.C.M.I-I

## TO THE ADVERTISERS

---

---

THE ARCHITECTURAL LEAGUE  
TAKES THIS OPPORTUNITY TO  
EXPRESS ITS THANKS TO THE  
ADVERTISERS FOR THEIR VERY  
LIBERAL SUPPORT IN THE PUB-  
LICATION OF THIS CATALOGUE

Copyright 1903  
FRANK E. WALLIS, Secretary  
Of the Architectural League of New York

ARCHITECTURE PRESS, 160 FIFTH AVE., NEW YORK

## COMMITTEE ON ANNUAL EXHIBITION

### Jury and Hanging Committee

The President, H. J. HARDENBERGH 10 West 23rd Street.  
Chairman of Exhibition Committee.

STEVENS HASKELL, 215 West 57th Street.  
Secretary of Exhibition Committee.

The { WM. L. HARRIS, 423 West 59th Street.  
Vice-Presidents, { R. HINTON PERRY, 51 West 10th Street.

The Treasurer, EDW. PEARCE CASEY, 215 West 57th Street.

The Secretary, FRANK E. WALLIS, 1123 Broadway.

The Chairman of the Catalogue Committee,  
W. W. KENT, 1262 Broadway.

### Sub-Committee on Architecture

J. LANGDON SCHROEDER, Chairman, 3 West 29th Street.

JOHN GALEN HOWARD, 156 Fifth Avenue.

STEVENS HASKELL, 215 West 57th Street.

### Sub-Committee on Decoration

J. WM. FOSDICK, Chairman, 24 East 28th Street.

AUGUSTUS LUKEMAN, 145 West 55th Street.

GEORGE W. BRECK, 74 South Washington Square.

# ARCHITECTURAL LEAGUE OF NEW YORK

Organized January 18, 1881

Incorporated November 2, 1888

## Officers

### President

H. J. HARDENBERGH

### Vice-Presidents

WM. LAUREL HARRIS

R. HINTON PERRY

### Secretary

FRANK E. WALLIS

### Treasurer

EDW. PEARCE CASEY

## Executive Committee

1902-1903

### Class of 1903

W. W. KENT

HORACE MORAN

J. WM. FOSDICK

### Class of 1904

FRANCIS C. JONES

J. LANGDON SCHROEDER

DAN EVERETT WAID

### Class of 1905

EDW. PEARCE CASEY

CHARLES C. HAIGHT

FRANK E. WALLIS

# LIST OF MEMBERS OF THE ARCHITECTURAL LEAGUE OF NEW YORK CITY

## Resident Members

ADAMS, HERBERT	131 West 11th St.	1896
ALCAN, FELIX	244 West 23d St.	1900
ALEXANDER, JOHN W.	123 East 63d St.	1901
ALFANO, VINCENZO	317 East 12th St.	1901
ANDREWS, S. W.	875 Madison Ave.	1899
ANGELL, EDWARD L.	243 Broadway	1902
ANTHONY, HOLLAND C.	87 Nassau St.	1892
ARMSTRONG, D. MAITLAND	61 Washington Square, South	1887
ASPINWALL, J. LAWRENCE	367 Fifth Ave.	1887
ATTERBURY, GROSVENOR	Astor Court	1901
BACON, HENRY	111 Fifth Ave.	1898
BAKER, JAMES BARNES	156 Fifth Ave.	1891
BALDWIN, CHARLES P.	22 Clinton St., Newark, N. J.	1893
BALLANTYNE, H. F.	20 Nassau St	1900
BANNISTER, WM. P.	69 Wall St.	1896
BARBER, JOEL D.	3 West 29th St	1902
BARNEY, JOHN STEWART	44 West 34th St.	1894
BARSE, GEORGE R.	11 East 59th St.	1899
BARTLETT, GEORGE M.	35 Wall St.	1901
BATES, WILLIAM A.	100 Broadway	1881
BEATTY, W. GEDNEY	55 Broadway	1894
BECK, OTTO WALTER	340 West 56th St.	1902
BEERS, WILLIAM H.	100 Broadway	1890
BELL, ALGERNON S.	35 Nassau St.	1887
BENVENUTI, ROBERT	120 West 50th St.	1899
BERG, CHARLES I.	571 Fifth Ave.	1881
BERG, LOUS DE COPPET	31 East 17th St.	1893
BISSELL, GEORGE E.	30 East 14th St.	1899
BITTER, KARL	County Boulevard, Weehawken, N.J.	1891
BLACKLEDGE, FRANK H.	Thurston Pl., New Rochelle, N.Y.	1890
BLASHFIELD, EDWIN H.	48 West 59th St.	1886
BORGLUM, GUTZON	166 East 38th St.	1902
BORING, WILLIAM A.	32 Broadway	1897
BOSSANGE, E. R.	3 West 29th St.	1897
BOYLE, JOHN J.	251 West 51st St.	1894

BRAINARD, OWEN	28 East 41st St.	1899
BRECK, GEORGE W.	74 Washington Square	1902
BRENDON, CHARLES	109 West 42d St.	1897
BRENNER, VICTOR D.	125 East 23d St.	1902
BREWSTER, GEORGE T.	121 East 17th St.	1897
BRIGGS, WARREN R.	338 Main St., Bridgeport Conn.	1887
BRITE, JAMES	111 Fifth Ave	1887
BROCKWAY, ALBERT L.	55 Broadway	1891
BROWN, A. WALLACE	374 Belleville Ave., Newark, N. J.	1890
BROWN, A LOUIS	35 West 33d St.	1895
BRUNNER, ARNOLD W.	33 Union Sq., West	1881
BUCHMAN, ALBERT	11 East 59th St.	1890
BURROUGHS, BRYSON	50 East 86th St.	1899
BUSH-BROWN, H. K.	15 MacDougall Alley	1892
BUTLER, HOWARD RUSSELL	Carnegie Hall	1889
CADY, J. CLEVELAND	31 East 17th St.	1889
CALDWELL, CHARLES H.	160 Fifth Ave.	1899
CALDWELL, E. F.	31 East 17th St.	1882
CALVERT, LOUIS LAY	37 West 34th St.	1902
CANFIELD, B. K.	145 East 23d St.	1898
CANFIELD, VON BECK	333 Fourth Ave.	1895
CAPARN, HAROLD A.	156 Fifth Ave.	1902
CARREL, H. C.	255 Van Buren St., Brooklyn	1893
CARRERE, JOHN M.	28 East 41st St.	1889
CASEY, EDWARD PEARCE	1 Nassau St.	1889
CAULDWELL, S. M.	10 East 23d St.	1895
CHAPMAN, HENRY OTIS	44 West 34th St.	1894
CHILD, EDWIN B.	71 Broadway, Flushing, L. I.	1902
CIANI, VICTOR A.	3 West 15th St.	1896
CLARKE, THOS. SHIELDS	50 Riverside Drive	1898
CLINTON, CHARLES W.	32 Nassau St.	1887
COFFIN, WILLIAM A.	58 West 57th St.	1888
COLT, STOCKTON BEEKMAN	287 Fourth Ave.	1889
COMBE, VOLTAIRE	158 West 23d St.	1894
CORDES, AUG. W.	130 Fulton St.	1897
COUPER, WILLIAM	207 East 17th St.	1893
COVELL, WM. S.	152 Broadway	1899
COX, KENYON	145 West 55th St.	1889
CROWNINSHIELD, FREDERIC	42 West 18th St.	1886
CUMMINGS, JAMES OLIVER	3 West 29th St.	1902
DAVIS, ALBERT E.	2558 Third Ave., Borough of Bronx	1894
DAVIS, IRVING P.	1133 Broadway	1894
DE FOREST, LOCKWOOD	7 East 10th St	1890
DEMING, E. W.	21 West 24th St.	1902
DETWILLER, CHARLES H.	99 Nassau St.	1892
DILLON, ARTHUR	1 Nassau St.	1898
DIMOND, J. RENWICK	32 Nassau St	1901
DINKELBERG, FREDERICK P.		1888
D'OENCH, A. F.	289 Fourth Ave.	1887

DRAKE, ALEX. W.	33 East 17th St.	1886
DUBOY, PAUL	242 West 76th St.	1891
DU FAIS, JOHN	111 Fifth Ave.	1881
DU MOND, FRANK VINCENT	58 West 57th St.	1894
DUNCAN, JOHN H.	21 West 24th St.	1889
EDWARDS, CHARLES	Savings Bank Bldg., Paterson, N. J.	1881
EDWARDS, EDWARD B.	28 East 23d St.	1892
FIDLITZ, CYRUS L. W.	160 Fifth Ave.	1888
ELLIS, E. L.	3 West 29th St.	1902
ELWELL, F. EDWIN	Metropolitan Museum of Art	1899
EMERY, MARSHALL L.	68 Bible House	1900
FARNHAM, PAULDING	Tiffany & Co., Union Square	1892
FERGUSON, WILLIAM W.	10 West 23d St.	1894
FERREE, BARR	7 Warren St.	1897
FOSDICK, J. WILLIAM	24 East 28th St.	1890
FOX, MORTIMER J.	11 East 59th St.	1902
FRAZER, W. LEWIS	32 West 17th St.	1886
FREEDLANDER, JOSEPH HENRY	244 Fifth Ave.	1896
FREEMAN, GEO. A.	566 Fifth Ave.	1899
FRENCH, DANIEL CHESTER	125 West 11th St.	1890
GARNSEY, ELMER ELLSWORTH	489 Fifth Ave.	1894
GELERT, JOHANNES	11 East 14th St.	1899
GELLATLY, JOHN	20 West 21st St.	1885
GIBSON, R. W.	76 William St.	1888
GIFFORD, CHARLES ALLING	18 East 17th St.	1881
GILBERT, B. L.	50 Broadway	1899
GILBERT, C. P. H.	1125 Broadway	1888
GILLESPIE, CHAS. H.	10 West 23d St.	1897
GOODWILLIE, FRANK	160 Fifth Ave.	1899
GRAHAM, ROBERT DUN	281 Fourth Ave.	1894
GREENE, ERNEST	Temple Court, Beekman St.	1886
GRIFFIN, PERCY	9 Hanover St.	1888
GRIFFITH, VINCENT COLYER	160 Herkimer St., Brooklyn	1894
GUDEBROD, LOUIS A.	229 East 20th St.	1902
HAIGHT, CHARLES C.	111 Broadway	1890
HAMLIN, ALFRED D. F.	1285 Columbus Ave.	1883
HARDE, HERBERT S.	3 West 29th St.	1902
HARDENBERGH, H. J.	10 West 23d St.	1888
HARDER, J. F.	31 West 31 St.	1888
HARNEY, GEORGE E.	35 Nassau St.	1888
HARRIS, WILLIAM L.	423 West 59th St.	1898
HARTLEY, J. S.	145 West 55th St.	1890
HASKELL, STEVENS	111 Fifth Ave.	1890
HASTINGS, THOMAS	28 East 41st St.	1888
HAYDEL, ABNER J.	156 Fifth Ave.	1900
HAYS, AUSTIN	107 East 27th St.	1901
HEINS, GEORGE L.	30 East 21st St.	1888

HERTER, ALBERT	841 Madison Ave.	1901
HERTS, HENRY B.	32 East 28th St.	1899
HEWLETT, JAMES M.	16 East 23d St.	1895
HIRSH, FREDERICK R.	161 West 126th St.	1892
HISS, PHILIP	111 Fifth Ave.	1899
HOAR, CHAS. N.	106 East 23d St.	1896
HOLDEN, L. C.	1133 Broadway	1893
HOLZER, J. A.	59 Washington Square	1894
HOPPIN, FRANCIS L. V.	160 Fifth Ave.	1889
HORNBOSTEL, HENRY	63 William St.	1902
HOWARD, JOHN GALEN	156 Fifth Ave.	1894
HULL, WASHINGTON	16 East 23d St.	1899
HUNT, RICHARD HOWLAND	28 East 21st St.	1887
HUNTER, J. DICKINSON, JR.	160 Fifth Ave.	1885
HUNTING, WALTER C.	10 West 23d St.	1888
HUSS, GEORGE MARTIN	1285 Broadway	1886
INGLE, JOHN W.	109 West 42d St.	1899
INGLIS, JAMES S.	3 East 34th St.	1894
ISHAM, SAMUEL	5 East 61st St.	1891
ISRAELS, CHARLES H.	31 West 31st St.	1891
JACKSON, A. C.	55 West 33d St.	1892
JACOBSEN, A. C.	10 West 23d St.	1889
JARDINE, JOHN	1262 Broadway	1894
JONES, FRANCIS C.	253 West 42d St.	1888
JOSSELYN, EDGAR A.	36 East 22d St.	1890
KALDENBERG, F. R.	2 East 17th St.	1898
KARR, C. POWELL	76 Fifth Ave.	1887
KAUFMAN, JOHN F.	55 West 33d St.	1902
KEISTER, GEO.	1135 Broadway	1887
KELLER, ARTHUR J.	40 West 130th St.	1897
KENDALL, WILLIAM M.	160 Fifth Ave.	1881
KENT, W. W.	1262 Broadway	1889
KILBURN, HENRY F.	156 Fifth Ave.	1889
KISSAM, H. S.	156 Fifth Ave.	1900
KNOWLES, WILBUR S.	31 West 31st St.	1887
KOEN, TERENCE A.	160 Fifth Ave.	1887
KOHN, ROBT. D.	170 Fifth Ave.	1900
KONTI, ISIDORE	145 West 55th St.	1901
KOOPMAN, AUGUSTUS	Lyndholm, 77 Avenue Road, Regents' Park, London, England	1899
LaFARGE, BANCEL	51 West 10th St.	1902
LaFARGE, C. GRANT	30 East 21st St.	1902
LAMB, CHARLES R.	360 West 22d St.	1886
LAMB, FREDERICK S.	360 West 22d St.	1887
LANGTON, DANIEL W.	160 Fifth Ave.	1898
LATHROP, FRANCIS	29 Washington Square	1889
LAUBER, JOSEPH	51 West 10th St.	1889
LAWRENCE, WARRINGTON G.	111 Fifth Ave.	1888

LEAVITT, CHAS. W., JR.	15 Cortlandt St.	1900
LEBRUN, MICHEL M.	1 Madison Ave.	1886
LEMON, FRANK	205 West 115th St.	1902
LEO, RICHARD L.	124 West 55 St.	1903
LICHTENAUER, J. MORTIMER	253 West 42d St.	1902
LIEEMING, WOODRUFF	111 Fifth Ave.	1895
LINDBALD, PAUL E.	9 East 17th St.	1900
LITTLE, WILLARD P.	20 West 34th St.	1895
LIVINGSTON, GOODHUE	424 Fifth Ave.	1898
LOCKE, ALEX. S.	250 Fulton St., Brooklyn	1894
LOEB, LOUIS	58 West 57th St.	1902
LOEMIS, CHESTER	96 Fifth Ave.	1891
LOPEZ, CHARLES A.	228 East 33 St.	1899
LORD, AUSTIN WILLARD	16 East 23d St.	1897
LOW, WILL H.	Lawrence Park, Bronxville, N. Y.	1889
LUDLOW, WILLIAM ORR	100 Broadway	1896
LUKEMAN, AUGUSTUS	145 West 55th St.	1898
LYNCH, ELLIOT	1125 Broadway	1902
MACKENZIE, CLINTON	2 Julian Pl., Elizabeth, N. J.	1896
MACKINTOSH, ALEX.	132 Remsen St., Brooklyn	1895
MACNEIL, H. A.	145 West 55th St.	1902
MANNING, A. J.	147 Fifth Ave.	1888
MARSH, A. L. C.	99 Nassau St.	1894
MARSH, FRED DANA	Nutley, N. J.	1902
MARTINY, PHILLIPPE	6 MacDougall Alley	1891
MASQUERAY, E.	Odd Fellows' Building, St. Louis, Mo.	1899
MATHEWS, CHAS. THOMPSON	285 Fourth Ave.	1901
MAYNICKE, ROBERT	725 Broadway	1894
MCCABE, WILLIAM H.	464 8th St., Brooklyn	1894
MCGUIRE, JOSEPH HUBERT	36 East 22d St.	1894
MCILVAINE, ALEXIS REED	19 Liberty St.	1902
McKIM, ALEX. RICE	106 East 23d St.	1894
McKIM, CHARLES F.	160 Fifth Ave.	1889
MELENDY, GEORGE E.	204 Centre St., Orange, N. J.	1891
MERSEREAU, WILLIAM H.	32 Broadway	1888
METCALF, F. L.	108 Fulton St.	1896
MIRANDA, FERNANDO	519 West 21st St.	1902
MOELLER, EDGAR J.	7 East 42d St.	1902
MORAN, HORACE	111 Fifth Ave.	1894
MORRIS, CHARLES	56 New St.	1895
MOTT, CHARLES T.	99 Nassau St.	1881
MYGATT, ROBERTSON K.	15 East 32d St.	1899
NAPIER, ARTHUR M.	25 West 26th St.	1898
NASH, THOMAS	1133 Broadway	1893
NIEHAUS, CHARLES H.	148 West 36th St.	1865
NUTE, F. S.	140 West 34th St.	1897
NYE, ALVAN C.	Pratt Institute, Brooklyn	1886

O'CONNOR, MICHAEL J.	20 West 34th St.	1889
O SULLIVAN, JOHN F.	126 East 23d St.	1899
OWEN, WALTER T.	367 Fifth Ave.	1890
PALMER, GEORGE C.	63 William St.	1895
PARFITT, WALTER	26 Court St., Brooklyn	1902
PARFITT, ALBERT EDWARD	26 Court St., Brooklyn	1889
PARIS, WILLIAM F.	315 Fifth Ave.	1898
PARISH, WAINWRIGHT	3 West 29th St.	1894
PARTRIDGE, WM. ORDWAY	107 East 17th St.	1895
PENNINGTON, HARPER	7 West 43d St.	1897
PENTICOST, GEO. F., JR.	Yonkers, N. Y.	1902
PERRY, R. HINTON,	51 West 10th St.	1898
PHELPS, STOWE	Astor Court Bldg., 25 West 33d St	1902
PICKERING, ARTHUR D.	1133 Broadway	1886
PICCIRILLI, ATTILIO	142d St. and Willis Ave.	1902
PIKE, CHARLES J.	33 West 24th St.	1902
PIKE, GORDON	33 West 24th St.	1902
PITTMAN, HY. C.	Hasbrouck Heights, N. J.	1899
POST, CHAS. F.	32 Nassau St	1897
POST, GEORGE B.	33 East 17th St	1890
POST, WM. STONE	33 East 17th St.	1895
POTTER, E. C.	145 West 55th St.	1898
POTTER, ROBERT B.	160 Fifth Ave.	1901
PRICE, BRUCE	1133 Broadway	1885
PROCTOR, A. PHIMISTER	1931 Broadway	1899
PROVOT, GEORGE	11 East 42d St.	1902
PULIS, W. PELL	124 West 45th St.	1900
PURDY, W. S.	35 Nassau St.	1886
QUICK, H. L.	Yonkers, N. Y.	1900
RANDALL, T. HENRY	"The Tower," Madison Sq. Garden	1888
RENWICK, EDWARD B.	19 Park Place	1891
RENWICK, WILLIAM W.	39 West 27th St.	1889
RHEAD, LOUIS	161 Woodruff Ave., Brooklyn	1902
RHIND, J. MASSEY	208 East 20th St.	1894
RICH, CHARLES A.	35 Nassau St.	1886
ROBERTSON, R. H.	160 Fifth Ave.	1886
ROMEYN, CHARLES W.	55 Broadway	1893
ROOKE, FRANK A.	489 Fifth Ave.	1902
ROSE, CHARLES FREDERICK	1 Madison Ave.	1886
ROSS, ALBERT R.	156 Fifth Ave.	1897
ROSSITER, E. K.	94 Liberty St.	1885
ROTH, F. G. R.	381 Mountain Road, W. Hoboken, N.J.	1902
RUCKSTUHL, F. WELLINGTON	939 Eighth Ave.	1894
RUSSELL, WILLIAM H.	32 Nassau St.	1887
SCHICKEL, WM.	111 Fifth Ave.	1897
SCHIER, HELWIG, JR.	589 Fifth Ave.	1898
SCHLADERMUNDT, HERMAN	Lawrence Park, Bronxville, N. Y.	1893

SCHROEDER, J. LANGDON	3 West 29th St.	1894
SCHWARTZENBACH, P. A.	246 West 4th St.	1899
SEARS, TABER	96 Fifth Ave.	1890
SEE, MILTON	31 East 17th St.	1892
SEWELL, ROBERT V. V.	Rye, N. Y.	1899
SHEAN, CHARLES M.	51 West 10th St.	1887
SHEPARD, AUGUSTUS D., JR.	156 Fifth Ave.	1894
SHEPARD, B. HALSTED	203 Broadway	1902
SHOPE, HENRY B.	19 West 32d St.	1891
SHRADY, HENRY MERWIN	54 East 52d St.	1902
SPERRY, EDWARD PECK	3 West 29th St.	1901
STEINAM, JOSEPH L.	19 Union Square	1898
STEPHENS, C. A. L.	131 West 18th St.	1893
STEPHENSON, ROBERT S.	1138 Broadway	1886
STOKES, I. N. PHELPS	100 William St.	1902
STONE, FRED'K S.	55 Broadway	1900
STONE, WILLIAM E.	55 Broadway	1888
STURGIS, D. N. B.	42 Union Square	1890
STURGIS, RUSSELL	307 East 17th St.	1888
SWARTWOUT, EGERTON	160 Fifth Ave.	1893
SYMINGTON, JAMES	58 West 57th St.	1893
TACK, AUGUSTUS VINCENT	152 West 55th St.	1900
TAFT, JOSEPH H.	33 East 20th St.	1887
TALLANT, HUGH	32 East 28th St.	1902
TAYLOR, ALFRED H.	53 West 33d St.	1900
THOMAS, FREDERICK C.	33 East 17th St.	1894
THOMPSON, GEO. KRAMER	66 Broadway	1900
THORP, ALFRED H.	489 Fifth Ave.	1886
THORPE, J. GREENLEAF	111 Fifth Ave.	1901
TIFFANY, LOUIS C.	7 East 72d St.	1889
TILTON, EDWARD L.	32 Broadway	1896
TONETTI, FRANCOIS M. L.	147 East 40th St.	1901
TOWNSEND, RALPH S.	29 East 19th St.	1899
TRACY, EVARTS	160 Fifth Ave.	1894
TRIEBEL, F. E.	6 MacDougall Alley	1902
TRYON, THOMAS	30 East 21st St.	1882
TUBBY, WILLIAM B.	81 Fulton St.	1891
TUCKER, ALLEN	19 Liberty St.	1902
TURNER, C. Y.	35 West 14th St.	1896
TURNURE, ARTHUR	154 Fifth Ave.	1887
TUTHILL, WILLIAM BURNET	287 Fourth Ave.	1886
ULRICH, RUDOLPH		1897
UPJOHN, R. M.	205 Clinton St., Brooklyn	1888
VALENTINE, C. A.	100 Broadway	1895
VALLIANT, LOUIS DAVID	152 West 55th St.	1902
VANDER BENT, TEUNIS J.	160 Fifth Ave.	1894
VAN INGEN, W. B.	58 West 57th St.	1889
VAUX, DOWNING	68 Bible House	1899

VEDDER, ENOCH R.	16 East 23d St.	1902
VOELKER, JNO. P.	979 Third Ave.	1896
VOLKMAR, CHARLES	Corona, Long Island	1890
VOLZ, CHARLES	160 Fifth Ave.	1902
WADELTON, T. D.	160 Fifth Ave.	1866
WAID, VAN EVERETT	156 Fifth Ave.	1901
WALKER, HOBART A.	31 Nassau St.	1897
WALLER, FRANK	Morristown, N. J.	1887
WALLIS, FRANK E.	1123 Broadway	1887
WALTON, WILLIAM	360 West 22d St.	1888
WARD, J. Q. A.	119 West 52d St.	1890
WARE, JAMES E.	3 West 29th St.	1893
WARE, WILLIAM R.	120 East 27th St.	1885
WATKINS, HOWARD E.	104 East 60th St.	1898
WEINMAN, ADOLPH A.	148 West 34th St.	1902
WELCH, A. McMILLAN	11 East 42d St.	1899
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	11 East 33d St.	1886
WHEELER, DURHAM	115 East 23d St.	1888
WHITING, GILES	898 Broadway	1899
WHITTAL, W. H.	100 Broadway	1890
WIEHLE, PAUL	229 East 20th St.	1901
WILLET, ARTHUR R.	457 West 123d St.	1897
WINSLOW, CARLETON MONROE	156 Fifth Ave.	1901
WINTERBURN, F. W.	32 Nassau St.	1899
WOLF, JOSEPH	1125 Broadway	1888
WOMRATH, ANDREW KAY	45 East 27th St.	1902
WOOD, GEORGE E.	63 William St.	1889
WRIGHT F. A.	94 Liberty St.	1885
YORK, EDWARD PALMER	160 Fifth Ave.	1886
YOUNG, EDWARD LEE	127 East 23d St.	1886
ZOLNAY, GEORGE JULIAN	624 Madison Ave.	1900

#### Honorary Members

AVERY, SAMUEL P.	4 East 38th St.	1895
SAINT GAUDENS, AUGUSTUS	Windsor, Vt.	1902
VANDERBILT, GEORGE W.	640 Fifth Ave.	1894

#### Non-Resident Members

BACON, FRANCIS H.	96 Washington St., Boston, Mass.	1892
BLACKALL, C. H.	1 Somerset St., Room 17, Boston, Mass.	1881
BOUGHTON, WILLIAM H.	1326 Prudential Bldg., Buffalo, N. Y.	1901
BRAGDON, CLAUDE FAYETTE	104 Cutler Bldg., Rochester, N. Y.	1896
BOYD, DAVID K.	Harrison Bldg., Philadelphia, Pa.	1899
PRIDGMAN, F. A.	144 Boulevard Maleshebes, Paris	1899
BROWN, DAVID R.	Montreal, Canada	1898

CARPENTER, CHARLES E.	49 Westminster St., Providence, R. I.	1892
CAULDWELL, LESLIE G.	64 Rue de la Rachevoucauld, Paris	1890
COCKCROFT, EDWARD T.	Care Morgan, Harjes & Co., Paris	1901
COLLINS, FRANK H.	Glenville, Conn.	1899
COLONNA, E.	22 Rue de Provence, Paris	1888
CONWAY, JOHN S.	51 West 10th St.	1892
COULTER, W. L.	Saranac Lake, N. Y.	
COXHEAD, JOHN H.	851 Ellicott Square, Buffalo, N. Y.	1894
CURTIS, WM. FULLER	1727 19th St., Washington, D. C.	1902
CUTLER, JAMES G.	Rochester, N. Y.	1888
CUTLER, J. WARREN	Cutler Bldg., Rochester, N. Y.	1896
D'ASCENZO, NICOLA	1020 Chestnut St., Philadelphia	1902
DALLIN, CYRUS E.	89 Oakland Ave., Arlington Heights, Mass.	1902
DONALDSON, JOHN M.	Moffat Bldg., Detroit, Mich.	1889
EAMES, WILLIAM S.	Columbia Bldg., St. Louis, Mo.	1894
FAXON, JOHN LYMAN	7 Exchange Pl., Boston, Mass.	1893
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893
FLAGG, H. PEABODY	59 Rue Caulain Court, Paris	1899
FULLER, A. W.	Albany, N. Y.	1886
FRENCH, HARRY L.	Laning Bldg., Wilkesbarre, Pa.	1900
GRAFLY, CHARLES	2200 Arch St., Philadelphia	1902
GREEN, EDWARD B.	110 Franklin St., Buffalo, N. Y.	1887
HAMILTON, E. W. D.	636 Beacon St., Boston, Mass.	1899
HAPGOOD, EDWARD T.	141 Trumbull St., Hartford, Conn.	1888
HARLOW, ALFRED B.	Pittsburg, Pa.	1890
HARLEY, CHARLES R.	Belmont, Mass.	1902
HICKMAN, LOUIS C.	Brown Bros., Philadelphia, Pa.	1894
HILL, HARRY A.	Trenton, N. J.	1900
HUCKEL, SAMUEL, JR.	1208 Chestnut St., Philadelphia, Pa.	1894
HYNES, J. P.	32 Adelaide St., Toronto, Canada	1902
JOHNSON, HENRY ALBERT	U. S. Consulate, Venice, Italy	1892
KELLAR, GEORGE	11 Park Terrace, Hartford, Conn.	1894
KIPP, ALBERT H.	76 Coal Exchange, Wilkesbarre, Pa.	1897
LARNED, CHARLES W.	U. S. Army, West Point, N. Y.	1892
LINK, THEODORE C.	Carleton Bldg., St. Louis, Mo.	1892
MACMONNIES, FREDERICK	145 Sumner Ave., Brooklyn, N. Y.	1892
MAGINNIS, CHARLES D.	Colonial Building, Boston, Mass.	1902
MARTIN, FRANK H.	49 Westminster St., Providence, R. I.	1892
MEYER, GEORGE W.	3 Hamilton Ave., Yonkers, N. Y.	1896
MILLER, FRANK CURRY	303 Fidelity Bldg., Philadelphia, Pa.	1896
MILLER, W. H.	Ithaca, N. Y.	1895
NICKERSON, EDWARD I.	61 Westminster St., Providence, R. I.	1888

OLMSTED, FRED'K LAW. JR.	Brookline, Mass.	1900
PENNELL, JOSEPH	14 Buckingham St., Strand, London	1894
PERKINS, FRANK E.	111 Fifth Ave.	1900
PENNINGTON, JOSIAS	44 South St., Baltimore, Md.	1901
POND, THEO. HANFOW	Mechanics' Institute, Rochester, N. Y.	1902
POTTER, WILLIAM APPLETON	160 Fifth Ave.	1898
PRAY, JAMES STURGIS	Cambridge, Mass.	1901
PROCTOR, WM. ROSS	Pittsburg, Pa.	1899
ROBINSON, LEONI W.	324 Exchange Bldg., New Haven, Conn.	1888
SCHWEINFURTH, C. F.	New England Bldg., Cleveland, O.	1894
SCOFIELD, L. T.	338 Erie St., Cleveland, O.	1892
SEABURY, B. HAMMETT	7, 8, 9 Besse Blk., Springfield, Mass.	1893
SNEED, FRED'K M.	Newburgh, N. Y.	1900
STEVENS, JOHN CALVIN	185 Middle St., Portland, Me.	1886
SWASEY, WM. ALBERT	Union Trust Bldg., St. Louis, Mo.	1895
TILTON, LIEUT. ERNEST ROLLIN	Fort Monroe, Va.	1880
TROWBRIDGE, ALEX. BUEL	70 Rue d'Assas, Paris	1900
TRAMBAUER, HORACE	Land & Title Bldg., Philadelphia, Pa.	1899
VAN PELT, JOHN V.	4 Square de la Tour, Maubourg, Paris	1899
VONNEGUT, BERNARD	810 Indiana Trust Bldg., Indianapolis, Ind.	1881
WELLS, NEWTON A.	University of Illinois, Urbana, Ill.	1902
WHEELER, WM. ARTHUR	28 Tweedle Bldg., Albany, N. Y.	1889
WICKS, WILLIAM S.	110 Franklin St., Buffalo, N. Y.	1892
WILKINSON, HY. W.	807 James St., Syracuse, N. Y.	1899
WILSON, H. NEILL	Pittsfield, Mass.	1898
WINDRIM, JOHN T.	1107 Walnut St., Philadelphia, Pa.	1894

#### Deceased Members

DANKMAR ADLER	JAMES BROWN LORD
H. O. AVERY	E. C. MOORE
A. PAGE BROWN	LEWIS HENRY MORGAN
FREDERICK G. S. BRYCE	WALTER T. OWEN
H. C. BURDETT	ROBERT L. PIRSON
W. W. CARLIN	JAMES RENWICK
EDWARD H. CLARK	J. W. ROOT
BENJ. FITZ	ARTHUR ROTCH
MELVIN H. HAPGOOD	T. O. SPIER
RICHARD MORRIS HUNT	E. J. NEVILLE STENT
J. NAT. HUTCHINS	JOHN R. THOMAS
RENONI IRWIN	A. L. TUCKERMAN
EDWARD H. KENDALL	W. P. WENTWORTH
WILLIAM KUHLES	H. J. WESTELL
GEORGE E. JARDINE	GUY CARLETON HUNT
FREDERICK B. WHITE.	

## **Announcement**

**PRESS VIEW, Friday, February 13, 9 A. M. to 4 P. M.**

**ANNUAL DINNER, Friday, February 13, 7 P. M.**

**RECEPTION, Saturday, February 14, 8 P. M.**

**PUBLIC EXHIBITION, from Sunday, February 15, to Saturday, March 7, inclusive.  
Hours, 10 A. M. to 6 P. M.; evenings, 8 to 10; Sundays, 12 M. to 6 P. M.**

## **Special Meetings**

**Wednesday, February 18th, 1903, 8.15 P. M.**

**LECTURE BY WILLIAM ROTCH WARE  
The American Architects**

**Wednesday, February 25, at 8.15 P. M.**

**LECTURE BY A. T. VAN LAER  
Velasquez and Spanish Art**

**Wednesday, March 4, at 8.15 P. M.**

**LECTURE BY PROF. A. D. F. HAMLIN  
Architecture and General Culture**

## Sixteenth Annual Competition for the Gold and Silver Medals.

The Gold and Silver Medals will be presented to the competitors submitting the designs placed first and second, respectively.

### Conditions.

1. The competitors must be residents of the United States and under the age of thirty years.
2. All designs submitted shall be the exclusive and individual work of the contestants, and no studio or other collaborated work will be received.  
If the work of any of the contestants be challenged, as being other than here understood and implied, the contestant so challenged and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestant shall become ineligible for any of the awards.
3. All drawings shall be made in conformity with the following programme :

### Medal Competition.

#### A Small Country Church.

Building to be located on a plot, 140 by 200 feet, the ground to be approximately level. The style of the building to be perpendicular Gothic.  
The dimensions to be made to seat 150 persons, Church about 3000 square feet. Organ Chamber 120 square feet. Porch at least 100 square feet. Material to be stone.  
The following drawings will be required :

1. Ground plan showing lot, approaches, and drawn to a scale of one-eighth inch to the foot.
2. Two elevations in water color drawn to scale of one-quarter inch to the foot. Each to be on a sheet of white Whatman paper 26 by 33 inches, mounted on gray cardboard 36 by 44 inches.

### Henry O. Avery Prize.

A Prize of Fifty Dollars (\$50.00), presented by

**Samuel P. Avery, Esq.,**

will be awarded for the best design for a

#### Sundial for a Country Garden on a Base of Three Steps.

The model to be one-fourth full size.

This model may be of any material and shall be at the risk of the competitor.

### President's Prize.

#### Open to the Members of the Architectural League Only.

The President of the League offers a bronze medal, to be awarded for the best design for a MURAL PAINTING REPRESENTING MUSIC.

This painting is to be placed in a lunette at the end of a long vaulted gallery and will occupy a semi-circle with a radius of ten feet. The diameter at the bottom is broken into in the center by the top of a door opening which cuts out from the semi-circle a space three feet high and seven feet broad.

Sketches to be in colors, one-tenth of full size.

Committee: { CHARLES C. HAIGHT, *Chairman*.  
HOWARD RUSSELL BUTLER.  
HERBERT ADAMS.

## EXHIBITORS

ADAMS, JAMES (961, 1006A).....	1262 Broadway
ALFANO, V. (181).....	317 East 12th Street
ALLEN, AUGUSTUS N. (643, 644, 657).....	571 Fifth Avenue
ALMIRALL, RAYMOND F. (744).....	51 Chambers Street
ARCHER, ANNIE MILILANI (183).....	307 West 82nd Street
ARIN, E. JOSEPHINE (240).....	472 West End Avenue
ARMSTRONG, MAITLAND, & CO. (1, 10, 110, 114, 117, 120, 123, 258, 304) 61 Washington Square South	
ARNOLD & LOCKE (36, 249, 286).....	250 Fulton Street, Brooklyn
ATTERBURY, GROSVENOR (138, 200, 222, 306, 397, 398, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 965).....	18 West 34th Street
ATTERBURY, GROSVENOR; JOHN A. TOMKINS, Associated (300).....	18 West 34th Street
AVERELL, ELIZABETH B. (143).....	338 Lexington Avenue
AVERKAMP, FRANCIS (583).....	800 Broad Street, Newark, N. J.
AVERY, S. P. (267, 271).....	4 East 38th Street
BARBER, DONN (721, 724, 725, 727).....	24 East 23d Street
BARBER, JOEL D. (903, 964).....	44 West 27th Street
BARR, CHARLES H. (331, 332, 337, 1016).....	Mamaroneck, N. Y.
BASSI, A. (236, 238).....	158 East 52nd Street
BATES, WILLIAM A.; ALFRED E. BARLOW, Associated (500, 548).....	100 Broadway
BEATTY, W. GEDNEY (622).....	55 Broadway
BENNETT, E. H. (242, 302, 955, 971, 975, 976, 980, 981, 982, 983, 984, 987, 988).....	142 East 33d Street
BENVENUTI, R. (108, 112).....	4 and 6 East 42d Street
BERG, CHARLES I. (418, 501).....	571 Fifth Avenue
BERARD, EDOUARD (193, 194, 195, 196, 205, 206, 207, 208, 216, 217, 308, 300, 317, 318, 319, 320, 322, 323, 324, 325, 327, 328, 329, 760, 761, 762, 763, 764, 765, 766, 767, 770, 771, 773, 774, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 794, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 949).....	40 Rue du Bac, Paris, France
BETELLE, J. OSCAR (943).....	111 Fifth Avenue
BIERACH, S. E. (212).....	East 8th Street, Brooklyn
BLASHFIELD, EDWIN H. (98, 99, 100, 101, 102, 103, 104).....	Carnegie Hall
BOIES, EDNA B. (313, 1021).....	160 West 74th Street
BORING & TILTON (654, 655).....	32 Broadway
BORGLUM, GUTZON (85, 87, 939).....	166 East 38th Street
BOSWORTH, W. W. (475, 977).....	28 East 41st Street
BOYD, DAVID KNICKERBACKER (450, 713, 719).....	1010 Harrison Building, Philadelphia, Pa.
BOYLE, JOHN J. (161).....	251 West 51st Street
BRECK, GEORGE W. (70).....	74 South Washington Square
BRENNER, VICTOR D. (157, 167).....	125 East 23d Street
BREWSTER, GEORGE T. (135).....	21 East 17th Street
BRIGHAM, WILLIAM T. AND W. C. (383).....	Shelter Island Heights, N. Y.
BRIGHAM, W. COLE (933).....	Shelter Island Heights, L. I.
BRINES, JOHN F. (153, 170, 1022).....	4 West 15th Street
BRITE AND BACON (565, 572).....	111 Fifth Avenue
BROCKIE, ARTHUR H. (602).....	328 Chestnut Street, Philadelphia
BROWNELL, MATILDA (255).....	22 East 21st Street
BRUNNER, ARNOLD W. (480, 754).....	33 Union Square West
BUCHANAN & FOX (415, 670, 688).....	11 East 50th Street
BURROUGHS, BRYSON (93).....	50 East 86th Street
BURROUGHS, EDITH W. (1014).....	Flushing, L. I.
BUTLER & RODMAN (807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818).....	16 East 23d Street
CALDWELL & CO., EDW. F. (350, 351, 352, 353, 354, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370).....	48 and 50 West 15th Street

CANFIELD, LUCETTA (241).....Newark, N. J.  
CAPARN, H. A. (429).....156 Fifth Avenue  
CASEY, EDW. PEARCE (606, 611, 612, 613).....1 Nassau Street  
CASS, ALFRED (914, 915).....77 Washington Place  
CASTLE, MONTAGUE (19, 20, 21).....141 West 24th Street  
CHAMBERLIN, G. HOWARD (909).....1181 Broadway  
CHURCH GLASS AND DECORATING CO. (2, 31, 32, 33, 34, 303).....3 West 29th Street  
CIANI, VICTOR A. (169, 171).....3 West 15th Street  
CLARK, J. MITCHELL (339).....524 Fifth Avenue  
CLARKE, THOMAS SHIELDS (745).....50 Riverside Drive  
CLEVELAND, FRANK E. (916, 917, 918).....53 State Street, Boston, Mass.  
CLINTON & RUSSELL (635, 636, 637, 638, 658).....32 Nassau Street  
CODMAN, OGDEN, JR. (734, 736, 737, 980).....571 Fifth Avenue  
COLLEGE OF ARCHITECTURE, CORNELL UNIVERSITY (989, 990, 991, 992,  
1001, 1002, 1007).....Ithaca, N. Y.  
COLLINS, CHARLES (959, 1005).....8 Beacon Street, Boston, Mass.  
COLT, STOCKTON BEEKMAN (682).....287 Fourth Avenue  
COOLIDGE & CARLSON (615).....22 Congress Street, Boston, Mass.  
COOK, MARIAN HAY (284, 284A, 284B, 285).....648 Greene Avenue, Brooklyn  
COOPER, ALICE (384).....Chicago, Ill.  
COPE, WALTER (741, 742).....Philadelphia, Pa.  
COUPER, WILLIAM (750).....257 East 17th Street  
COULTER, W. L. (712, 715, 716, 718).....Saranac Lake, N. Y.  
CRAM, GOODHUE & FERGUSON (481, 482, 483, 484, 485, 486, 487, 488),  
53 State Street, Boston, Mass.  
CRAWFORD, EARL STETSON (245).....939 Eighth Avenue  
CRAWFORD, ESTHER M. (63).....43 West 19th Street  
CROWNFIELD, DAVID (947, 954, 1025).....111 Tremont Building, Boston, Mass.  
CURTIS, CONSTANCE (71).....33 West 60th Street  
CURTIS, WILLIAM FULLER (266).....1727 19th Street, Washington, D. C.  
CROWNSHIELD, FREDERIC (24, 25, 27, 28, 29).....42 West 18th Street  
DARRACH, J. M. A. (634).....1133 Broadway  
D'ASCENZO, NICOLA (3, 67, 68, 72, 132, 335, 387, 388, 389, 390, 395).....1020 Chestnut Street, Phila.  
DAUS, R. L. (687, 689).....130 Fulton Street  
DAVIS, CHARLES H. (250).....358 West 124th Street  
DAVIS & SHEPARD (476, 479).....203 Broadway  
DAWSON, HARRIET (46, 312).....152 West 84th Street  
DAY, FRANK MILES, & BRO. (722).....925 Chestnut Street, Philadelphia, Pa.  
DECHIN, JULES (902).....Paris, France  
DEPARTMENT OF BRIDGES (585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595,  
596, 597, 598, 599, 600, 601).....New York City  
DE LUZE, G. S., AND F. S. SPENCER (22, 248).....42 East 43d Street  
DEMING, E. W. (53, 105, 106, 288, 300, 936, 938).....21 West 24th Street  
de TARNOWSKY, MICHEL (134).....37 Monroe Street, Brooklyn  
DREW, A. FARNSWORTH (45).....146 West 94th Street  
DRYER, LEORA M. (292, 293).....160 West 74th Street  
DUHRING, H. L. (795).....U. of P., Philadelphia, Pa.  
EATON, HUGH AND MARGARET (310, 321).....330 Halsey Street, Brooklyn  
EBERLE, ABASTENIA ST. LEGER (174).....11 East 33d Street  
EILERS, E. (239).....751 St. Mark's Avenue, Brooklyn  
EMERY, M. L. AND H. G. (704, 707, 708, 709, 710, 711).....68 Bible House  
FOBES, HARRIET KEITH (260, 268, 928, 929, 930).....153 Carnegie Hall  
FONDICK, GERTRUDE C. (932).....251 West 51st Street  
FOSTER, GADE & GRAHAM (667, 674).....281 Fourth Avenue  
FRANCIS, SARAH (253, 299).....114 East 23d Street  
FRANKO AMERICAN STONE CO. (757, 919).....110 West End Avenue  
FREEDLANDER, J. H. (648, 649, 650, 651, 653).....244 Fifth Avenue  
FRITZ, HENRY E. (321).....1193 Broadway  
FRENCH, E. D. (190).....Saranac Lake, N. Y.  
FROEHLICH, HUGO (334).....Richmond Hill, N. Y.

FRY, JOHN H. (70, 243).....339 Eighth Avenue  
 FRY, GEORGIA TIMKEN (80, 92).....939 Eighth Avenue  
  
 GAUDIN, FELIX (974).....Paris, France  
 GETTE, O. J. (703).....367 Fifth Avenue  
 GIBSON, ROBERT W. (503, 504, 505).....76 William Street  
 GILBERT, BRADFORD L. (610, 619).....50 Broadway  
 GILBERT, CASS (508, 511, 513, 970).....111 Fifth Avenue  
 GILBERT, C. P. H. (680, 747, 755, 756).....1123 Broadway  
 GILBERT & PEDDLE (609).....50 Broadway  
 GLEESON, J. M. (54, 263, 940).....45 East 50th Street  
 GLENNY, ALICE RUSSELL (942).....Buffalo, N. Y.  
 GOODHUE, HARRY ELDREDGE (66, 1028).....23 Church Street, Cambridge, Mass.  
 GREEN & WICKS (427, 435).....110 Franklin Street, Buffalo, N. Y.  
 GREENE, ERNEST (520).....5 Beekman Street  
 GREENLEAF, JAMES L. (431, 433, 436).....1 Broadway  
 GRUEBY FAIENCE CO. (375, 376, 377, 382, 385, 393).....K and First Streets, So. Boston, Mass.  
 GUNSON & EMERY (706).....68 Bible House  
 GURD, J. A. (690, 691, 693, 694, 695, 696, 697, 957, 960, 967).....357 West 116th Street  
  
 HAIGHT, CHARLES C. (603).....111 Broadway  
 HALE, ELLEN DAY (235).....Roxbury, Mass.  
 HARDENBERGH, H. J. (659, 665).....10 West 23d Street  
 HARLEY, CHARLES R. (1012).....Belmont, Mass.  
 HARRIS, WILLIAM LAUREL (55, 58, 62, 73, 79, 232, 233, 251).....423 West 59th Street  
 HARTLEY, J. SCOTT (160, 164, 166).....145 West 55th Street  
 HARTMAN, SYDNEY K. (12, 121, 125).....1931 Broadway  
 HAYS, J. ACKER (617).....1012 Walnut Street, Philadelphia, Pa.  
 HAYS, WILLIAM CHARLES (201, 566, 573).....Philadelphia, Pa.  
 HELLER, E. M. (301).....58 West 57th Street  
 HEWLETT, WILLIAM A. (525).....26 East 23d Street  
 HILL & STOUT (620).....1123 Broadway  
 HISS & WEEKES (524, 568).....111 Fifth Avenue  
 HOBART, CLARK (107).....446 Manhattan Avenue  
 HOBERSTROH, L. & SON (935).....9 Park Street, Boston, Mass.  
 HOLZER, J. A. (122).....59 Washington Square South  
 HOPPIN & KOEN (675).....244 Fifth Avenue  
 HOOVER, IRA W. (962, 966, 968, 972, 978, 985, 994, 995, 996, 997, 1001, 1004, 1010).....Architectural Department, University of Pennsylvania  
 HOUSTON, CAROLINE A. (40).....133 East 84th Street  
 HOWARD, JOHN G., AND DAN. EVERETT WAID (569).....1356 Fifth Avenue  
 HOWELLS & STOKES (661, 673, 678, 748, 758, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850).....100 William Street  
 HUBER, H. F., & CO. (516, 517, 934).....382 Fifth Avenue  
 HUNT & HUNT (627, 628, 629, 630, 631, 632, 633).....28 East 21st Street  
  
 JACOBS, HARRY ALLAN (626).....1133 Broadway  
 JACOBY, GEORGE W. (923, 924).....112 East 70th Street  
 JACKSON, ROSENCRAZ & CANFIELD (477).....160 Fifth Avenue  
 JARDINE, KENT & JARDINE (668, 730, 743, 951).....1262 Broadway  
 JOHNSON, T. R. (219).....Mt Vernon, N. Y.  
 JONES, FREDERICK E. (305, 306, 307).....West Somerville, Mass.  
 JORDAN, ROBERT FRANK (912, 913).....58 West 66th Street  
 JOSSELYN, EDGAR A. (639, 640, 641, 642).....45 East 42d Street  
  
 KAUFMAN, JOHN F. (38, 41, 43).....35 West 33d Street  
 KENT, E. A. (574, 581).....Buffalo, N. Y.  
 KIMBALL, F. H. (614, 616).....71 Broadway  
 KINKAD, CHARLES EDWIN (272, 275, 282).....60 Washington Square  
 KISSAM, HENRY SNYDER (522).....156 Fifth Avenue  
 KLEE BROS. (133, 130, 158, 162).....327-329 East 40th Street  
 KLEINBERGER, JOSEPH (956).....1262 Broadway

KNOWLES, WILBUR S. (478, 605).....31 West 31st Street  
 KONTI, ISIDORE (152).....145 West 55th Street  
  
 LAFRENIERE, J. L. D. (412).....325 St. Andre Street, Montreal, Canada  
 LAMB, F. S. (96).....23-27 Sixth Avenue  
 LAMB, J. & R. (39, 97, 230).....59 Carmine Street  
 LATHROP, FRANCIS (191, 192, 197, 198, 204, 309, 210).....29 Washington Square  
 LAUBER, JOSEPH (9).....51 West 10th Street  
 LAWRENCE, WARRINGTON G. (451, 564, 571, 618).....111 Fifth Avenue  
 LEAVITT, C. W., JR. (421, 425, 456, 457).....15 Cortlandt Street  
 LEFEBRE, FRERES (893, 973).....Paris, France  
 LEEMING, WOODRUFF (532, 540).....55 Broadway  
 LICHT, GEORGE A. (512, 514, 721a, 910, 911).....244 Fifth Avenue  
 LICHTENAUER, J. MORTIMER, JR. (52, 124).....253 West 42d Street  
 LINDER, HENRY (149, 175).....44 West 30th Street  
 LOBEL-ANDREWS CO. (344).....531 West 55th Street  
 LOESTER, JULIUS C. (137, 180).....349 East 103d Street  
 LOPEZ, CHARLES ALBERT (75, 746).....228 East 33d Street  
 LORD & HEWLETT (663, 672, 683, 684, 685, 686, 696, 699, 700, 701, 702, 703).....16 East 23d Street  
 LOWINSON, OSCAR (656).....30-41 Cortlandt Street  
 LUDLOW & VALENTINE (662, 664).....100 Broadway  
 LUKEMAN, AUGUSTUS (77, 151).....145 West 55th Street  
 LYNCH, ELLIOTT (652).....1133 Broadway  
 LYON, HARRIETTE AMSDEN (214, 215, 234, 244, 247).....Fort Schuyler, N. Y.  
  
 McCAHILL, AGNES (163).....1364 Lexington Avenue  
 McCLEES, BLANCHE WADSWORTH (256).....22 Clifton Place, Brooklyn  
 McGUIRE, J. H. (413, 414).....48 East 42d Street  
 McILVAINE & TUCKER (428).....19 Liberty Street  
 MACCONNELL, SARAH (316).....226 West 75th Street  
 MACKAY, WILLIAM A. (126, 287).....545 Carlton Avenue, Brooklyn  
 MAGINNIS, WALSH & SULLIVAN (42).....Colonial Building, Boston, Mass.  
 MAGONIGLE, H. VAN B. (220).....156 Fifth Avenue  
 MARSH, FRED. DANA (65, 84, 89).....Nutley, N. Y.  
 MARCHAND, JOHN O. (692).....111 Fifth Avenue  
 MATHEWS, CHARLES T. (523).....281 Fourth Avenue  
 MAXWELL, EDWARD & W. S. (578, 738).....1716 Notre Dame Street, Montreal, Canada  
 MAYNICKE, ROBERT (735).....725-727 Broadway  
 MELLEN, NATHAN C. (607, 723, 958).....27 West 30th Street  
 METCALF, M. D. (623, 625).....111 Fifth Avenue  
 MORA, F. LUIS (74, 78, 94).....142 East 18th Street  
 MOORE, FRANK ASHBURTON (452).....Windsor Arcade  
 MORRIS, BENJAMIN W., JR. (604).....24 East 23d Street  
 MORGAN, CONSTANCE (931).....15 West 86th Street  
 MORRISON, JAMES (148, 150, 155, 172, 176, 188).....247 West 28th Street  
  
 NOEL, LOUIS (74, 78, 94).....Paris, France  
  
 O'BRIEN, MADELEINE (281).....246 Fulton Street, Brooklyn  
 OLMSTED BROS. (422, 424).....Brookline, Mass.  
 OTTO, CARL L. (927, 1003).....885 Bushwick Avenue, Brooklyn  
  
 PADDOCK, W. D. (59).....226 Fifth Avenue  
 PALMER & HORNBOSTEL (410, 677, 740).....63 William Street  
 PARISH & SCHROEDER (645, 646, 647).....3 West 20th Street  
 PARISH & SCHROEDER and EDW. PEARCE CASEY (810, 820, 821, 822, 823,  
 824, 825, 826, 827, 828, 829, 830, 831, 832).....3 West 20th Street  
 PATTERSON, A. S. (14, 15, 16, 23).....98 Chestnut Street, Boston, Mass.  
 PEDJLE, CAROLINE C. (753).....Mount Kisco, N. Y.  
 PENFIELD, EDWARD (225, 226, 228).....49 West 24th Street  
 PENTECOST, GEORGE F., JR. (426, 432, 434, 437, 438, 439).....Yonkers, N. Y.  
 PERKINS, ANNIE (1019, 1020).....126 West 104th Street

PERKINS, FRANK E. (671).....111 Fifth Avenue  
 PERKINS, LUCIE F. (118, 906, 1024).....126 West 104th Street  
 PERTH AMBOY TERRA COTTA CO. (1030).....Perth Amboy, N. J.  
 PETIT & GREEN (679, 714, 720).....11 East 33d Street  
 PFEIFFER, A. (941).....122 East 23d Street  
 PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN (81, 82, 83, 86, 88,  
 90) .....Philadelphia, Pa.  
 PICKERING, A. D., and A. B., sawyer (417).....1133 Broadway  
 PIKE, CHARLES J. (752).....33 West 24th Street  
 PIKE, GORDON B. (608, 624).....33 West 24th Street  
 PITKIN, E. JOSEPHINE (26, 30, 261, 262, 269, 270, 277, 278).....472 West End Avenue  
 POILLON, C. L. & H. A. (144, 177, 333, 338, 340, 345, 1029).....Woodbridge, N. J.  
 POLLARD & STEINAM (543, 547).....3 East 14th Street  
 POND, THEODORE HANFORD (95).....Rochester, N. Y.  
 POST, GEORGE B. (549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 561,  
 562).....33 East 17th Street  
 POTTER, LOUIS (993, 1011).....18 East 23d Street  
 POWELL, W. R. (907, 908).....Cleveland, Ohio  
 PRICE, BURCE (526, 527, 528).....1133 Broadway  
 PROCTOR, A. P. (145, 147, 178).....1931 Broadway  
  
 QUICK, EDWIN A., & SON (416, 423).....Yonkers, N. Y.  
  
 RAGOT, L. (186).....152 West 31st Street  
 RANDALL, T. HENRY (533, 534, 535, 536, 537, 541, 542).....The Tower, Madison Square Garden  
 RANKIN & KELLOGG (515, 544, 563, 570).....1012 Walnut Street, Philadelphia, Pa.  
 RAWLINE H. (768, 769, 772, 888, 889, 894, 895, 896, 897, 898, 899, 900, 901,  
 903, 904, 905, 945, 946, 948, 950, 952, 953).....Paris, France  
 REDMOND, MARGARET (229, 283).....10 So. 18th Street, Philadelphia, Pa.  
 REID, ROBERT (47, 50, 50a).....142 East 33d Street  
 RENWICK, ASPINWALL & OWEN (453, 454, 495, 496, 497, 498, 499, 502, 506,  
 538).....367 Fifth Avenue  
 RICHARD, LOUIS (759, 775, 792, 793).....110 West End Avenue  
 RICHARDS, AMY (315, 326).....Garden City, L. I.  
 RHEAD, LOUIS (111, 115, 116, 119, 223, 224, 254, 257, 346).....161 Woodruff Avenue  
 RHINEFRANK, ELIZABETH A. (1023).....347 West 71st Street  
 RICH, CHARLES A. (580).....35 Nassau Street  
 RICHARDSON, ROME K. (314).....122 East 23d Street  
 RICE, WILLIAM C., JR. (113).....152 West 55th Street  
 RIPLEY, MISSES (341).....434 Fifth Avenue  
 ROMAGNOLI, AMEDEO (273).....230 East 23d Street  
 ROMEYN, CHARLES W. (518).....55 Broadway  
 ROOKWOOD POTTERY CO. (336, 378, 379, 380, 381, 386, 391, 392, 394).....Cincinnati, Ohio  
 ROSBORG, C. F. (728).....35 Wall Street  
 ROSS, ELIZABETH S. (252).....56th Street and Broadway  
 ROSSITER & WRIGHT (584).....95 Liberty Street  
 ROTH, F. G. R. (189, 381).....381 Mountain Road, West Hoboken, N. J.  
 RUTLEDGE, GEORGE (274, 276).....161 Bank Street  
  
 SANDERS, BERTHA D. (1017).....Van Dyck Studios  
 SATTERLEE, E. LANSING (732).....60 East 78th Street  
 SCHAEITTE, LOUIS (909).....108 East 23d Street  
 SCHICKEL, WILLIAM (530, 531, 539, 567, 575).....111 Fifth Avenue  
 SCHWANENEDE, WILLIAM F. (925, 926).....32 Broadway  
 SCHROFF, ALFRED (4, 131).....314 Boylston Street, Boston, Mass.  
 SCHUMM, WALTER (726, 999).....105 East 15th Street  
 SCHWARZENBACH, P. A. (202, 211, 213).....246 West 4th Street  
 SCHWEITZER, M. J. (311).....147 Second Street, Newark, N. J.  
 SCUDDER, JANET (154, 165, 173).....22 East 21st Street  
 SEARS, TABER (64, 91, 109).....96 Fifth Avenue  
 SELENE, GERTRUDE (259).....8 East 23d Street  
 SEMSCH, O. F. (507).....3604 Broadway

SEWELL, R. V. V. (49, 56).....25 West 67th Street  
 SHEAN, CHARLES M. (35).....51 West 10th Street  
 SHELTON, M. A. (227).....1 West 127th Street  
 SIBBEL, JOSEPH (136, 184, 187).....214 East 28th Street  
 SMITH & WALKER (717).....Montpelier, Vt.  
 SNELLING & POTTER (521, 529).....111 Fifth Avenue  
 SNYDER, C. B. J. (733).....Park Avenue and 50th Street  
 STEAD, ROBERT (560).....Washington, D. C.  
 STEPHENSON, ROBERT S. (455, 660, 666, 676).....1133 Broadway  
 STEVENS, EDITH B. (185).....50 Washington Square South  
 STEVENSON, B. E., AND S. E. BIERBACH (199)....Church Avenue and East 8th Street, Brooklyn  
 STONE, WILLIAM E. (621).....55 Broadway  
 STOUGHTON, C. W. & A. A., AND P. E. DUBOY (545, 546).....96 Fifth Avenue  
 STOUGHTON, C. W. & A. A. (579, 582).....96 Fifth Avenue  
 STROM, WILLIAM (519).....39 Cortlandt Street  
 STUDIO OF APPLIED ART (280).....10 West 33d Street  
 SULLIVAN, CARRIE (265).....229 Ryerson Street, Brooklyn  
  
 TAFT, LORADO (751).....Chicago, Ill.  
 TAFT & BELKNAP (944).....1 East 40th Street  
 TAYLOR, ALFRED H. (576, 577).....53 West 33d Street  
 THOMPSON, G. K. (430, 440, 749).....66 Broadway  
 TRACY & SWARTWOUT (442, 443, 445, 446, 448, 449).....156 Fifth Avenue  
 TRAVER, C. WARDE (937).....156 Fifth Avenue  
 TRUMBULL, HARRIET ROOSEVELT (156, 168).....Norwich, Conn.  
 TURNER, C. Y. (57, 60, 61, 69, 218, 231, 246).....35 West 14th Street  
 TUTHILL, WILLIAM BURNET (681).....287 Fourth Avenue  
  
 VAILLANT, LOUIS D. (48, 51).....152 West 55th Street  
 VAN CLEEF, HENRY C. (441, 447).....220 Broadway  
 VAN INGEN, W. B. (5, 6, 7, 8, 127, 128, 129, 130).....58 West 57th Street  
 VESCIA, LUCA (182).....303 East 31st Street  
 VOLKMAR, CHARLES (146, 179, 289, 290, 291, 294, 295, 296, 297, 298).....Corona, N. Y.  
  
 WALKER, HOBART A. (444).....31 Nassau Street  
 WALKER & MORRIS (851, 852, 853, 854, 855, 856, 857, 858, 859, 859a, 859b, 859c,  
 860, 861).....44 Pine Street  
 WALLIN, HENRIK (510).....32 Liberty Street  
 WALLIS, FRANK E. (458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469,  
 470, 471, 472, 473, 474).....1123 Broadway  
 WALTON, WILLIAM (237).....360 West 22d Street  
 WARWICK, FREDERICK L. (1027).....787 Park Avenue  
 WEBSTER, H. DANIEL (1012).....341 West 58th Street  
 WEINMANN, ADOLPH A. (140, 141, 142).....148 West 36th Street  
 WELLS, NEWTON A. (18, 159).....Urbana, Ill.  
 WELTON, WILLIAM LESLIE (920, 921, 922, 969, 979, 1008, 1009).....160 Fifth Avenue  
 WHITE, CLIFTON WINSOR (279).....118 Quincy Street, Brooklyn  
 WHITING, GILES (343).....808 Broadway  
 WILKINSON & MAGONIGLE (489, 490, 491, 492, 493, 494, 509).....156 Fifth Avenue  
 WILLETT, ARTHUR R. (11, 13, 17).....457 West 123d Street  
 WINTER, CHARLES A. (118, 264).....53 East 50th Street  
 WOOD, CAROLINE S. (1015).....56th Street and Broadway  
 WRIGHT, MARGARET HARDON (998, 1006).....Hotel Raneleigh, Boston, Mass.  
  
 YANDELL, CHARLES R., & CO. (342, 347, 348, 349, 355, 371, 372, 373, 374).....576 Fifth Avenue  
 YANDELL, ENID (330, 1026).....23 East 75th Street  
 YENS, KARL (37, 44).....27 School Street, Boston, Mass.  
 YORK & SAWYER (729, 730, 731, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805,  
 806).....156 Fifth Avenue

## SOUTH GALLERY

- 1 SKETCH FOR STAINED GLASS FOR PANEL—For Library of Mutual Life Insurance Company Buildings. Helen Maitland Armstrong.
- 2 CARTOON (¼ size)—Landscape Memorial Window. Edward P. Sperry.
- 3 CARTOON—Stained Glass. Tabard Inn Library. Philadelphia. Nicola D'Ascenzo.
- 4 CARTOON—Porter Memorial, Lexington, Mass. Alfred Schroff.
- 5 SKETCH FOR MOSAIC PANEL—In the U. S. Mint at Philadelphia, Pa. W. B. Van Ingen.
- 6 PRELIMINARY SKETCH—For a Frieze in the Union Club, New York. W. B. Van Ingen.
- 7 SKETCH FOR MOSAIC PANEL—In U. S. Mint at Philadelphia, Pa. W. B. Van Ingen.
- 8 SKETCH FOR MOSAIC PANEL—In the U. S. Mint at Philadelphia, Pa. W. B. Van Ingen.
- 9 SUGGESTION FOR CHURCH WINDOW. Joseph Lauber.
- 10 SKETCH FOR STAINED GLASS MEMORIAL WINDOW—For Baptistry of Hope Church, Mount Hope, Pa. Maitland Armstrong and Helen Maitland Armstrong.
- 11 "ABUNDANCE AND PEACE"—Sketch for Panel Painted in Committee Room on Foreign Relations in U. S. Capitol, Washington, D. C. A. R. Willett.
- 12 "THE AWAKENING OF YOUTH"—Design for Ceiling. Sydney K. Hartman.
- 13 "COURAGE AND INTELLECT"—Sketch for Panel Painted in Committee Room on Foreign Relations in U. S. Capitol, Washington, D. C. A. R. Willett.
- 14 STUDY FOR CHURCH DECORATION. A. S. Patterson.
- 15 STUDY FOR CHURCH DECORATION. A. S. Patterson.
- 16 STUDY FOR CHURCH DECORATION. A. S. Patterson.
- 17 "ARTS OF PEACE"—Reproduction of Painting in Committee Room on Foreign Relations in U. S. Capitol, Washington, D. C. Arthur R. Willett.
- 18 STUDIES FOR MURAL PAINTINGS—Court House, Springfield, Ill. Newton A. Wells.
- 19 WINDOW FOR GOTHIC HALL—Residence of Ira A. Kip, Esq., Orange, N. J. Montague Castle and Bryson Burroughs.
- 20 WINDOW FOR GOTHIC HALL—Residence of Ira A. Kip, Esq., Orange, N. J. Montague Castle and Bryson Burroughs.
- 21 WINDOW FOR GOTHIC HALL—Residence of Ira A. Kip, Esq., Orange, N. J. Montague Castle and Bryson Burroughs.
- 22 WINDOWS FOR TOMB. G. S. de Luze.
- 23 STUDY FOR CHURCH DECORATION. A. S. Patterson.
- 24 STUDY FOR DECORATION. Frederic Crowninshield.
- 25 STUDY FOR DECORATION. Frederic Crowninshield.
- 26 "LEOPARD"—Second Color Scheme. E. Josephine Pitkin.

- 27 STUDIES FOR DECORATIONS FOR RESTAURANT—Simpson, Crawford Co. Frederic Crowninshield.
- 28 STUDY FOR DECORATION. Frederic Crowninshield.
- 29 STUDY FOR DECORATION. Frederic Crowninshield.
- 30 "LEOPARD"—First Color Scheme. E. Josephine Pitkin.
- 31 CARTOON ( $\frac{1}{4}$  Size)—"Katrina Cornaro Surrendering the Island of Cyprus to the Doge of Venice." Edward P. Sperry.
- 32 "SAINT PAUL AND THE ANGEL"—Cartoon for Colored Glass Window. Edward P. Sperry.
- 33 "FAITH"—Cartoon for Colored Glass Window. Edward P. Sperry.
- 34 SKETCH—"Katrina Cornaro Surrendering the Island of Cyprus to the Doge of Venice." Edward P. Sperry.
- 35 STUDY FOR AN INTERIOR. Charles M. Shean.
- 36 COLOR SCHEME—For Decoration of St. Joseph's Church, Jersey City, N. J.; Schickel & Ditmars, Architects. Alexander S. Locke.
- 37 COLOR DESIGN—After the Painting by Barthel Beham "Paulus," altes Museum, Berlin. Karl Yens.
- 38 SKETCH FOR THE DECORATION OF SANCTUARY—Church of the Ascension, New York. John F. Kaufman.
- 39 COLEMAN MEMORIAL MOSAIC AND MARBLE—Preliminary Sketch. Ella Condie Lamb.
- 40 DECORATIVE PANEL—"Evening." Caroline A. Houston.
- 41 ST. PATRICK. John F. Kaufman.
- 42 ST. JOHN'S SEMINARY CHAPEL, Brighton, Mass. Maginnis, Walsh & Sullivan.
- 43 SKETCH FOR THE DECORATION OF THE CHURCH OF THE HOLY NAME, New York. John F. Kaufman.
- 44 COLOR DESIGN—After the Painting by Van Eyk, Old Art, Museum, Berlin. Karl Yens.
- 45 DESIGN FOR STAINED GLASS. A. Farnsworth Drew.
- 46 STAINED GLASS WINDOW. Harriet Dawson.
- 47 PANEL—"Wild Flowers." Robert Reid.
- 48 DECORATION FOR LIBRARY—"Antiquity." Louis D. Vaillant.
- 49 REPLICA—One of a Series of Nine Panels, entitled "The Revelers," for Decoration of Dining-Room of Sidney Smith, Esq. R. V. V. Sewell.
- 50 FIRST SKETCH—For Otis; State House, Boston. Robert Reid.
- 50A WATER SPRITES—By Robert Reid.
- 51 DECORATION FOR LIBRARY—"The Middle Ages." Louis D. Vaillant.
- 52 "OLD AGE AND YOUTH." J. Mortimer Lichtenauer.
- 53 "ELK"—Dining-Room Frieze for Mr. J. J. White, Jr. (One side of room.) E. W. Deming.
- 54 PANEL—"Leopards and Lotos Plants." J. M. Gleeson.
- 55 STUDY OF DETAILS FOR MEMORIAL DOOR—St. Paul's Church. William Laurel Harris.
- 56 DECORATIVE PANEL—"A Detachment of the Army of the Second Crusade in Southern Europe. Robert V. V. Sewell.
- 57 COLOR SKETCH—For Decoration in Corridor of Court House. Baltimore, Md. C. Y. Turner.
- 58 STUDY FOR STAINED GLASS—"St. John." William Laurel Harris.

- 59 COLOR STUDY FOR A LIBRARY DECORATION—"Fact and Fiction."  
W. D. Paddock.
- 60 ORIGINAL SKETCH—Decoration, Court House, Baltimore, Md.
- 61 COLOR SKETCH—For Decoration in Corridor, Court House, Baltimore, Md.  
C. Y. Turner.
- 62 STUDY FOR STAINED GLASS—"St. Luke." William Laurel Harris.
- 63 CARTOON FOR LIBRARY WINDOW. Esther M. Crawford.
- 64 "HARMONIES OF THE PAST." Taber Sears.
- 65 THREE SKETCHES—Allegories of Industry. No. 1, "Dusk." Fred Dana Marsh.
- 66 DESIGN FOR MEMORIAL WINDOW—All Saints' Church, Brookline, Mass.  
Harry Eldredge Goodhue.
- 67 STAINED GLASS CARTOON—For Tabard Inn Library, Philadelphia, Pa.  
Nicola D'Ascenzo.
- 68 CARTOON FOR WINDOW—Class 1902, Women's College, Baltimore. Nicola D'Ascenzo.
- 69 COLOR SKETCH—For Decoration in Corridor, Court House, Baltimore, Md.  
C. Y. Turner.
- 70 "AUTUMN." John H. Fry.
- 71 PANEL FOR MUSIC ROOM. Constance Curtis.
- 72 STAINED GLASS CARTOON—For Tabard Inn Library, Philadelphia, Pa.  
Nicola D'Ascenzo.
- 73 STUDY FOR STAINED GLASS—"St. Paul." William Laurel Harris.
- 74 TABLET FOR SIDE OF PANEL—"Suffer Little Children to Come Unto Me."  
F. Luis Mora.
- 75 "MOHAMMED." Charles Albert Lopez.
- 76 "EDUCATION"—Sketch for Mural Decoration in Delivery-room of a Library.  
Geo. W. Breck.
- 77 "MANU." Augustus Lukeman.
78. TABLET FOR SIDE OF PANEL—"Suffer Little Children to Come Unto Me."  
F. Luis Mora.
- 79 STUDY FOR STAINED GLASS—"St. Mark." William Laurel Harris.
- 80 "SHEPHERD AND SHEEP"—Design for Decorative Panel. Georgia Timken Fry.
- 81 SKETCH FOR AN OVER-MANTEL DECORATION FOR A COUNTRY HOUSE. Alice M. Boner.
- 82 CHOPIN'S FUNERAL MARCH—Sketch for Side Panel of a Piano. Anita Sargent.
- 83 "BATTLE OF THE TITANS." Katharine Schmidt.
- 84 ALLEGORIES OF INDUSTRY—No. 2, "Earth Yields Her Treasures" (The Mines.) Fred Dana Marsh.
- 85 DECORATIVE PANEL—(One of a Pair.) Gutzon Borglum.
- 86 "EARLY AGE OF ASTRONOMY"—Mural Decoration for the John Sartain Public School, Philadelphia. Katharine Schmidt.
- 87 STUDY FOR A DECORATIVE PANEL OF A NYMPH PLAYING TO A FAWN AT HER FEET. Gutzon Borglum.
- 88 SKETCH FOR OVER-MANTEL DECORATION FOR A COUNTRY HOUSE. Alice M. Boner.
- 89 ALLEGORIES OF INDUSTRY—No. 3, "Pittsburgh." Fred Dana Marsh.

- 90 SKETCH FOR DECORATION FOR A COUNTRY HOUSE. Nancy M. Ferguson.
- 91 STUDY FOR A PORTRAIT OF QUEEN ELIZABETH. Taber Sears.
- 92 "THE DEPARTURE." Georgia Timken Fry.
- 93 PROJECT FOR DECORATION. Bryson Burroughs.
- 94 DECORATIVE PANEL—"Suffer Little Children to Come Unto Me." F. Luis Mora.
- 95 "THE CLOUD"—Panel for Mural Decoration. Theo. Hanford Pond.
- 96 CHRIST BLESSING LITTLE CHILDREN—Detail of Memorial Window. Frederick Stymetz Lamb.
- 97 COLEMAN MEMORIAL MOSAIC AND MARBLE—Full Size Cartoon. Ella Condie Lamb.
- 98 STUDY FOR DECORATION IN MUSIC-ROOM—House of Adolf Lewisohn, New York. Edwin H. Blashfield.
- 99 STUDY FOR DECORATION IN MUSIC-ROOM—House of Adolf Lewisohn, New York City. Edwin H. Blashfield.
- 100 STUDY FOR DECORATION—In Baltimore, Md., Court House. Edwin H. Blashfield.
- 101 PHOTOGRAPH OF DECORATION—In Baltimore, Md., Court House. Edwin H. Blashfield.
- 102 STUDY FOR DECORATION IN MUSIC-ROOM—House of Adolf Lewisohn, New York. Edwin H. Blashfield.
- 103 STUDY FOR DECORATION IN MUSIC-ROOM—House of Adolf Lewisohn, Edwin H. Blashfield.
- 104 PHOTOGRAPH OF DECORATION—In House of Adolf Lewisohn, New York. Music-room. Edwin H. Blashfield.
- 105 SKETCH FOR FRIEZE IN INDIAN PICTURE WRITING. RECORDING AMERICAN HISTORY—Suggesting Frieze for American Library. E. W. Deming.
- 106 "ANTELOPE"—Part of a Dining-room Frieze for Mr. J. J. White, Jr. E. W. Deming.
- 107 SPRING FANTASY. Clark Hobart.
- 108 STUDY—For Ceiling in Mr. E. Flagler's Residence. R. Benvenuti.
- 109 BOY WITH FALCON. Taber Sears.
- 110 CARTOON FOR STAINED GLASS MEMORIAL WINDOW—"Charity." For All Saints' Church, Pasadena, Cal. Maitland Armstrong and Helen Maitland Armstrong.
- 111 A ROMAN LADY. George W. Rhead.
- 112 STUDY—For Ceiling in Mr. E. Flagler's Residence. R. Benvenuti.
- 113 DECORATIVE PANEL—"The Bather." Wm. C. Rice, Jr.
- 114 SKETCH FOR STAINED GLASS MEMORIAL WINDOW—"Christ Meeting His Mother After Disputing With the Doctors." For George Vanderbilt, Esq. Maitland Armstrong and Helen Maitland Armstrong.
- 115 PANEL SKETCHES. Louis Rhead.
- 116 POMONA AND CERES. Louis Rhead.
- 117 SKETCH FOR STAINED GLASS—For American Geographical Society. Helen Maitland Armstrong.
- 118 "CLOTHO." Charles A. Winter.
- 119 APOLLO AND THE MUSES. George W. Rhead.

- 120 SKETCH FOR STAINED GLASS MEMORIAL WINDOW—"The Adoration of the Magi." For George Vanderbilt, Esq., Biltmore, N. C. Maitland Armstrong and Helen Maitland Armstrong.
- 121 "PLENTY"—Nouveau Art Design. Sydney K. Hartman.
- 122 CARTOON—Of the Mumford Memorial. J. A. Holzer.
- 123 CARTOON FOR STAINED GLASS MEMORIAL WINDOW—"The Spirits and Souls of the Righteous." For St. Paul's Church, Baltimore. Maitland Armstrong and Helen Maitland Armstrong.
- 124 COMPETITION FOR THE PRESIDENT'S PRIZE—Prize Design. J. Mortimer Lichtenauer.
- 125 "THE TOAST"—Sketch for Dining-room Decoration. Sydney K. Hartman.
- 126 CEILING—Grape Vine and Bamboo. Wm. A. Mackay.
- 127 SKETCH—For Mosaic Panel in the United States Mint at Philadelphia, Pa. W. B. Van Ingen.
- 128 SKETCH—For Mosaic Panel in the United States Mint at Philadelphia, Pa. W. B. Van Ingen.
- 129 PRELIMINARY SKETCH—For a Frieze in the Union Club, New York. W. B. Van Ingen.
- 130 SKETCH—For Mosaic Panel in the United States Mint at Philadelphia, Pa. W. B. Van Ingen.
- 131 CARTOONS—Of Porter Memorial at Lexington, Mass. Alfred Schroff.
- 132 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicol D'Ascenzo.
- 133 COLUMNS. Klee Brothers.
- 134 CHILD AND DOG. Michel de Tarnowsky.
- 135 KNEELING FIGURE. George T. Brewster.
- 136 ST. ALPHONSE. Joseph Sibbel.



WELL CURB, FERRARA.  
W. L. Welton.

## CENTRAL GALLERY

- 137 ŒIL DE BŒUF—McAlpin House. Julius C. Loester.
- 138 DETAIL MODELS—For Bronze Fireplaces. Grosvenor Atterbury.
- 139 FOUR PANELS—Union Club, Fifth Avenue and Fifty-first Street. John Du Fais  
and Cass Gilbert.
- 140 BOWLER. Adolph A. Weinman.
- 141 SHIELD-BEARERS. For Machinery Building, St. Louis Exposition. Adolph  
A. Weinman.
- 142 BALL PITCHER. Adolph A. Weinman.
- 143 STUDY IN WAX OF A JAR. Elizabeth B. Averell.
- 144 JARDINERE STAND. C. R. and W. A. Poillon.
- 145 LION'S HEAD. A. P. Proctor.
- 146 VOLKMAR POTTERY. Charles Volkmar.
- 147 SIX ANIMAL HEADS FOR FRIEZE IN DINING-ROOM. A. P. Proctor.
- 148 SCALE MODEL—For Mutual Life Insurance Co. Building. Clinton and Russell.  
Morrison, Modeler.
- 149 DINING-ROOM PANEL. Henry Linder.
- 150 ROMAN PANEL—For Mutual Life Insurance Company Building. Clinton and  
Russell. Morrison, Modeler.
- 151 PORTRAIT—Miss G. Augustus Lukeman.
- 152 "ORPHEUS." Isidore Konti.
- 153 "ACROBAT." John F. Brines.
- 154 BRONZE CLOCK. Janet Scudder.
- 155 MANTEL—For Mutual Life Insurance Company Building. Clinton and Russell.  
Morrison, Modeler.
- 156 SKETCH IN WAX—Medallion. Harriet Roosevelt Trumbull.
- 157 PORTRAIT—C. P. Huntington, Esq. Victor D. Brenner.
- 158 PANEL—Palace Hotel, San Francisco. H. Zimmermann.
- 159 "VALOR"—Decorative Panel in Colored Plaster. Newton A. Wells.
- 160 PORTRAIT—Wilson Irving Adams. J. Scott Hartley.
- 161 "PARNASSUS." John J. Boyle.
- 162 PANEL. S. B. P. Trowbridge.
- 163 MODEL FOR A TABLET. Agnes McCahill.
- 164 PORTRAIT—Richard Parker Wallis. J. Scott Hartley.
- 165 MODEL OF A MEMORIAL STATUE—To be Erected in Woodlawn Cemetery.  
Janet Scudder.
- 166 PORTRAIT. J. Scott Hartley.
- 167 PLACQUE—William Openhym. Victor D. Brenner.
- 168 SKETCH IN WAX. Harriet Roosevelt Trumbull.
- 169 DECORATIVE FIGURE. Victor A. Ciani.
- 170 HORSE GRAZING. John F. Brines.

- 171 DECORATIVE FIGURE. Victor A. Ciani.  
Russell. Morrison, Modeler.
- 172 MANTEL, STYLE LOUIS XV. Clinton and Russell. Morrison, Modeler.
- 173 PORTRAIT—Bas-Relief of Mrs. Warner M. Leeds. Janet Scudder.
- 174 SKETCH FOR SMALL SHRINE. Abastenia St. Leger Eberle.
- 175 PANEL FOR LIBRARY. Henry Linder.
- 176 SCALE MODELS—For Mutual Life Insurance Company Building. Clinton and  
Russell. Morrison, Modeler.
- 177 JARDINIÈRE. Theo. H. Pond.
- 178 HEAD OF BUFFALO. A. P. Proctor.
- 179 WATER BOTTLE. Charles Volkmar.
- 180 SKETCH OF PEDIMENT—Broadway Tabernacle. Julius C. Loester.
- 181 TOUT DANSE DEVANT, LE GRAND PERTURBATEUR (Voltaire). V.  
Alfano.
- 182 CHRIST-MADONNA-ST. JOHN—Plaster Relief. Luca Vescia.
- 183 CANDLE-STICK. Annie Mililani Archer.
- 184 "JESUS FALLS THE THIRD TIME." Joseph Sibbel.
- 185 "THE POPPY"—Sketch for Candle-stick in Bronze. Edith B. Stevens.
- 186 TOLSTOI. L. Ragot.
- 187 CHRIST. Joseph Sibbel.
- 188 FIGURE PANEL—For Mutual Life Insurance Company Building. Clinton and  
Russell. Morrison, Modeler.
- 189 "THE COMBAT." F. G. R. Roth.



**FIREPLACE.**  
W. L. Coulter, Architect.

## WEST GALLERY

- 190 BOOK PLATES—Engraved on Copper. E. D. French.
- 191 PHOTOGRAPH, NO. 1—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 192 PHOTOGRAPH, NO. 2—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 193 DECORATIONS. Edouard Bérard.
- 194 DETAIL. Edouard Bérard.
- 195 DETAIL CAPITAL. Edouard Bérard.
- 196 MAITRE AUTEL. Edouard Bérard.
- 197 PHOTOGRAPH, NO. 4—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 198 PHOTOGRAPH, NO. 3—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 199 DESIGN FOR CATALOGUE COVER. B. E. Stevenson and S. E. Bierach.
- 200 STUDY FOR BOOK PLATE. Grosvenor Atterbury.
- 201 BOOK-PLATE—For an Architect. Earl Stetson Crawford.
- 202 BOOK-PLATES AND "COLAPHONES" P. A. Schwarzenbach.
- 203 PHOTOGRAPH, NO. 5—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 204 PHOTOGRAPH, NO. 6—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 205 MAITRE AUTEL DE ST. SULPICE, ISSY. Edouard Bérard.
- 206 DETAIL. Edouard Bérard.
- 207 DETAILS. Edouard Bérard.
- 208 CHAPELLE DU SEMINAIRE MAITRE AUTEL. Edouard Bérard.
- 209 PHOTOGRAPH, NO. 8—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 210 PHOTOGRAPH, NO. 7—From Mural Painting in the Church at Berck, France.  
P. Albert Besnard.
- 211 DECORATIVE ILLUSTRATION—For Poem. P. A. Schwarzenbach.
- 212 COVER DESIGNS. S. E. Bierach.
- 213 BOOK-PLATE. P. A. Schwarzenbach.
- 214 BOOK-PLATE. Harriette Amsden Lyon.
- 215 BOOK-PLATE. Harriette Amsden Lyon.
- 216 APPLIQUES POUR C'ELAIRAGE DES OCTITES. Edouard Bérard.
- 217 DETAILS IN COLOR. Edouard Bérard.
- 218 "BARTER WITH INDIANS FOR LAND IN SOUTHERN MARYLAND,  
1643"—Photo from Completed Work, Center Panel, Decoration in Corridor,  
Court House, Baltimore, Md. C. Y. Turner.
- 219 BOOK-PLATE. T. R. Johnson.

- 220 COVER DESIGN—For "Architectural Gardens of Italy." H. Van Buren Magonigle.
- 221 BOOK PLATES—Original Drawings. Hugh and Margaret Eaton.
- 222 STUDY FOR BOOK-PLATE. Grosvenor Atterbury.
- 223 DESIGNS FOR BOOK-PLATES. Louis Rhead.
- 224 CATALOGUE COVER. Louis Rhead.
- 225 DUTCH BOAT—Color Print. Edward Penfield.
- 226 DUTCH MILL—Color Print. Edward Penfield.
- 227 BOOK-PLATE. M. A. Sheldon.
- 228 STENCIL DOG. Edward Penfield.
- 229 SKETCH FOR STENCILED FRIEZE. Margaret Redmond.
- 230 LINDEMAN MEMORIAL—Church of The Nativity, South Bethlehem, Pa. Chas. Rollinson Lamb.
- 231 PHOTO FROM COMPLETED WORK—Third Panel, Decoration in Corridor, Court House, Baltimore, Md. C. Y. Turner.
- 232 MURAL PAINTINGS IN ST. PAUL'S CHURCH, NEW YORK—Decorations of St. Agnes' Chapel. William Laurel Harris.
- 233 MEMORIAL DOORWAY—St. Paul's Church. W. L. Harris and C. R. Lamb.
- 234 BRIDAL CHEST. Harriette Amsden Lyon.
- 235 PROJECT FOR ALTAR-PIECE (Half Size)—Easter Morning. Ellen Day Hale.
- 236 OLD ENGLISH STYLE. A. Bassi.
- 237 COLOR STUDIES FOR PANELS FOR TRIPTYCH—Grace Church, Newark, N. J. William Walton.
- 238 SAMPLE OF FRIEZE. A. Bassi.
- 239 DESIGN FOR COVER OF JEWEL-CASKET. E. Eilers.
- 240 DECORATIVE COMPOSITION—Pelican. F. Josephine Pitkin.
- 241 DECORATIVE PANEL. Lucetta Canfield.
- 242 BAPTISTRY OF S. MARCO—Venice. Edward H. Bennett.
- 243 "MARY MAGDALEN AT THE TOMB ON THE MORNING AFTER THE RESURRECTION." John H. Fry.
- 244 OLEANDER. Harriette Amsden Lyon.
- 245 "THE GLARE"—Trinita dei Monti, Rome. Earl Stetson Crawford.
- 246 PHOTO FROM COMPLETED WORK—First Panel, Decoration in Corridor, Court House, Baltimore, Md. C. Y. Turner.
- 247 "CHERRY PLUMS." Harriette Amsden Lyon.
- 248 CHURCH WINDOW. G. S. de Luze.
- 249 COLOR SCHEME FOR DECORATIVE FIGURE OF ANGEL—For Church in South Boston. Alex. S. Locke.
- 250 SKETCH FOR MEMORIAL WINDOW—"Christ Instructing Nicodemus." Charles H. Davis.
- 251 STUDY FOR MEMORIAL DOOR—St. Paul's Church. William L. Harris.
- 252 HAND-DYED CURTAIN—Also Applied as Wall Decoration. Elizabeth S. Ross.
- 253 DECORATIVE STUDY—Panic Grass. Sarah Francis.
- 254 SKETCH FOR WINDOW. Louis Rhead.
- 255 NEW ENGLAND DOORWAY. Matilda Brownell.
- 256 FRIEZE. Blanche Wadsworth McClees.
- 257 "LADY OF SHALOTT." Louis Rhead.

- 258 SKETCH FOR STAINED GLASS MEMORIAL WINDOW—"The Spirits and Souls of the Righteous." For St. Paul's Church' Baltimore. Maitland Armstrong and Helen Maitland Armstrong.
- 259 TAPESTRY WALL DECORATION. Gertrude Selene.
- 260 A GERMAN COAT-OF-ARMS. Harriet Keith Fobes.
- 261 DECORATIVE COMPOSITION—Pelican. F. Josephine Pitkin.
- 262 DECORATIVE COMPOSITION—Pelican. F. Josephine Pitkin.
- 263 MOUNTAIN LIONS. J. M. Gleeson.
- 264 "INDUSTRY." Charles A. Winter.
- 265 PEACOCK CHEST—Carved at the von Rydingsvard Summer School. Carrie Sullivan.
- 266 "HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL." William Fuller Curtis.
- 267 INDIA PERSIAN EMBROIDERY.
- 268 A GERMAN COAT-OF-ARMS. Harriet Keith Fobes.
- 269 SULPHUR-CRESTED COCKATOOS—Nocturne. F. Josephine Pitkin.
- 270 DECORATIVE COMPOSITION—Pelican. F. Josephine Pitkin.
- 271 SPANISH EMBROIDERY—From Collection of Demingo. Spanish Artist.
- 272 DESIGN FOR PAPER HANGING—"The Roderick." Charles Edwin Kinkead.
- 273 DIVÆ TERPSICORÆ—Panel in Canvas: Italian Renaissance. Amedeo Romagnoli.
- 274 "EAST OR WEST, HAME IS BEST"—Brass Etchings by George Rutledge. After Drawing by Orson Lowell.
- 275 DESIGN FOR FRIEZE—"The Munich." Charles Edwin Kinkead.
- 276 "SLUMBER SONG"—Brass Etching by George Rutledge. After Drawing by Orson Lowell.
- 277 SULPHUR-CRESTED COCKATOO. F. Josephine Pitkin.
- 278 SULPHUR-CRESTED COCKATOO. F. Josephine Pitkin.
- 279 STENCELED LEATHER. Clifton Winsor White.
- 280 MAT—Green Poppies. H. D. Philip.
- 281 DESIGN FOR HANGING—In Silk or Tapestry. Madeleine O'Brien.
- 282 DESIGN FOR PAPER HANGING—"The Arundel." Charles Edwin Kinkead.
- 283 DESIGN FOR CRÉTONNE. Margaret Redmond.
- 284 DESIGN FOR WALL HANGING. Marian Hay Cook.
- 284A WALL DECORATION. Marion Hay Cook.
- 284B STENCIL DESIGN FOR WALL COVERING. Marian Hay Cook.
- 285 DESIGN FOR DINING-ROOM WNDOW. Marian Hay Cook.
- 286 SKETCH FOR STAINED GLASS SANCTUARY WINDOW—In Chapel of Carney Hospital, Boston, Mass. Architects, Maginnis, Walsh & Sullivan. Artist, Alex. S. Locke.
- 287 "LUNETTE"—Grape Vine and Parrot. William A. Mackay.
- 288 "HIAWATHA'S COMBAT WITH MANDAMIN." E. W. Deming.
- 289 VESTIBULE PANELS. Charles Volkmar and Leon Volkmar.
- 290 OVER-MANTEL. Charles Volkmar and Leon Volkmar.
- 291 WATER-BOTTLE. Charles Volkmar.
- 292 INK-WELL. Leora M. Dryer.
- 293 CANDLE-STICK. Leora M. Dryer.
- 294 HAND-MODELED BOWL. Jane Hoagland.
- 295 FOUR TILES. Charles Volkmar.
- 296 MODERN STYLE ORNAMENTAL PANEL. Jane Hoagland.
- 297 MODERN ORNAMENT PANEL. Charles Volkmar.

- 298 MOORISH TILE PATTERN. Charles Volkmar.
- 299 DECORATIVE STUDY—Horse Chestnut. Sarah Francis.
- 300 "HIAWATHA'S COMBAT WITH PEARL-FEATHER: THE PERSONIFICATION." E. W. Deming.
- 301 DESIGN FOR STAINED GLASS. E. M. Heller.
- 302 COLORED ENAMEL—(Champ Levée) from Musée du Mons. Geoffroy Plantagenet. Edward Bennett.
- 303 SKETCH FOR COLORED GLASS WINDOW—"Faith." Edward P. Sperry.
- 304 SKETCH FOR STAINED GLASS CEILING PANEL—For United States Mortgage and Trust Company, Mutual Life Buildings. Helen Maitland Armstrong.
- 305 BOOK-COVER DESIGNS—(1) "The Hunchback of Notre Dame," (2) "The Rhymer," (3) "The Latin Quarter." Frederick E. Jones.
- 306 BOOK-COVER DESIGNS—(1) "Robert Tournay," (2) "Rubaiyat of Omar Khayyam," (3) "The Fair God." Frederick E. Jones.
- 307 BOOK-COVER DESIGNS—(1) "The Water Babies," (2) "Suggestion for Book-Cover," (3) "When Valmond Came to Pontiac." Frederick E. Jones.
- 308 CEILING DECORATION. Edouard Bérard.
- 309 DETAILS. Edouard Bérard.
- 310 PLAN ON JAPANESE VELLUM—For Privately Printed Book. Hugh and Margaret Eaton.
- 311 "A TASK"—Illuminated on Vellum. M. J. Schweitzer.
- 312 BOOK COVER. Harriet Dawson.
- 313 DESIGN FOR PIN IN GOLD AND ENAMEL. Edna B. Boies.
- 314 BOOK COVERS. Rome K. Richardson.
- 315 BOOK COVERS. Amy Richards.
- 316 BOOK COVERS. Sarah MacConnell.
- 317 TWO PERSPECTIVE DRAWINGS. Edouard Bérard.
- 318 DETAILS. Edouard Bérard.
- 319 DETAILS. Edouard Bérard.
- 320 PERSPECTIVE INTERIOR ELEVATIONS. Edouard Bérard.
- 321 TEN BOOK-COVER DESIGNS. Henry E. Fritz.
- 322 MODIFICATION DU COMBLE DES COURELLES. Edouard Bérard.
- 323 FULL SIZE DETAILS. Edouard Bérard.
- 324 DETAIL. Edouard Bérard.
- 325 THREE PERSPECTIVE DRAWINGS. Edouard Bérard.
- 326 BOOK COVERS. Amy Richards.
- 327 DETAIL. Edouard Bérard.
- 328 DETAILS. Edouard Bérard.
- 329 DETAIL. Edouard Bérard.
- 330 "FOUR SEASONS"—Sun-dial. Enid Yandell.
- 331 "WATER BABIES"—Candlestick. Charles H. Barr.

## EAST GALLERY

---

- 332 ELECTRIC LAMP—Exhibition F. A. Constable, Esq. Charles H. Barr.
- 333 WALL POCKET—Poillon Ware. Theodore Hanford Pond.
- 334 HALL LAMP. Hugo Froehlich.
- 335 CARTOON STAINED GLASS—Library, Tabard Inn, Philadelphia. Nicola D'Ascenzo.
- 336 FLYING GEESE PANEL. A. R. Valentien.
- 337 ELECTRIC LAMP. Charles H. Barr.
- 338 LAMP AND SHADE. Clara L. Poillon.
- 339 MANTELPIECE—Representing the Magic Fire Music Motif from "Die Walküre." J. Mitchell Clark.
- 340 TREE TUB—Designed and Modeled by Theodore Hanford Pond.
- 341 CARVED LEATHER SCREEN—Design: Japanese Lotus. Misses Ripley.
- 342 HERALDIC CHAIR—Embossed Leather. Charles R. Yandell & Co.
- 343 HAND-TUFTED RUG—Woven on Loom of Persian Rug Manufactory in New York City. Giles Whiting.
- 344 BRONZE DOORS—For Residence of E. T. Bedford, Esq., Brooklyn, N. Y. Montrose W. Morris.
- 345 WALL POCKET—Poillon Ware. Theodore Hanford Pond.
- 346 EMBROIDERED PANEL OF SEA NYMPHS FOR YACHT—Designed by Louis Rhead. Executed by Katharine A. Rhead.
- 347 FLORENTINE SCREEN—Hand-tooled and Illuminated. Charles R. Yandell & Co.
- 348 FLEMISH WALL HANGING. Charles R. Yandell & Co.
- 349 WALL PANELING. Charles R. Yandell & Co.
- 350 FRAME—Wood and Papier Maché (Original). Edward F. Caldwell & Co.
- 351 BRONZE HEAD OF CHRIST. F. Verro.
- 352 PAIR OF BRONZE AND MARBLE CANDELABRAS—Figure in Bronze and Ornament, Gilded (Original). Edward F. Caldwell & Co.
- 353 FIVE-COLOR PIECE PORCELAIN—Chinese, with Louis XV. Mounts, Gilded (Original). Edward F. Caldwell & Co.
- 354 BRONZE TORCHERE—Used in East Room, White House. Gold Finish and Crystal Glass (Original). Edward F. Caldwell & Co.
- 355 CHAIR WITH TOOLED AND ILLUMINATED LEATHER. Charles R. Yandell & Co.
- 356 MARBLE VASE—Used in East Room, White House. Bronze Mount, Gilded (Original). Edward F. Caldwell & Co.
- 357 CARVED WOOD AND PAPIER MACHE MANTEL—With Shelves, Right and Left, Painted and Gilded. Edward F. Caldwell & Co.
- 358 INFANT FAUN WITH TWO CANDLE ARMS—Marble and Gold Finish (Original). Edward F. Caldwell & Co.

- 359 TRITONS—Of Bronze and Marble Base, Gold Gilding (Original). Edward F. Caldwell & Co.
- 360 FIRE SCREEN—Glass and Bronze, Gilded. "Original Design." Edward F. Caldwell & Co.
- 361 CARD RECEIVER—Marble and Bronze, Gilded with Bronze Figures (Original). Edward F. Caldwell & Co.
- 362 PAIR ANDIRONS—Figures Bronze, Pedestals in Papier Maché (Original). Edward F. Caldwell & Co.
- 363 EMPIRE STANDARD—Bronze and Marble, Gold Gilding. Edward F. Caldwell & Co.
- 364 FIVE-COLOR PIECE CHINESE PORCELAIN—With Louis XV. Gilded Mounts and Bronze Cupids (Original). Edward F. Caldwell & Co.
- 365 FRAME—Wood and Papier Maché (Original). Edward F. Caldwell & Co.
- 366 MARBLE TURTLE—With Triton (Bronze), for Lamp (Original). Edward F. Caldwell & Co.
- 367 RED CHINESE SANG DE BOEUF VASE—With Louis XV. Mounts. Gold Gilding (Mercury). Edward F. Caldwell & Co.
- 368 MARBLE TURTLE WITH MERMAID (BRONZE)—For Lamp (Original.) Edward F. Caldwell & Co.
- 369 LARGE FIVE-COLOR PIECE CHINESE PORCELAIN—Mounted, with Gold Mounts (Original). Edward F. Caldwell & Co.
- 370 WOODEN LANTERN—(Old), Modern Iron Brace. Gilded and Painted. Brace (Original). Edward F. Caldwell & Co.
- 371 HAND-TOOLED WALL DECORATION. Charles R. Yandell & Co.
- 372 ALDINE MOTIF CHAIR SEAT. Charles R. Yandell & Co.
- 373 HAND-TOOLED MOTIF FOR WALL HANGING. Charles R. Yandell & Co.
- 374 OLD FLEMISH REPRODUCTION—Screen. Charles R. Yandell & Co.
- 375 POND LILIES—Bathroom Dado. A. B. Le Boutillier.
- 376 DESERT TILE FRIEZE—In Lion's Den, Bronx. Heins & Lafarge.
- 377 JUNGLE TILE FRIEZE—In Tiger's Den, Bronx. Heins & Lafarge.
- 378 VASE COLOR EFFECT—Green and Purple. A. R. Valentien.
- 379 VASE ETCHED—Indian Design. W. P. McDonald.
- 380 VASE COLOR EFFECT—Yellow and Purple. S. Toohey.
- 381 LARGE GREEN MANTLE. Designed by W. P. McDonald.
- 382 WINGED HORSES—Frieze, Bathroom Dado. A. B. Le Boutillier.
- 383 MARINE MOSAIC WINDOW FOR HARBOR VILLA. Wm. T. and W. C. Brigham.
- 384 STUDY. Alice Cooper.
- 385 PANEL FOR FIREPLACE FACING—Grueby Faience Company.
- 386 GREEN TILE—White Design. W. P. McDonald.
- 387 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicola D'Ascenzo.
- 388 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicola D'Ascenzo.
- 389 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicola D'Ascenzo.
- 390 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicola D'Ascenzo.
- 391 FISH PANEL. A. R. Valentien.
- 392 MANTLE FACING. W. P. McDonald.
- 393 PANEL FOR FIREPLACE FACING. Grueby Faience Company.
- 394 ARCHITECTURAL DESIGN (FRAGMENT.) W. P. McDonald.
- 395 CARTOON—Stained Glass, Tabard Inn Library, Philadelphia. Nicola D'Ascenzo.

## VANDERBILT GALLERY

---

### ATTERBURY, GROSVENOR—

- 396 Basement Plan of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 397 First Floor Plan of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 398 Study for Details. House for J. S. Neave, Esq., Cincinnati, Ohio. G. H. Chichester, Draughtsman.

### ATTERBURY, GROSVENOR; JOHN A. TOMPKINS, Associated—

- 399 Perspective View of Court. Addition to House for Mrs. J. B. Laughlin, Jr., Zellewood, Fla.

### ATTERBURY, GROSVENOR—

- 400 Longitudinal Section of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 401 Study for Corner Towers. Bessemer Building, Pittsburg, Pa., for Henry Phipps, Esq. G. H. Chichester, Draughtsman.
- 402 Full Size Model of Iron Cornice and Brackets. Bessemer Building, Pittsburg, Pa., for Henry Phipps, Esq. G. K. Johnson, Draughtsman.
- 403 Second Floor Plan of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 404 Lexington Avenue Elevation of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 405 Detail of Model for Bronze Fireplace.
- 406 Mezzanine Floor Plan of Proposed Sixty-ninth Regiment Armory. Competition Drawing.
- 407 Front Elevation. House for J. S. Phipps, Esq., 6 East Eighty-seventh St., New York.
- 408 Sketch for House at North East Harbor, Maine. John A. Tompkins, Draughtsman.
- 409 Perspective Sketch of House at Ridgefield, Conn. Albert Wilson, Draughtsman.
- 410 Scale Model of Entrance Bay. House for J. S. Phipps, Esq., 6 East Eighty-seventh St., New York. Buehlar & Lauter, Modelers.
- 411 Scale Model of Window and Cornice. House for J. S. Phipps, Esq., 6 East Eighty-seventh St., New York. Buehlar & Lauter, Modelers.

### LAFRENIERE, J. L. D.—

- 412—Proposed Mausoleum at Cote-des-Neiges Cemetery.

### McGUIRE, JOSEPH H.—

- 413 Church and Rectory of St. Rose of Lima, West 165th St., New York City.
- 414 Church and Rectory of St. Rose of Lima. West 165th St., New York City. "Perspective."

BUCHMAN & FOX—

- 415 Plan of Grounds for Mr. Henry Morgenthau at Deal Beach, N. J.

QUICK, EDWIN A., & SON—

- 416 Oak Street Fire House, Yonkers, N. Y.

PICKERING, A. D.; A. B. LAWYER, Associated—

- 417 Competitive Design for Soldiers' and Sailors' Monument, Philadelphia, Pa.  
Hughson Hawley, Artist.

BERG, CHARLES I.—

- 418 Residences, Nos. 33-35 East Thirty-ninth St., for Mr. Walter Stabler.

PALMER & HORNBOSTEL—

- 419 Country House, Coscob, for Mr. Gotthold. Interior.

- 420 Country House, Coscob, for Mr. Gotthold. Interior.

LEAVITT, JR., C. W.

- 421 Garden and Garden Architecture at Riverdale, N. Y.

OLMSTED BROS.—

- 422 Formal Garden at Tuxedo Park, N. Y.

QUICK, EDWIN A., & SON—

- 423 Yonkers Public Library. Hughson Hawley, Artist.

OLMSTED BROS.—

- 424 "Laurento." Formal Garden at Radnor, Pa.

LEAVITT, JR., C. W.

- 425 General View of Gardens for George B. Post, Jr., Esq. Bernardsville, N. J.  
H. Fenn, Artist.

PENTECOST, JR., GEORGE F.—

- 426 Design for a Villa Garden. C. A. Vanderhoof, Draughtsman.

GREEN & WICKS—

- 427 Perspective of Bridge, Delaware Avenue, Buffalo, N. Y.

McILVAINE & TUCKER—

- 428 House at Lake George N. Y., for Charles S. Shepard, Esq. H. Hawley, Artist.

CAPARN, H. A.—

- 429 Country Place at Dalton, Pa.

THOMPSON, G. K.—

- 430 Stable at "Kildysart," Deal, N. J.

GREENLEAF, JAMES L.—

- 431 The Fountain Pool. Grounds of Frederick W. Vanderbilt, Esq., Hyde Park-on-Hudson. M. Seymour Bloodgood, Artist.

PENTECOST, JR., GEORGE F.—

- 432 Tennis Court and Formal Garden of Henry T. Dixon, Chestnut Hill, Pa.  
Van Derhoof, Artist.

GREENLEAF, JAMES L.—

- 433 Study for Entrance to an Estate at Bernardsville, N. J. W. P. Brigden, Artist.

PENTECOST, JR., GEORGE F.—

- 434 Pergola Detail of General Plan. F. W. R. Eschmann, Yonkers, N. Y. Van Suetendale, Artist.

GREEN & WICKS—

- 435 Perspective of Young Men's Christian Association Building, Buffalo, N. Y.

GREENLEAF, JAMES L.—

- 436 A Path in the Garden Grounds of Frederick W. Vanderbilt, Esq., Hyde Park-on-Hudson. M. Seymour Bloodgood, Artist.

PENTECOST, JR., GEORGE F.—

- 437 Bird's-eye View of Grounds of F. W. R. Eschmann, Yonkers, N. Y. C. A. Vanderhoof, Artist.  
438 Photograph of Flower Garden of De Witt Smith, Esq., Lake Mahopac, N. Y. A. B. Phelan, Artist.  
439 Detail of Garden Well of De Witt Smith, Esq., Lake Mahopac, N. Y. A. B. Phelan, Artist.

THOMPSON, G. K.—

- 440 Porte Cochere at "Kildysart," Deal, N. J.

VAN CLEEF, HENRY C.—

- 441 Competitive Design. Crescent Athletic Club, Brooklyn. (No. 2.) D. A. Gregg, Artist.

TRACY & SWARTWOUT—

- 442 Design for Baptist Church, New Rochelle, N. Y. E. S. Swartwout, Draughtsman.

TRACY & SWARTWOUT; BALLANTINE & EVANS, Associated—

- 443 First Presbyterian Church, Syracuse, N. Y. Plan. E. Shire, Draughtsman.

WALKER, HOBART A.—

- 444 Residence of William H. Burger, Clinton Avenue, Brooklyn, N. Y. R. L. Adams, Draughtsman.

TRACY & SWARTWOUT; BALLANTINE & EVANS, Associated—

- 445 First Presbyterian Church, Syracuse, N. Y. E. Swartwout, Draughtsman.

TRACY & SWARTWOUT—

- 446 "The Webster," 38-42 West Forty-fifth St., New York City. Hughson Hawley, Artist.

VAN CLEEF, HENRY C.—

- 447 Competitive Design. Crescent Athletic Club, Brooklyn. (No. 1.) Eldon Deane, Artist.

TRACY & SWARTWOUT—

- 448 The Entrance of "The Webster," 40 West Forty-fifth St., New York City. E. Swartwout, Draughtsman.

- 449 House at Lake Waccabuc, N. Y. E. Swartwout, Draughtsman.

BOYD, DAVID KNICKERBACKER—

- 450 Sketch. Suburban House.

LAWRENCE, WARRINTON G.—

- 451 Benj. Atha's House at Newark, N. J. Sketch before completion. Chichester, Draughtsman.

MOORE, FRANK ASHBURTON—

- 452 "Marleton House," Mr. Alfred Marshall's Residence, Mamaroneck, N. Y.

RENWICK, ASPINWALL & OWEN—

- 453 Stable at Larchmont, N. Y.

- 454 Gramatan Inn, Lawrence Park, N. Y. Revised Design. O. J. Gette, Draughtsman.

STEPHENSON, ROBERT S.—

- 455 The People's Bank Building, South Orange, N. J. H. Herbert Wheeler,  
Draughtsman.

LEAVITT, JR., C. W.

- 456 Belmont Park, Queens, L. I. Bird's-eye View. H. Fenn, Artist.  
457 Belmont Park, Queens, L. I. Main Entrance. H. Fenn, Artist.

WALLIS, FRANK E.—

- 458 Sketch for Water Gate.  
459 Hampton Hall, Montclair, N. J.  
460 House at Montclair, N. J.  
461 Interior of St. John's Church, Montclair, N. J.  
462 House at Montclair, N. J.  
463 House at Montclair, N. J.  
464 House at Montclair, N. J.  
465 House at Montclair, N. J.  
466 Hall. C. L. Bausher's House, Montclair, N. J.  
467 Edwin Clark Club, Elizabeth, N. J.  
468 Colonial Exhibit, Paris Exposition.  
469 Model Tenements. Hoboken Land and Improvement Co.  
470 House at Arnold's Point, Great Neck, L. I.  
471 Receiving Vault.  
472 House, Montclair, N. J.  
473 House at Montclair, N. J.  
474 Alterations to Church, Montclair, N. J.

BOSWORTH, W. W.—

- 475 Townsend House. Front Elevation.

DAVIS & SHEPARD—

- 476 Perspective. Competitive Design for Yonkers Public Library, Yonkers, N. Y.  
D. A. Gregg, Artist.

JACKSON, ROSENCRAZ & CANFIELD—

- 477 Benson Memorial Library, Titusville, Pa.

KNOWLES, WILBUR S.—

- 478 Glen Ridge Congregational Church, Glen Ridge, N. J. H. P. Brigden, Artist.

DAVIS & SHEPERD—

- 479 Ground Floor Plan. Competitive Design for Yonkers Public Library, Yonkers, N. Y.

BRUNNER, ARNOLD W.—

- 480 Seward Park Pavilion. H. Greenley, Draughtsman.

CRAM, GOODHUE & FERGUSON—

- 481 All Saints' Church, Brookline, Mass.  
482 St. Kavius, On the Coast of Bohemia.  
483 Church of the Ascension, Pittsburg, Pa.  
484 All Saints' Church, Brookline, Mass.  
485 St. Paul's Church. No. 2. Perspective.  
486 Chapel for St. John's School, Manlius, N. Y.  
487 Chapel for St. John's Church, Manlius, N. Y. Plan.  
488 St. Stephen's Church, Fall River. Perspective.

WILKINSON & MAGONIGLE—

- 489 Crescent Athletic Club Competition. Elevation on Pierpont St. H. V. B. Magonigle, Draughtsman.
- 490 Alumni Hall, Cornell University. H. W. Wilkinson, Draughtsman.
- 491 Crescent Athletic Club Competition. Plan of Ground Floor. F. A. Robinson, Draughtsman.
- 492 Crescent Athletic Club Competition. Plan of Third Floor. F. A. Robinson, Draughtsman.
- 493 Alumni Hall, Cornell University. Elevations. H. V. B. Magonigle, Draughtsman.
- 494 Crescent Athletic Club Competition. Perspective. C. M. Winslow, Draughtsman.

RENWICK, ASPINWALL & OWEN—

- 495 Design for Boathouse on Long Island Sound.
- 496 Design for House on Long Island Sound. Water Elevation.
- 497 Gate-Lodge for House on Long Island Sound.
- 498 Design for a House on Long Island Sound. Perspective. O. J. Gette, Draughtsman.
- 499 Design for Proposed Gramatan Inn.

BATES, WILLIAM A., and ALFRED E. BARTON, Associate Architects—

- 500 Competitive Design for Gramatan Inn, Lawrence Park, Bronxville, N. Y. J. F. Nolan, Artist.

BERG, CHARLES I.—

- 501 Competitive Design for Gramatan Inn, Bronxville, N. Y.

RENWICK, ASPINWALL & OWEN—

- 502 Church of St. Aloysius.

GIBSON, ROBERT W.—

- 503 A House on the Sound. View from Shore.
- 504 Choir, Etc., of Albany Cathedral.
- 505 A House on the Sound. Elevation toward Garden.

RENWICK, ASPINWALL & OWEN—

- 506 House at Dongan Hills, N. Y. O. J. Gette, Draughtsman.

SEMSCH, O. F.—

- 507 Design for Electrolier.

GILBERT, CASS—

- 508 Garden Elevation. Fine Arts Building, Louisiana Purchase Exposition, St. Louis, Mo.

WILKINSON & MAGONIGLE—

- 509 Electrolier. Third Prize. Municipal Art Society Competition. H. V. B. Magonigle, Draughtsman.

WALLIN, HENRIK—

- 510 Electrolier. Municipal Art Society Competition.

GILBERT, CASS—

- 511 Perspective of Main Entrance, Fine Arts Building, Louisiana Purchase Exposition, St. Louis, Mo.

LICHT, GEORGE A.—

- 512 Soldiers' and Sailors' Monument (Philadelphia). Elevation.

GILBERT, CASS—

513 Fine Arts Building, Louisiana Purchase Exposition, St. Louis, Mo.

LICHT, GEORGE A.—

514 Soldiers' and Sailors' Monument (Philadelphia). Section.

RANKIN & KELLOGG—

515 United States Court House and Post Office, Indianapolis, Ind. Ohio Street Elevation.

DENTZ, T.—

516 Dining-room. Caen stone Mantel. Francois Premier.

517 Smoking-room Mantel. Leather Walls with Antique Nails. Woodwork Circussian Walnut.

ROMEYN, CHARLES W.—

518 No. 49 West Fifty-fourth Street, New York. E. E. Deane, Artist.

STROM, WILLIAM—

519 Residence for Charles D. Dickey, Esq., East Fifty-first Street, New York City. Wm. F. Protz, Artist.

GREENE, ERNEST—

520 Job Haines' Home for Aged People, Watsessing, N. J.

SNELLING & POTTER—

521 Tower, St. John's Church, Jacksonville, Fla. Metcalfe, Draughtsman.

KISSAM, HENRY SNYDER—

522 Country House, Rye, N. Y., for Waldron Williams, Esq., of New York. Chichester, Draughtsman.

MATHEWS, CHAS. T.—

523 Alterations and Additions to St. Patrick's Cathedral. Hughson Hawley, Col-orist. C. T. Mathews, Draughtsman.

HISS & WEEKES—

524 Byers' Memorial Building, New Haven, Conn.

HEWLETT, WILLIAM A.—

525 Design for Country House.

PRICE, BRUCE—

526 Elevation House on Fifth Avenue. Hughson Hawley, Artist.

527 Study for New York Custom House. Hughson Hawley, Artist.

528 Section, House on Fifth Avenue. Hughson Hawley, Artist.

SNELLING & POTTER—

529 Plan and Elevation, Science Hall, Florida Agricultural College. Schumm, Draughtsman.

SCHICKEL & DITMARS—

530 "St. Joseph's," Brentwood, (L. I.), N. Y., Ladies' Academy. Water-color by H. Hawley, Artist.

531 Xavier Hall, Academy of St. Elizabeth, Convent Station, N. Y. Photograph by Wurts Brothers.

LEEMING, WOODRUFF—

532 Stable and Squash Court at Englewood, N. J. Drawn by F. S. Stone.

RANDALL, T. HENRY—

- 533 Preliminary Drawing for Decoration of Theatre. Section through Arch and Galleries.
- 534 Country House, Lawrence, L. I.
- 535 House and Garden, Lawrence, L. I.
- 536 Country House, Lawrence, L. I.
- 537 Altar and Reredos, Christ Church, Rochester, N. Y.

RENWICK, ASPINWALL & OWEN—

- 538 Tuberculosis Hospital, Denver, Col.

SCHICKEL & DITMARS—

- 539 Vault at Woodlawn Cemetery for the Ehret Family. Photograph by Wurts Brothers.

LEEMING, WOODRUFF—

- 540 Stable at Glen Cove, L. I. For Wm. Crittenden Adams. Drawn by F. S. Stone.

RANDALL, T. HENRY—

- 541 Preliminary Drawing for Decoration of Theater. Elevation of Proscenium Arch. (Two Schemes.)
- 542 Woodward Hall, St. John's College, Annapolis, Md.

POLLARD & STEINAM—

- 543 Lucas A. Steinam Memorial, East Ninth Street.

RANKIN & KELLOGG—

- 544 Chambers-Wylie Memorial Presbyterian Church, Philadelphia. Interior.

STOUGHTON, C. W., & A. A., AND P. E. DUBOY—

- 545 The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York.
- 546 The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York.

POLLARD & STEINAM—

- 547 Apartment Hotel, No. 122 and 124 West Forty-ninth Street.

BATES, WILLIAM A.; ALFRED E. BARTON, Associated—

- 548 Composite Design. Carnegie Library, Canton, Ohio. Elevation on Eighth Street. J. F. Nolan, Artist.

POST, GEO. B.—

- 549 College of the City of New York. Bird's-Eye View from the Northeast.
- 550 College of the City of New York. Sub-Freshman Building from Amsterdam Avenue.
- 551 Mechanical Arts Building, College of the City of New York.
- 552 College of the City of New York, Assembly Hall.
- 553 College of the City of New York. Gymnasium and Sub-Freshman Buildings from the College Grounds.
- 554 College of the City of New York. Block Plan.
- 555 College of the City of New York. Front on St. Nicholas Terrace.
- 556 College of the City of New York. Tentative Sketch of Interior of Assembly Hall.
- 557 College of the City of New York. Central Tower, Main Building.
- 558 College of the City of New York. Chemical and Mechanical Arts Building from College Grounds.
- 559 Montreal Stock Exchange.

STEAD, ROBERT—

- 560 Competitive Design for a Municipal Building at Washington, D. C. North Elevation.

POST, GEO. B.—

- 561 Montreal Stock Exchange.  
562 Patterson Safe Deposit and Trust Company.

RANKIN & KELLOGG—

- 563 Competitive Design, Boston Athenæum. Front and Side Elevation.

LAWRENCE, WARRINGTON G.—

- 564 House at Little Silver, N. J., for Robt. H. McCarter, Esq. Chichester, Draughtsman.

BRITE & BACON—

- 565 Danforth Library Building, Patterson, N. J.

HAYS, WILLIAM CHARLES—

- 566 Boston Athenæum. Front Elevation.

SCHICKEL & DITMARS—

- 567 Roman Catholic Orphan Asylum (Boys' Building), Sedgwick Avenue and Kingsbridge Road, New York City. Water-color by H. Hawley.

HISS & WEEKES—

- 568 Hotel, Southwest Corner Fifty-fifth Street and Fifth Avenue, New York City.

HOWARD, JOHN G.; DAN EVERETT WAID, Associated—

- 569 Long Island College Hospital.

RANKIN & KELLOGG—

- 570 Competitive Drawing, Boston Athenæum. First Floor Plans.

LAWRENCE, WARRINGTON G.—

- 571 House at Little Silver, N. J., for Robt. H. McCarter, Esq. Chichester, Draughtsman.

BRITE & BACON—

- 572 A Country House at Ramsay, N. J.

HAYS, WILLIAM CHARLES—

- 573 Competitive Designs, Boston Athenæum. Second Floor Plans.

KENT, E. A.—

- 574 House of S. P. White, Esq.

SCHICKEL & DITMARS—

- 575 Church of the Holy Trinity (Evangelical Lutheran), Central Park West and Sixty-fifth St., New York City. Water Color by H. Hawley.

TAYLOR, ALFRED H.—

- 576 Photographs of the Interior of the Thirteenth St. Presbyterian Church, New York City.  
577 Detail Color Sketch for Interior Decoration of Thirteenth St. Presbyterian Church, New York City. R. W. Gardner, Artist.

MAXWELL, EDWARD & W. S.—

- 578 Exterior Views of Residence of the Hon. L. J. Forget at Senneville, P. Q.

**STOUGHTON, C. W. & A. A.—**

579 A Country House.

**BRIDGMAN, C. A.—**

580 Residence of George F. Dominick, Esq., Greenwich, Conn.

**KENT, E. A.—**

581 House for Mrs. J. P. White.

**STOUGHTON, C. W. & A. A.—**

582 A House and Studio.

**AVERKAMP, FRANCIS—**

583 Interior Perspective of St. Stephen's Church, Newark, N. J.     "

**ROSSITER & WRIGHT—**

584 House at Woodmere, L. I., for R. L. Burton, Esq.

**DEPARTMENT OF BRIDGES—**

585 Manhattan Bridge.

586 Manhattan Bridge.

587 Manhattan Bridge.

588 Manhattan Bridge.

589 Manhattan Bridge.

590 Manhattan Bridge.

591 Williamsburgh Bridge.

592 Williamsburgh Bridge.

593 Williamsburgh Bridge.

594 Williamsburgh Bridge.

595 Blackwell's Island Bridge.

596 Blackwell's Island Bridge.

597 Blackwell's Island Bridge.

598 Blackwell's Island Bridge.

599 Pelham Bay Bridge.

600 Pelham Bay Bridge.

601 Pelham Bay Bridge.

**BROCKIE, ARTHUR H.—**

602 Country House at Chestnut Hill, Philadelphia, for John A. Harris, Jr.

**HAIGHT, CHARLES C.—**

603 New Sheffield Dormitory, Yale University, New Haven, Conn.     Hughson  
Hawley, Artist.

**MORRIS, JR., B. W.—**

604 Windsor Avenue Entrance to Keney Park, Hartford, Conn.

**KNOWLES, WILBUR S.—**

605 Sketches of Interior of Music-Room, Residence, South Orange, N. J.

**CASEY, EDW. PEARCE; A. DURANT SUDDEN, Associated—**

606 St. Andrew's Episcopal Church, Brewster, N. Y.

**MELLEN, NATHAN C.—**

607 Residence for S. W. Brown, Esq., at Belle Haven, Conn.     Eggers,  
Draughtsman.

PIKE, GORDON B.—

608 Perspective View of a Monument.

GILBERT, BRADFORD L.—

609 Double Apparatus House, Borough of Queens, for the Fire Department of Manhattan. J. A. Johnson, Artist. C. F. Hogeboom, Draughtsman.

610 Residence and Stable Erected for Alfred Skitt, Esq., Yonkers, N. Y. James A. Johnson, Artist.

CASEY, EDW. PEARCE—

611 Building for Supreme Court and Other Courts. Plan.

612 Building for Supreme Court and Other Courts. Elevation.

CASEY, EDW. PEARCE, and ARTHUR DILLON, Associated—

613 Design for a City Hall.

KIMBALL, F. H.—

614 Suggestion for Permanent Exhibition Building for Merchants' Association. H. Hawley, Artist.

COOLIDGE & CARLSON—

615 J. C. R. Peabody's Camp, Upper St. Regis Lake, New York.

KIMBALL, F. H.—

616 Carriage Entrance for Proposed Department Store in Philadelphia, Pa. H. Hawley, Artist.

HAYS, J. ACKER—

617 Studio at Darien, Conn., for S. Harkness McCrea, Esq.

LAWRENCE, WARRINGTON G.—

618 House at Elberon, N. J., for H. B. Billings, Esq.

GILBERT, BRADFORD L.—

619 Residence, Lodge, Etc., Erected for William H. Baldwin, Jr., Locust Valley, L. I. James A. Johnson, Artist.

HILL & STOUT—

620 Accepted Competitive Design: Norwegian Lutheran Deaconesses' Home and Hospital. W. L. Cassin, Draughtsman.

STONE, WILLIAM E.—

621 Alterations to Residence of Dr. Henry Van Dyke at Princeton, N. J.

BEATTY, W. GEDNEY—

622 Monument to General Seth Pomeroy, Peekskill, N. Y.

METCALFE, M. D.—

623 District Court House Competition, Brooklyn, N. Y. Perspective. Schumm, Draughtsman.

PIKE, G. B.—

624 Sketch of Cathedral—France.

METCALFE, M. D.—

625 District Court House Competition, Brooklyn, N. Y. Elevation and Sections.

JACOBS, HARRY ALLAN—

626 Front Elevation of Store and Loft Building for Charles E. Smith, Esq., 133 Mercer St.

HUNT & HUNT—

- 627 Accepted Competitive Design, Sixty-ninth Regiment Armory. Basement Plan.
- 628 Accepted Competitive Design, Sixty-ninth Regiment Armory. Section.
- 629 Accepted Competitive Design, Sixty-ninth Regiment Armory. First Story Plan.
- 630 Accepted Competitive Design, Sixty-ninth Regiment Armory. Third Story Plan. Perspective.
- 631 Accepted Competitive Design, Sixty-ninth Regiment Armory. Second Story Plan.
- 632 Accepted Competitive Design, Sixty-ninth Regiment Armory. Section.
- 633 Accepted Competitive Design, Sixty-ninth Regiment Armory. Elevation and Section.

DARRACH, J. M. A.—

- 634 Chapel Hill School, Pottstown, Pa.

CLINTON & RUSSELL—

- 635 Hotel Astor. Hughson Hawley, Artist. William Van Alen, Draughtsman.
- 636 New Armory for Seventy-first Regiment, N. G. N. Y. Hughson Hawley, Artist. A. Thompson, Draughtsman.
- 637 Law Library for Mutual Life Insurance Co. T. J. George, Artist.
- 638 Offices of U. S. Mortgage & Trust Co., Mutual Life Bldg., Cedar St., New York City. T. J. George, Artist.

JOSSELYN, EDGAR A.—

- 639 Speyer School of Teachers' College, Columbia University, 94-96 Lawrence St., New York City.
- 640 Competitive Design for Physical Education Building, Teachers' College, New York City. Elevation.
- 641 Competitive Design for Physical Education Building, Teachers' College, New York City. First Floor.
- 642 Competitive Design for Physical Education Building, Teachers' College, New York City. Gymnasium Floor.

ALLEN, AUGUSTUS N.—

- 643 "Nokomis Lodge," at Thousand Islands, for W. H. Nichols, Esq.
- 644 "Nokomis Lodge," at Thousand Islands, for W. H. Nichols, Esq. Photograph.

PARISH & SCHROEDER—

- 645 Hook and Ladder Quarters, Long Island City.
- 646 Naval Y. M. C. A., Brooklyn.
- 647 Physical Education Building, Teachers' College, New York.

FREEDLANDER, J. H.—

- 648 Mess Hall, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn. Side Elevation.
- 649 Barracks, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn. Main Elevation.
- 650 Residence. Estate of W. C. Andrews, Esq.
- 651 Residence of M. Newborg, Esq., East Fifty-second St., New York City.

LYNCH, ELLIOTT—

- 652 Parkview Hotel, New York City. O. R. Eggers, Artist.

FREEDLANDER, J. H.—

- 653 Mess Hall, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn. Main Elevation.

**BORING & TILTON—**

654 Eye and Ear Hospital for New York.

655 Residence at Lloyd's Neck, L. I.

**LOWINSON, OSCAR—**

656 Perspective of the Columbia Club. M. Oppenheimer, Draughtsman.

**ALLEN, AUGUSTUS N.—**

657 Cow Barn at Castle Gould for Howard Gould, Esq., at Port Washington, L. I.

**CLINTON & RUSSELL—**

658 Wall-Exchange Building. Hughson Hawley, Artist. William Gibb, Draughtsman.

**HARDENBERGH, H. J.—**

659 Whitehall Building, Battery Place, Washington and West Sts., New York City.

**STEPHENSON, ROBERT S.—**

660 House for Mrs. John Meeker, South Orange, N. J. H. Herbert Wheeler, Draughtsman.

**HOWELLS & STOKES—**

661 Plan of Collender's Point. H. Deville, Draughtsman.

**LUDLOW & VALENTINE—**

662 Stable for the Standard Coach Horse Co., 43 West Sixty-third St., New York. G. B. Pike, Artist.

**LORD & HEWLETT—**

663 Elevation of New Building for the City Club, West Forty-fourth St., New York.

**LUDLOW & VALENTINE—**

664 Rear Elevation of Hotel Seymour, 43 West Forty-fourth St. (Front is 44-50 West Forty-fifth St.) C. A. Valentine, Artist. Rip. Vinton, Draughtsman.

**HARDENBERGH, H. J.—**

665 Front of New Willard Hotel, Fourteenth and F Sts., Washington, D. C.

**STEPHENSON, ROBERT S.—**

666 The Philip Spencer Memorial, Union College, Schenectady, N. Y. H. Herbert Wheeler, Draughtsman.

**FOSTER, GADE & GRAHAM—**

667 Alteration to No. 135 East Sixty-second St., New York City—House of Mrs. Philip J. Sands. J. Holland, Draughtsman.

**JARDINE, KENT & JARDINE—**

668 Sketch for a Twenty-five-Foot Front on Fifth Avenue. Conyngham, Draughtsman.

**CHAMBERLIN, G. HOWARD—**

669 Borden Building. W. F. Protz, Draughtsman.

**BUCHMAN & FOX—**

670 Business Building, Broadway and Lafayette Place.

PERKINS, FRANK E.—

671 Design for the Hospital for the District of Columbia.

LORD & HEWLETT—

672 Residence at Rye, N. Y.

HOWELLS & STOKES—

673 Perspective of "The Madison Square." C. T. Otto, Draughtsman.

FOSTER, GADE & GRAHAM—

674 Alterations to No. 133 East Sixty-second St., New York City—House of R. McA. Lloyd, Esq. J. Holland, Draughtsman.

HOPPIN, F. L. V.—

675 Residence for Mrs. Edith Wharton at Lenox, Mass.

STEPHENSON, ROBERT S.—

676 House for Mr. William A. Barstow, South Orange, N. J. H. Herbert Wheeler, Draughtsman.

PALMER & HORNBOSTEL—

677 Country House at Coscob for Mr. Gotthold.

HOWELLS & STOKES—

678 The Social Halls Building. H. Deville, Draughtsman.

PETIT & GREEN—

679 Morse High School, Bath, Maine. J. G. Green, Draughtsman.

GILBERT, C. P. H.—

680 Residence—D. G. Reid, Esq., Richmond, Ind.

TUTHILL, WILLIAM BURNET—

681 Home for the Friendless, New York. Photograph—General View.

COLT, STOCKTON BEEKMAN—

682 Barclay Building (to be erected on southwest corner of Broadway and Duane St.), New York City. W. Haefeli, Draughtsman.

LORD & HEWLETT—

683 Accepted Competitive Design for Soldiers' and Sailors' Monument, Philadelphia. Elevation.

684 Accepted Competitive Design for Soldiers' and Sailors' Monument, Philadelphia. Perspective.

685 Accepted Competitive Design for Soldiers' and Sailors' Monument, Philadelphia. Plan.

686 Sketches for Country Club.

DAUS, R. L.—

687 Kings County Hall of Records. Alteration and Extension. Print Rendered by J. M. Lyle.

BUCHMAN & FOX—

688 Country Residence for Mr. Henry Morgenthau, at Deal Beach, N. J.

DAUS, R. L.—

689 Design Submitted for Williamsburg Trust Co.

GURD, J. A.—

690 Doorway of Old Town Hall, Rothenburg.

691 Part of City Wall, Nürnberg.

MARCHAND, JOHN O.—

692 Decoration of an Embassy Reception Room.

GURD, J. A.—

693 Henkersteg, Nürnberg.

694 In the Ducal Palace, Venice.

695 Church of St. Severin, Paris.

696 Weisser Thurm, Rothenburg.

697 The Bridge of the Beguinage, Bruges.

LORD & HEWLETT—

698 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Sections.

699 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Elevation on Fifty-second St.

700 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Plan of First Floor.

701 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Plan of Basement.

702 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Elevation toward Water-Front.

703 Armory for the Second Battalion, Naval Militia, N. G. N. Y. Elevation on First Ave.

EMERY, M. L. & H. G.—

704 St. Bartholomew's Clinic, New York. C. H. Graucis, Draughtsman.

GETTE, O. J.—

705 House at Hasbrouck Heights, N. J.

GUNSON & EMERY—

706 Church of the Blessed Sacrament, Albany, N. Y. M. L. Emery, Draughtsman.

EMERY, M. L. & H. G.—

707 Competition Design, Crescent Athletic Club, Brooklyn, N. Y. Perspective. J. S. Kennedy, Associate. C. H. Chichester, Draughtsman.

708 House for Julia Marlowe, Catskill Mountains, N. Y. K. C. Budd, Draughtsman.

709 Reformed Church, Nyack, N. Y. J. S. Tompkins, Draughtsman.

710 Competition Design, Crescent Athletic Club, Brooklyn, N. Y. Ninth Story Plan. J. S. Kennedy, Associate. M. L. Emery, Draughtsman.

711 Competition Design, Crescent Athletic Club, Brooklyn, N. Y. Second Floor Plan. J. S. Kennedy, Associate. Frederick Mathesius, Jr., Draughtsman.

COULTER, W. L.—

712 Interior of a Camp near Upper Saranac Lake, N. Y.

BOYD, DAVID KNICKERBACKER—

713 Sketch of Suburban House.

PETIT & GREEN—

- 714 Japanese House, Flatbush, Brooklyn, N. Y. R. H. Bryson, Draughtsman.

COULTER, W. L.—

- 715 Boathouse on Upper Saranac Lake.  
716 Main Lodge on Upper Saranac Lake.

SMITH & WALKER—

- 717 Chapel, Receiving Vault and Entrance for Green Mount Cemetery, Montpelier, Vt. W. Pell Pulis, Draughtsman.

COULTER, W. L.—

- 718 Small Shingled Camp in the Adirondacks.

BOYD, DAVID KNICKERBACKER—

- 719 Sketch of Suburban House.

PETIT & GREEN—

- 720 House for Frederick Lincoln, Esq., Greenwich, Conn. J. G. Green, Draughtsman.

BARBER, DONN—

- 721 Competitive Design, Soldiers' and Sailors' Monument. Elevation.

LICHT, GEORGE A.—

- 721A Soldiers' and Sailors' Monument, Philadelphia. Perspective.

KLAUDER, CHAS. Z.—

- 722 Gymnasium of University of Pennsylvania.

MELLEN, NATHAN C.—

- 723 Residence for Clarence M. Hyde, Esq., at No. 284 Madison Ave., New York City. Eggers, Draughtsman.

BARBER, DONN—

- 724 Sketch of Greenhouse, Richard Delafield, Esq., Tuxedo, N. Y.  
725 Perspective for Farmhouse and Barn for Richard Delafield, Esq., at Tuxedo, N. Y.

SCHUMM, WALTER—

- 726 Sketch.

BARBER, DONN—

- 727 Richard Delafield Farmstead. General Plan.

ROSBORG, C. Y.—

- 728 Soldiers' and Sailors' Monument. Elevation.

YORK & SAWYER—

- 729 Interior of the National Commercial Bank, Albany, N. Y.  
730 Design for Three Public Baths now Building for the City of New York.  
731 Cottage for N. Y. Juvenile Asylum. Perspective.

SATTERLEE, E. L.—

- 732 Photos of Cathedral of Washington, D. C.

SNYDER, C. B. J.—

- 733 Public School, No. 34, Borough of Richmond. B. F. Steckler, Draughtsman.

CODMAN, JR., OGDEN—

- 734 House for Nathaniel Thayer, Esq., Lancaster, Mass.

MAYNICKE, ROBERT—

- 735 Country House, Shippan Point, Stamford, Conn.

CODMAN, JR., OGDEN—

- 736 House for E. H. Gay, Esq., Boston, Mass.  
737 Block of City Houses.

MAXWELL, EDWARD & W. S.—

738 Interior Views of Residence of Mr. C. R. Hosmer.

JARDINE, KENT & JARDINE—

739 Carnegie Library at Easton, Penn. J. Kleinberger, Draughtsman.

PALMER & HORBOSTEL—

740 Country House at Coscob for Mr. Gotthold. Interior.

COPE, WALTER—

741 Grille Burgos—Pen and Ink.

COPE, WALTER—

742 Seville. Water color.

JARDINE, KENT & JARDINE—

743 Formal Garden at the Grindstone Inn, Winter Harbor, Me.

ALMERALL, RAYMOND F.; CLINTON MACKENZIE, Associated—

744 Sketch Model of Proposed Residence for Samuel T. Shaw, Esq., at Centre Island, N. Y.

744a Summer Residence, Center Island, N. Y. Plan.

744b Summer Residence, Center Island, N. Y. Plan.

CLARKE, THOMAS SHIELDS—

745 Fountain Pavilion (Plaster Model).

LOPEZ, CHARLES ALBERT, and F. G. R. ROTH—

746 Grant Monument.

GILBERT, C. P. H.—

747 One-inch Scale Model of Tower and Dormers, J. R. De Lamar Residence, Thirty-seventh Street and Madison Avenue, New York. J. C. Loester, Sculptor.

HOWELLS & STOKES—

748 Model of Work at Collender's Point.

THOMPSON, G. K.—

749 Model of Lily Pond Fountain for Col. G. B. M. Harvey, Deal, N. J. F. Miranda, Sculptor.

COUPER, WILLIAM, and A. R. ROSS—

750 Model for Monument to Col. Alexander Leroy Hawkins and Tenth Pennsylvania Regiment, to be Erected in Pittsburg, Pa.

TAFT, LORADO—

751 The Solitude of the Soul.

PIKE, C. J.—

752 Sketch of Col. Hawkins.

PEDDLE, CAROLINE C.—

753 Headstone for Child's Grave.

BRUNNER, ARNOLD W.—

- 754 Model of Southwest Corner of Post Office, Custom House and Court House, Cleveland, Ohio. Klee Bros., Modelers.

GILBERT, C. P. H.—

- 755 One-quarter-inch Scale Model, Residence Capt. J. R. De Lamar. Thirty-seventh Street and Madison Avenue, New York City. J. C. Loester, Sculptor.
- 756 One-inch Scale Model, Detail of Window over Entrance Residence J. R. De Lamar, Thirty-seventh Street and Madison Avenue, New York. J. C. Loester, Sculptor.

FRANCO-AMERICAN STONE CO.—

- 757 Caryatides. Imitation of Stone.



A BIT OF VENICE.

Joel D. Barber.

## STAIRWAY AND LOWER HALL

---

### HOWELLS & STOKES—

- 758 Perspective of Collender's Point. H. Deville, Draughtsman.

### RICHARD, LOUIS—

- 759 Details of Column and Pilaster Tops, Granite, for Driveway, Residence of Mr. Charles M. Schwab. Maurice Hebert, Architect.

### BÉRARD, EDOUARD—

- 760 Plan du l'Etage.  
761 Plan.  
762 Plan.  
763 Plan.  
764 Plan du l'Etage.  
765 Plan.  
766 Details.  
767 Details.

### ABARDIN, FRED.—

- 768 'Eglise du Sacré Colur a Mont-Martre.  
769 Chapelle Absidales. Exterieur.

### BÉRARD, EDOUARD—

- 770 Plan.  
771 Porche.

### ABARDIN & RAULINE—

- 772 'Eglise du Sacré Colur Vare Prizse de l'Entree.  
773 Decorations.  
774 Chapelle du Seminaire D'Issy.

### RICHARD, LOUIS—

- 775 One-inch Scale Model of Bay, Residence of Mr. Charles M. Schwab. Maurice Hebert, Architect.

### BÉRARD, EDOUARD—

- 776 Details of Decorations.  
777 Detail.  
778 Courelle de l'Escalier.  
779 Detail du Chapelle du Seminaire du St. Sulpice, Issy.  
780 Chapelle du St. Sulpice, Issy.  
781 Interior and Porche.  
782 Exterieur Travee.

BÉRARD, EDOUARD—

- 783 Coupe Transverse Vue de l'Entree.
- 784 Details of Altar.
- 785 Details.
- 786 Interior in Color.
- 787 Modification du Cheniau du Comble.
- 788 Plan.
- 789 Façade.
- 790 Detail of Altar.
- 791 Detail Grandere.

RICHARD, LOUIS—

- 792 Detail of Applique for Residence of Mr. M. Newborg. J. H. Freedlander, Architect.
- 793 Details of Key for Residence of Mr. M. Newborg. J. H. Freedlander, Architect.

BÉRARD, EDOUARD—

- 794 Plan.



CLEGG HALL. Lancashire, Eng.  
James Adams.

## LOWER GALLERY

### NEW YORK JUVENILE ASYLUM DRAWINGS.

The group of drawings shown in the Lower Gallery was originally assembled in a restricted competition instituted in the summer of 1902 by the New York Juvenile Asylum. The institution is the home of almost one thousand children, and for fifty years has been located on Washington Heights, New York City. The directors decided to remove from Manhattan Island, and purchased a large farm, which combines several fine old estates on the east bank of the Hudson River, near Dobb's Ferry, Chauncey, and Ardsley-on-Hudson. There they will create a village, as a substitute for the conventional type of congregate institution. The children will live in groups, each group of twenty having a home, and will go out to the village church, central school, athletic field or to industrial pursuits, as do the children in the most favored communities.

The inhabitants of this ideal settlement will be children who have been denied fair birth, kind surroundings and helpful opportunities. They represent congested districts lamentably lacking in pure air, sunlight and vegetation. Mr. Barric, in his latest work, expresses sympathy with those who live near Kensington Gardens, where, "if you have a tree, your neighbor has the shade." Children who have not had even a tree or a blade of grass are to learn something of rural attractiveness and wholesome outdoor employment, as well as receive shop and school and moral training.

It is estimated that the plant will cost \$1,500,000, including local heating apparatus, water works, and an independent electric light generating station. Thus the public utilities of this novel community will be under "municipal ownership and control."

Messrs. York & Sawyer submitted the accepted design; others invited to participate and whose creditable creations complete the exhibit are Messrs. Butler & Rodman, Parish & Schroeder, Howells & Stokes, and Walker & Morris.

Favorable comment has not been confined to those who appreciate architectural excellence, but has extended to students of sociology and stimulated the movement toward institutional transformation: several societies in New York, Chicago, Baltimore and Canada having recently determined to convert their congregate plants into segregate or "cottage home" institutions.

DUHRING, H. L.—

795 The Campanile of St. Mark's, Venice.

YORK & SAWYER—

796 Sections of Cottages. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

797 Plans and Elevation. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

798 Plan and Elevation of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

799 Plans of Boys' Dormitory Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

YORK & SAWYER—

- 800 Perspective of Boys' Dormitory Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 801 General Plan of Grounds and Buildings. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 802 Perspective Boys' Separate Room Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 803 Plans of Boys' Separate Room Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 804 Plan and Elevations School Building. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 805 Plans of Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 806 Perspective of Typical Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

BUTLER & RODMAN—

- 807 General Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 808 Elevation of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 809 Plan of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 810 First Floor Plan of Alternate Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 811 Perspective Typical Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 812 First Floor Plan of Typical Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 813 Elevation of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 814 Perspective of Typical Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 815 First Floor Plan of Typical Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 816 Plan of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 817 Elevation of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 818 Plan of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

PARISH & SCHROEDER; EDWARD PEARCE CASEY. Associated—

- 819 Map Assembling Girls' Group. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 820 Elevation of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 821 Plan of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 822 Plan of Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

- 823 Sections of Boys' and Girls' Cottages. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 824 Plan of Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 825 Elevation of Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 826 Plan of Boys' Cottage. Competition. New York Juvenile Asylum.
- 827 Elevation of Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 828 Map Assembling General Group. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 829 Plan of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 830 Elevation of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 831 Plan of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 832 Elevation of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

#### HOWELLS & STOKES—

- 833 First Floor Plan School House. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 834 Front Elevation of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 835 Ground Floor Plan of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 836 Façade of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 837 Front Elevation of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 838 First Floor Plan of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 839 Boys' Cottage Dormitory. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 840 Boys' Cottage Dormitory. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 841 Boys' Cottage. Transverse Section. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 842 Girls' Cottage. Ground and First Floor Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 843 Girls' Group. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 844 Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 845 Girls' Cottage. Individual Room First Floor Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 846 General Group. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 847 Boys' Cottage. Basement Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

- 848 Girls' Cottage. Individual Rooms. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 849 Boys' Cottage. Individual Room. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 850 Boys' Cottage. First and Ground Floor Plans. Competition. New York Juvenile Asylum.

WALKER & MORRIS—

- 851 General Map. Competition. New York Juvenile Asylum. Dobb's Ferry, N. Y.
- 852 First and Second Floor Plan of Girls' Representative College. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 853 Plan and Elevation of Hospital. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 854 Sections of Representative Boys' and Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 855 Plan of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 856 Perspective of Representative Girls' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 857 Perspective of Representative Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 858 Elevation of Church. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 859 First Floor Plan of Representative Boys' Cottage. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 859A Second Floor Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 859B Alternate Boys' Cottage. First Floor Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 859C Alternate Boys' Cottage. Second Floor Plan. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 860 Elevation of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.
- 861 Plan of School. Competition. New York Juvenile Asylum, Dobb's Ferry, N. Y.

BÉRARD, EDOUARD—

- 862 Plan.
- 863 Ste. Anne d'Auray Portail.
- 864 Ste. Anne d'Auray Croix de Jerusalem.
- 865 Plumeret Clocher et 'Eglise.
- 866 Clocher de Bieuzy.
- 867 Details.
- 868 Chapelle du Seminaire d'Issy—Lamp and Ceiling.
- 869 Elevation.
- 870 Ste. Anne d'Auray Basilique.
- 871 Ste. Anne d'Auray Fontaine.
- 872 Monument de Comte de Chambord, Ste. Anne d'Auray.
- 873 Ste. Anne d'Auray Scale Sancta.

- 874 Chapelle du Seminaire d'Issy.
- 875 Detail.
- 876 Ste. Anne d'Auray Maitre Autel.
- 877 Ste. Anne d'Auray Autel St. Joachim.
- 878 Ste. Anne d'Auray de la Devotions.
- 879 Ste. Anne d'Auray Ostensor.
- 880 Ste. Anne d'Auray Reliquaire.
- 881 Details of Decorations.
- 882 Detail.
- 883 Ste. Anne d'Auray—Interior.
- 884 Calvaire de Plumeret.
- 885 Detail.
- 886 Plan and Details.

RAULINE, H.—

- 887 Sepulture de la Famille Barboux.
- 888 Monument à Louis Veuillot.
- 889 Autel St. Bruno.

NOEL, LOUIS—

- 890 Pierre Olivain.
- 891 Sainte Philomène.
- 892 Saint Bruno.

LEFEBRE FRERES—

- 893 Rochet en Dentelle de Bayeux.

RAULINE, H.—

- 894 Lamps.
- 895 Grand Dome et Petits Domes.
- 896 Grand Dome.
- 897 Grand Dome.
- 898 Grand Dome.
- 899 Autel de l'Armée.
- 900 St. Antoine de Padone.
- 901 Grand Dome.

DÉCHIN, JULES—

- 902 Jeanne d'Itré a Chinon.

ABARDIN, FEU—

- 903 'Eglise du Sacré Cœur a Montmartre.

RAULINE, H.—

- 904 Grand Dome Statuaire.
- 905 Grand Dome.

PERKINS, LUCIE F.—

- 906 Terra Cotta Pots.

## ENTRANCE HALL

---

**The Competitive Drawings for the Architectural League Gold and Silver Medals are hung in Entrance Hall.**

---

POWELL, W. R.—

- 907 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 908 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.

SCHAETTLE, LOUIS—

- 909 "The Faerie Queen."

LICHT, GEORGE A.—

- 910 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.
- 911 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.

JORDAN, ROBERT FRANK—

- 912 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 913 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.

CASS, ALFRED—

- 914 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.
- 915 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.

CLEVELAND, FRANK E.—

- 916 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation. (Gold Medal Design.)
- 917 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 918 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.

FRANCO-AMERICAN STONE CO.—

- 919 Column and Cap. Imitation of Stone. From Details by Donn Barber, Architect.

WELTON, WILLIAM LESLIE—

- 920 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation. (Silver Medal Design.)
- 921 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 922 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.

JACOBY, GEORGE W.—

- 923 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 924 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.

SCHWANNEWEDE, WILLIAM F.—

- 925 Competitive Design. For the Architectural League Gold and Silver Medals.  
Plan.
- 926 Competitive Design. For the Architectural League Gold and Silver Medals.  
Elevation.



ENTRANCE BAY.  
Residence J. S. Phipps, Esq.  
Grosvenor Atterbury, Architect.

## GALLERY RIGHT OF ENTRANCE

LOTTO, CARL—

- 927 Fontain de Medicis. Plan.

FOBES, HARRIET KEITH—

- 928 Grape Plaque. Burnt Work and Dyes.  
929 Burnt Work on Wooden Shield. "The Sea Horse."  
930 Burnt Decoration on Leather Covered Shield. "Horse Rampant."

MORGAN, CONSTANCE—

- 931 Magazine Cover.

FOSDICK, GERTRUDE C.—

- 932 Decorated Tea Tray.

BRIGHAM, W. COLE—

- 933 "Easter Morning." Decorative Panel.

HUBER, H. F., & CO.—

- 934 Louis XVI. Armoire.

HABERSTROH & CO.—

- 935 Reproduction of Boudoir Door of Marie Antoinette. Fontainebleau.

DEMING, E. W.—

- 936 "Hiawatha Chasing Pau-Puk-Keewis, the Spirit of Mischief."

TRAVER, C. WARDE—

- 937 Cover Design. "Thanksgiving," 1904.

DEMING, E. W.—

- 938 Hiawatha's Combat with the West Wind. One of four Lunnet Designs for a Library.

BARGLUM, CUTZON—

- 939 Decorative Panel to be placed between two Bookcases over a low Mantel—  
Room Finished in Sycamore.

GLEESON, J. W.—

- 940 Panel. Fallow Deer.

PFEIFFER, A.—

- 941 Decorative Panel.

GLENNY, ALICE RUSSELL—

- 942 "The Early Settling of Niagara."

BETELLE, J. O.—

943 Old Swedes Church, Wilmington, Del.

SCHONAGEL, ALBERT—

944 Ceiling.

RAULINE, H.—

945 Grand Dome.

946 Vierge de la Marine.

CROWNFIELD, D.—

947 Pendant Electric.

ABARDIN & RAULINE—

948 Vue d' Ensemble.

BÉRARD, EDOUARD—

949 Six Photos.

RAULINE, H.—

950 Chapelle de l'Armée.

JARDINE, KENT & JARDINE—

951 Library Mantel in Carved and Painted Oak in House of H. P. Whitaker, Esq.,  
Greenwich, Conn.

RAULINE, H.—

952 Grand Dome.

953 Statue de Cardinal Guibert.

CROWNFIELD, D.—

954 Cornucopia—Electric Bracket.

BENNETT, EDWARD—

955 Notre Dame, Paris.

KLEINBERGER, JOSEPH—

956 Design for Tapestry.

GURD, J. A.—

957 Magdalen College, Oxford.

MELLEN, NATHAN C.—

958 Living Room in the Residence of John P. Laflin, Esq., at Belle Haven, Conn

COLLINS, CHARLES—

959 Abbaye Mt. St. Michel.

GURD, J. A.—

960 A Normandy Farm Yard.

ADAMS, JAMES—

961 Clegg Hall, Lancashire. Eng.

HOOVER, IRA W.—

962 Chapelle de Jesus. Ouvrier, Paris.

- BARBER, JOEL D.—  
963 A Bit of Le Puy, France.  
964 Small Canal in Venice.
- ATTERBURY, GROSVENOR—  
965 Architectural Sketch.
- HOOVER, IRA W.—  
966 Entrance Portico of Palazzo Massinni.
- GURD, J. A.—  
967 Town Gate, Rothenburg.
- HOOVER, IRA W.—  
968 Musée de Cluny, Paris.
- WELTON, WILLIAM L.—  
969 Arch of Titus, Rome. Water Color.
- GILBERT, CASS—  
970 Sketch of Cloister, Palermo, Sicily.
- BENNETT, E. H.—  
971 Portal of S. Marco, Venice.
- HOOVER, IRA W.—  
972 In the Courtyard of Palazzo Massinni.
- LEFÈBRE FRÈRES—  
973 Rochet en Point de France.
- GAUDIN, FELIX—  
974 Book Stained Glass Windows.
- BENNETT, E. H.—  
975 Sienna Cathedral.  
976 Cathedral of Monreale, Sicily.
- BOSWORTH, W. W.—  
977 Church at Mello.
- HOOVER, IRA W.—  
978 Santa Maria della Salute, Venice.
- WELTON, WILLIAM L.—  
979 Three European Water Color Sketches.
- BENNETT, E. H.—  
980 Galerie François I., Fontainebleau.  
981 Crypt of S. Miniato, Florence.  
982 Portal of Cathedral, St. Gilles.  
983 Baptistry, Florence.  
984 The Forum, Rome.
- HOOVER, IRA W.—  
985 Cottage near Kenilworth.

CODMAN, JR., OGDEN—

- 986 Fountain for "Villa Rosa"—House for E. R. Morse, Esq., Newport, R. I.

BENNETT, E. H.—

- 987 Sacré Cœur de Montmartre, Paris.

- 988 Cathedral of Pisa.

ACKERMAN, F. L.—

- 989 A National Pantheon. Exterior Perspective.

- 990 A National Pantheon. Plan.

DERCUM, H.—

- 991 A Monumental Stairway. Elevation.

ACKERMAN, F. L.—

- 992 A Southern Resort. Central Motive: A Restaurant and Theater.

POTTER, LOUIS—

- 993 Turkeys—Decorative Panel for Country House.

HOOVER, IRA W.—

- 994 Les Portes du Jubé, St. Etienne du Mont, Paris.

- 995 House at Stratford-on-Avon.

- 996 Lateral Entrance, Notre Dame de Port Clermont—Ferrand.

- 997 Ospe dale del Ceppo, Pistoia.

WRIGHT, MARGARET HARDON—

- 998 Mont St. Michel. Etching.

SCHUMM, WALTER—

- 999 Court of Palais de Justice, Paris.

HOOVER, IRA W.—

- 1000 Arch of Titus. Elevation.

ACKERMAN, F. L.—

- 1101 A Museum of Fine Arts for a Small City. Elevation

- 1102 A Museum of Fine Arts for a Small City. Plan.

LOTTO, CARL —

- 1003 Fountain de Medicis. Elevation.

HOOVER, IRA W.—

- 1004 Section Arch of Titus. Measured Drawing.

COLLINS, CHARLES—

- 1005 Vacation Sketches.

WRIGHT, MARGARET HARDON—

- 1006 "Bruges, Belgium." Etching.

ADAMS, JAMES—

- 1006A Sketch of Tabley Hall.

ACKERMAN, F. L.—

- 1107 A Southern Resort. Plan.

- WELTON, WILLIAM L.—  
1008 Six European Pencil Sketches.  
1009 Colonnade of the Louvre, Paris. Measured Drawing.
- HOOVER, IRA W.—  
1010 Ceiling Palazzo, Massinni, Rome.
- POTTER, LOUIS—  
1011 Flamingoes. Decorative Panel for Country House.
- HARLEY, CHARLES R.—  
1012 Competitive Design. For Avery Prize.
- WEBSTER, H. DANIEL—  
1013 Competitive Design. For Avery Prize.
- BURROUGHS, EDITH W.—  
1014 Competitive Design. For Avery Prize. (Prize Design.)
- WOOD, CAROLINE S.—  
1015 Competitive Design. For Avery Prize.
- BARR, CHARLES H.—  
1016 Competitive Design. For Avery Prize.
- SANDERS, BERTHA D.—  
1017 Flower Holder. To Hold Flowers in an Upright Position in Shallow Bowls  
or Vases.
- PERKINS, LUCIE F.—  
1018 Figurette.
- PERKINS, ANNIE—  
1019 Oil Bottle.  
1020 Fruit Dish.
- BOIES, EDNA B.—  
1021 Design in Wax for Tea Caddy in Silver.
- BRINES, JOHN F.—  
1022 Competitive Design. For Avery Prize.
- RHINEFRANK, ELIZABETH A.—  
1023 Competitive Design. For Avery Prize.
- PERKINS, LUCIE F.—  
1024 Terra Cotta Garden Pot.
- CROWNFIELD, DAVID—  
1025 Competitive Design. For Avery Prize.
- YANDELL, ENID—  
1026 Competitive Design. For Avery Prize.
- WAREWICK, FREDERICK L.—  
1027 Competitive Design. For Avery Prize.
- GOODHUE, HARRY ELREDGE—  
1028 Leaded Glass.
- POILLON, C. L.—  
1029 Hanging Lamp. Ware and Color.
- PERTH AMBOY TERRA COTTA CO.—  
1030 Terra Cotta Pots.



FRIEZE FOR A DRAWING ROOM.

Residence of J. J. White, Jr.

E. W. Deming.



# ILLUSTRATIONS



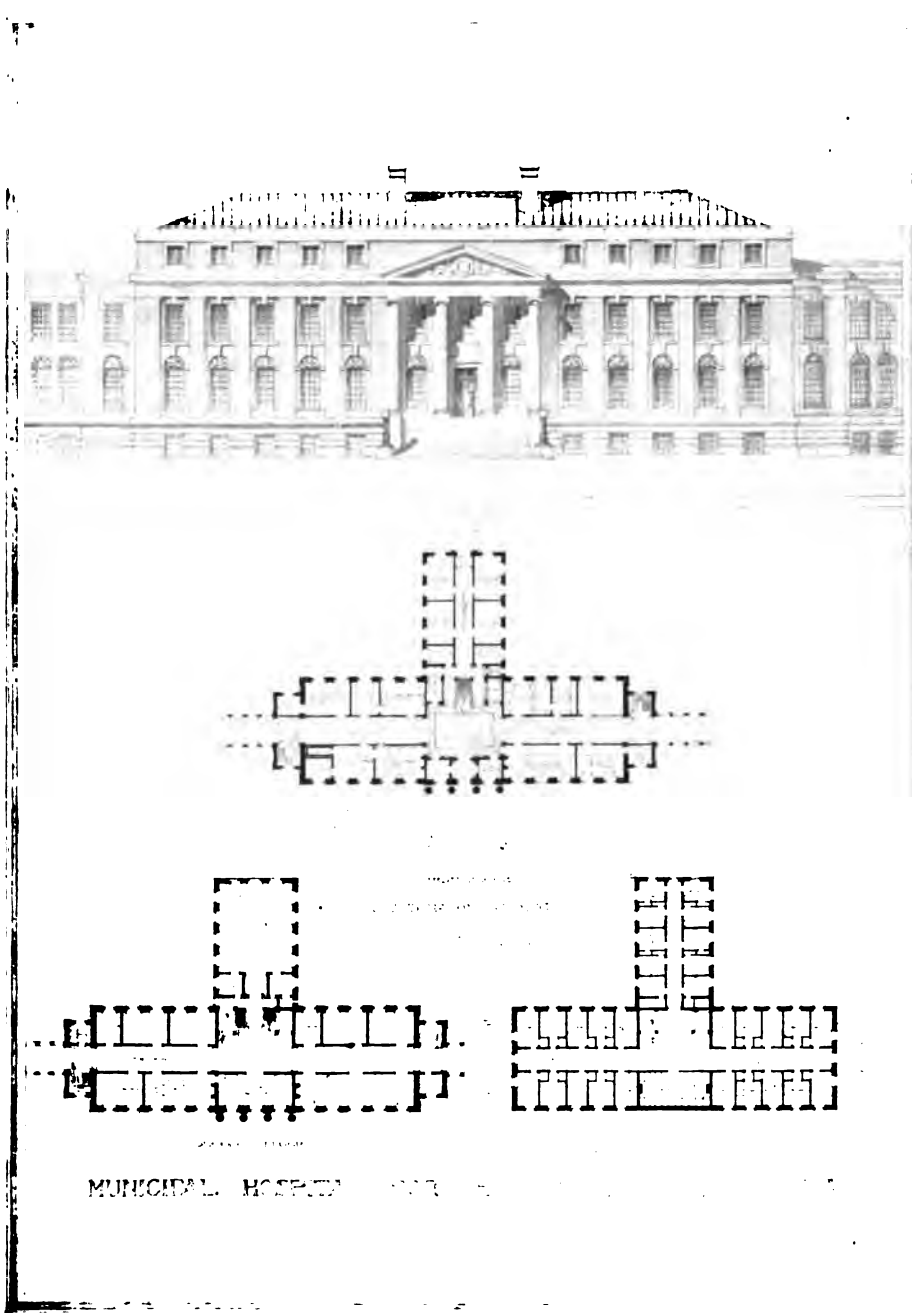
DESIGN FOR TAPESTRY.

By Joseph Kleinberger.

(All Illustrations Protected by Copyright.)



THE WHITEHALL, BATTERY PLACE, NEW YORK CITY.  
Henry J. Hardenberg, Architect.



MUNICIPAL HOSPITAL

Frank E. Perkins, Architect.



NEW SHEFFIELD DORMITORY, YALE UNIVERSITY. Charles C. Haight, Architect.



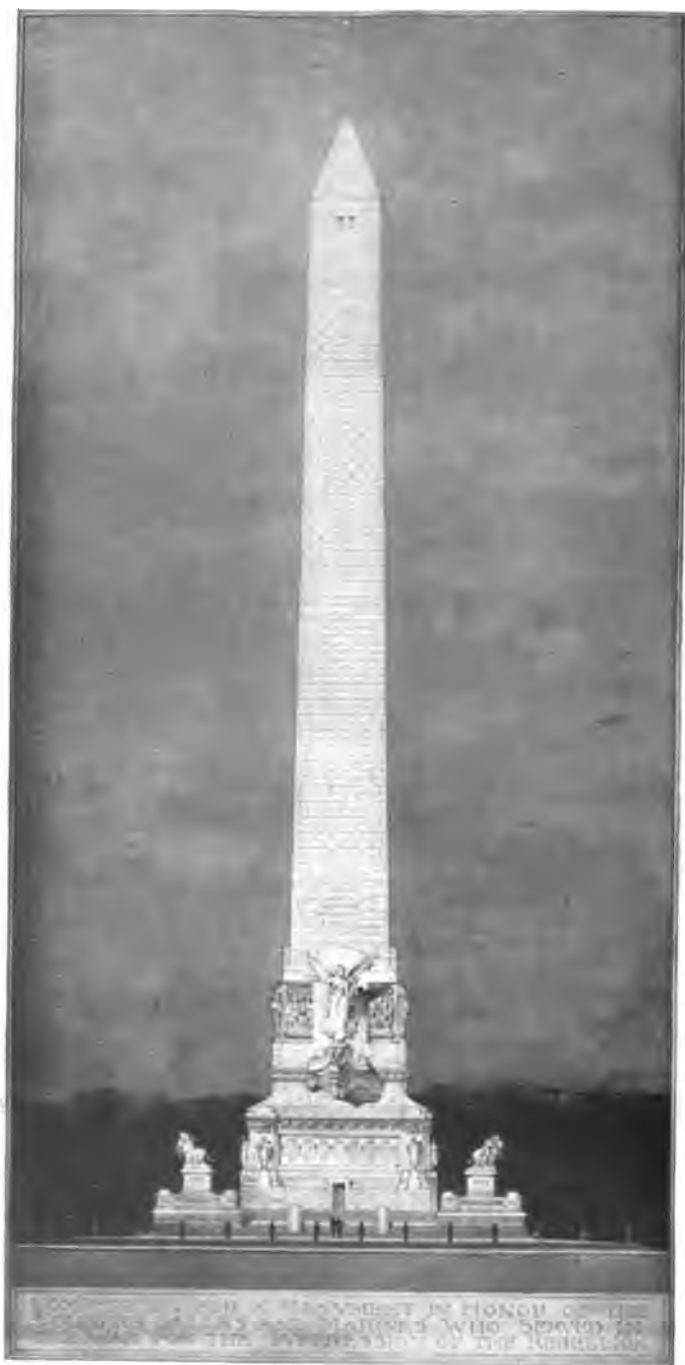
DESIGN FOR THE PROPOSED GRAMATAN INN, AT LAWRENCE PARK, BRONXVILLE, N. Y.  
Renwick, Aspinwall & Owen, Architects.



DETAIL, INTERIOR OF DOME. SECOND GALLERY, MONTMARTRE.  
H. Rauline, Architect.



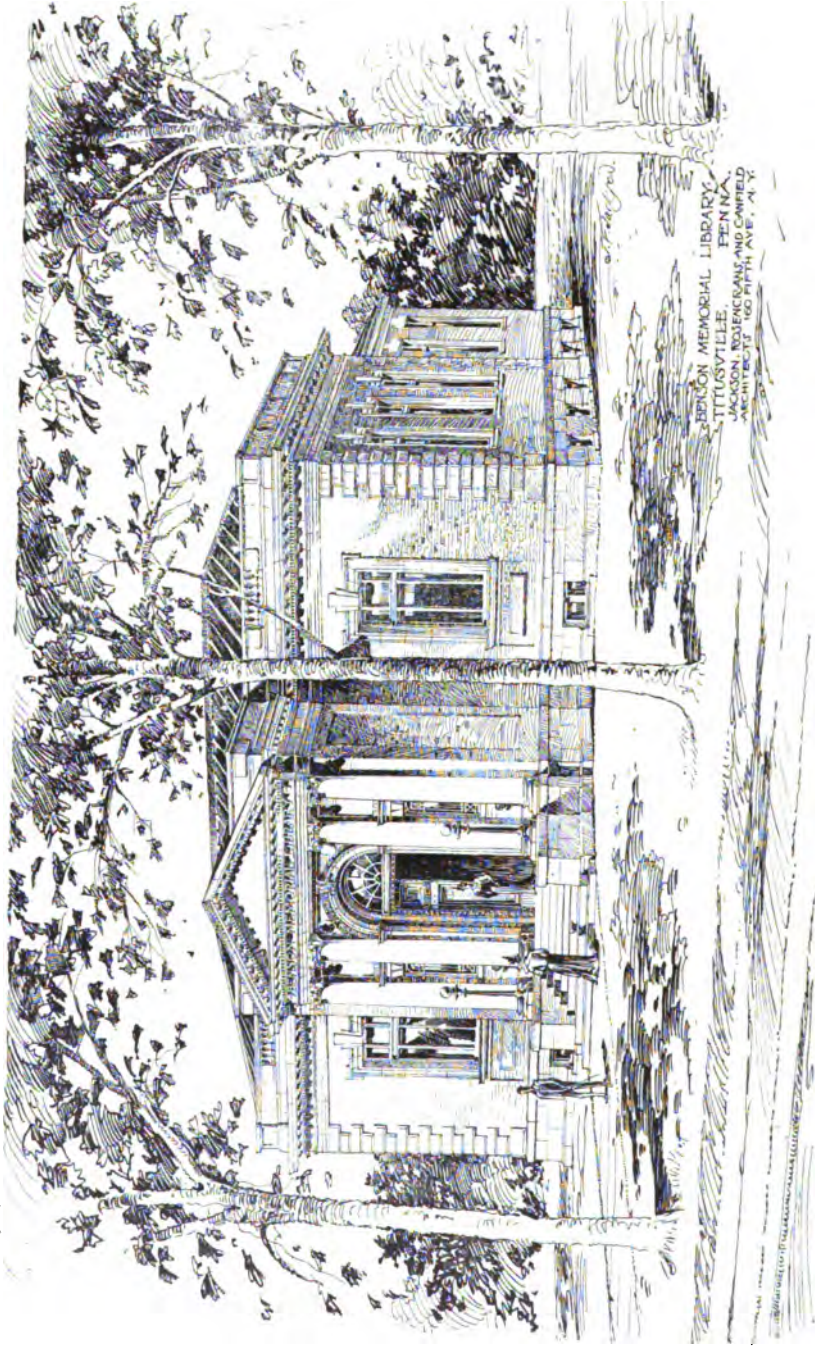
EXTERIOR OF DOME, MONTMARTRE. H. Rauline, Architect.



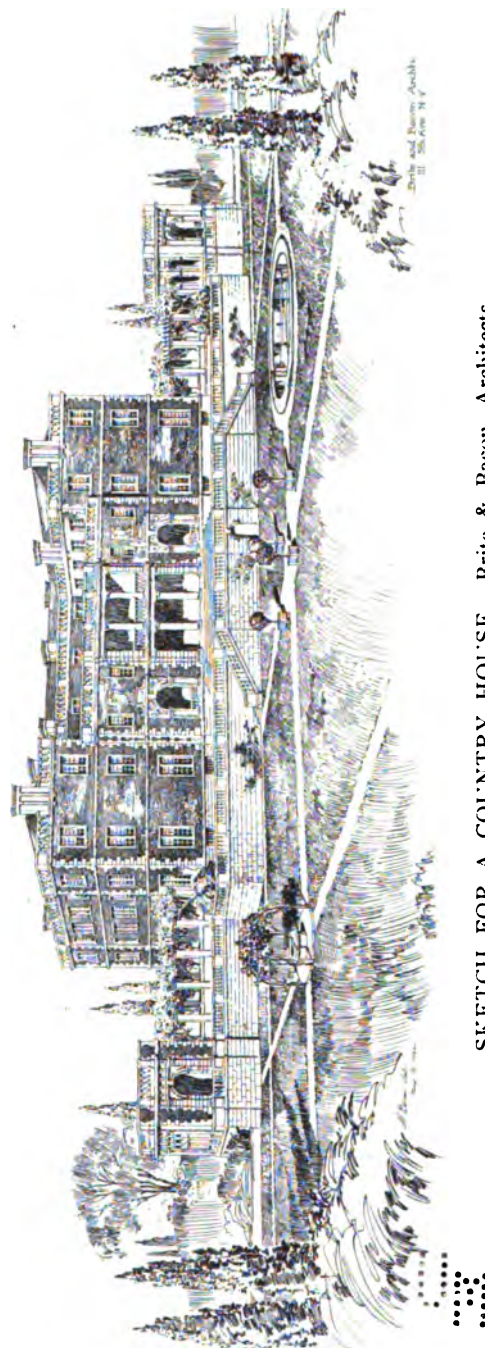
ACCEPTED DESIGN. Lord & Hewlett, Architects.



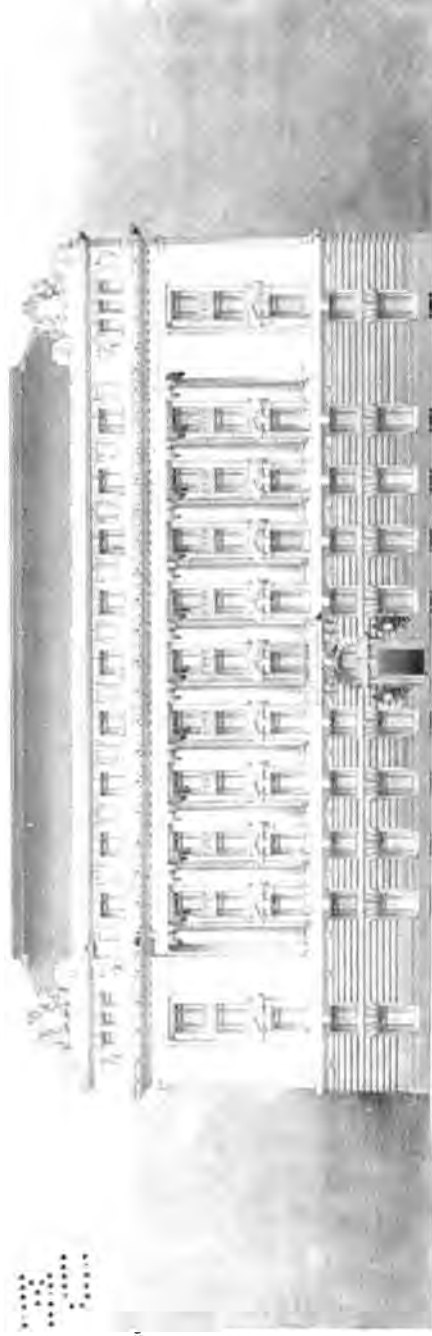
ONE OF PRIZE DESIGNS FOR GRANT MONUMENT AT WASHINGTON, D. C.  
Charles Albert Lopez and F. G. R. Roth, Sculptors. Henry Hornbostel, Architect.



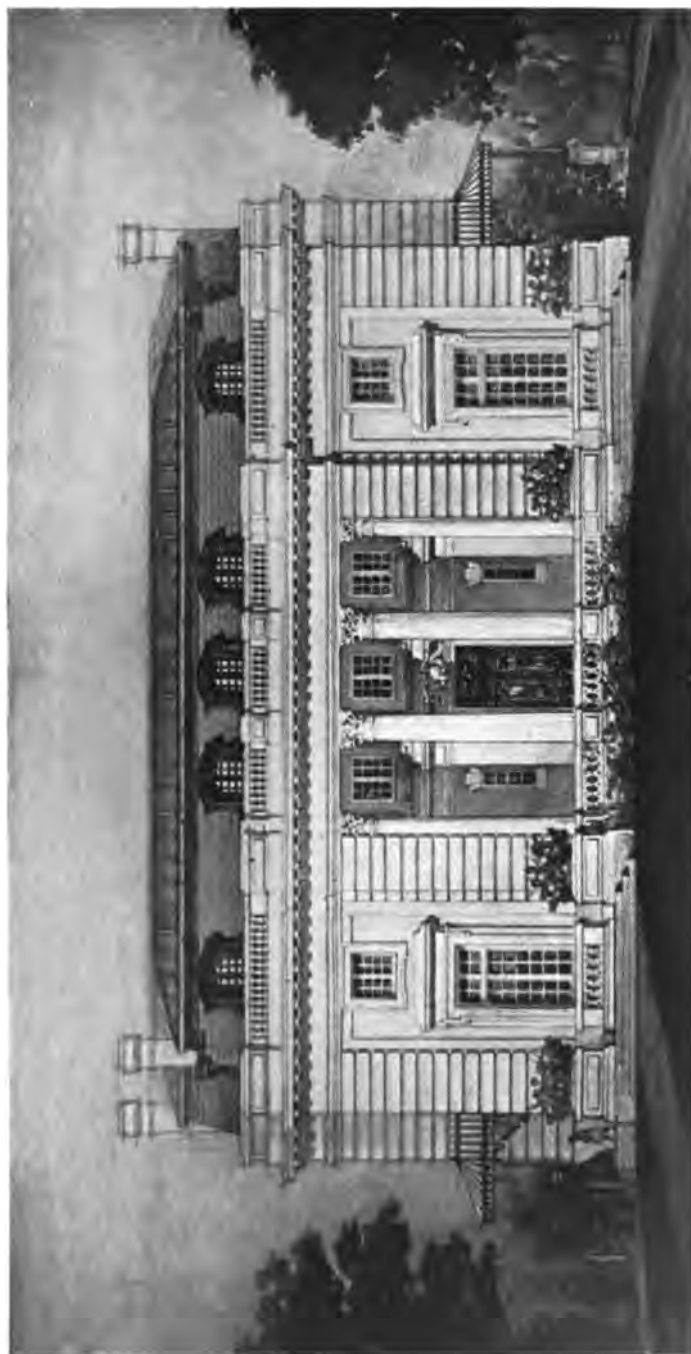
EDISON MEMORIAL LIBRARY,  
PITTSVILLE,  
PENNA.  
DESIGNED BY JOSEPH C. KENNEDY AND CAMPBELL  
ARCHITECTS, 105 WEST 41ST ST., N. Y.



SKETCH FOR A COUNTRY HOUSE. Brite & Bacon, Architects.



COMPETITIVE DESIGN FOR MUNICIPAL BUILDING, WASHINGTON, D. C. Robert Stead, Architect.



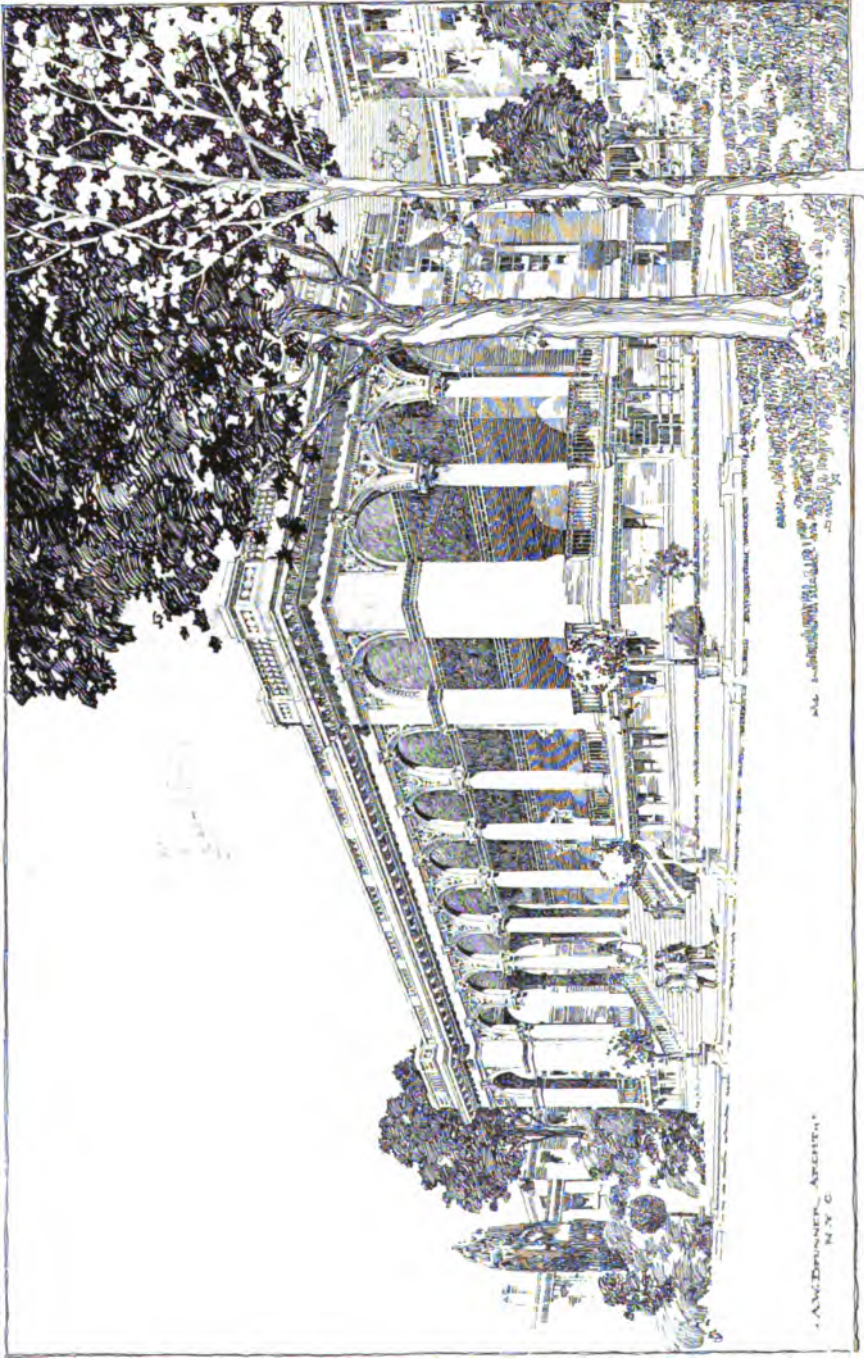
COUNTRY HOUSE. W. W. Bosworth, Architect.



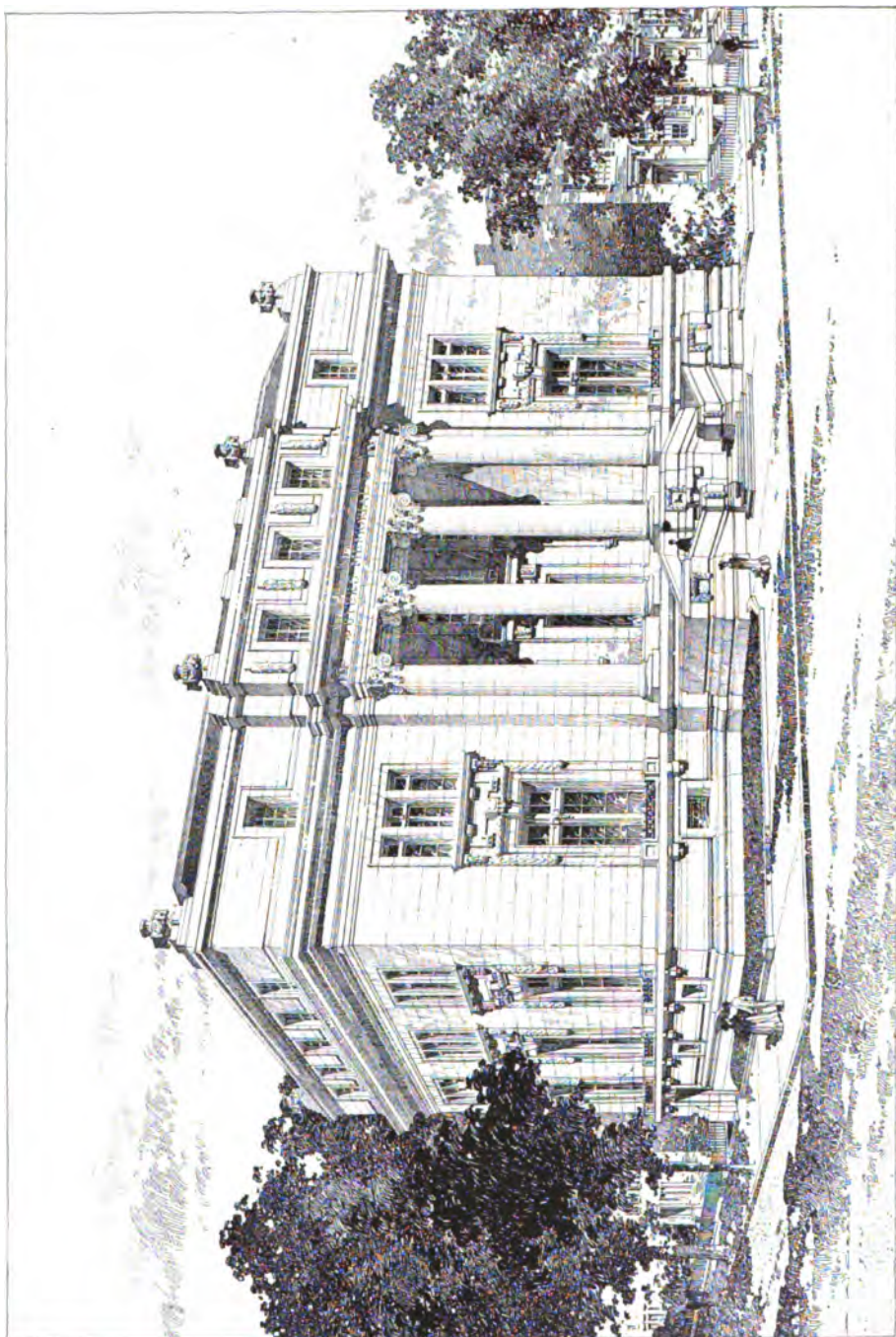
MEMORIAL DOORWAY, CHURCH OF PAULIST FATHERS, NEW YORK.  
Wm. Laurel Harris.



PROJECT FOR DECORATION. Bryson Burroughs.



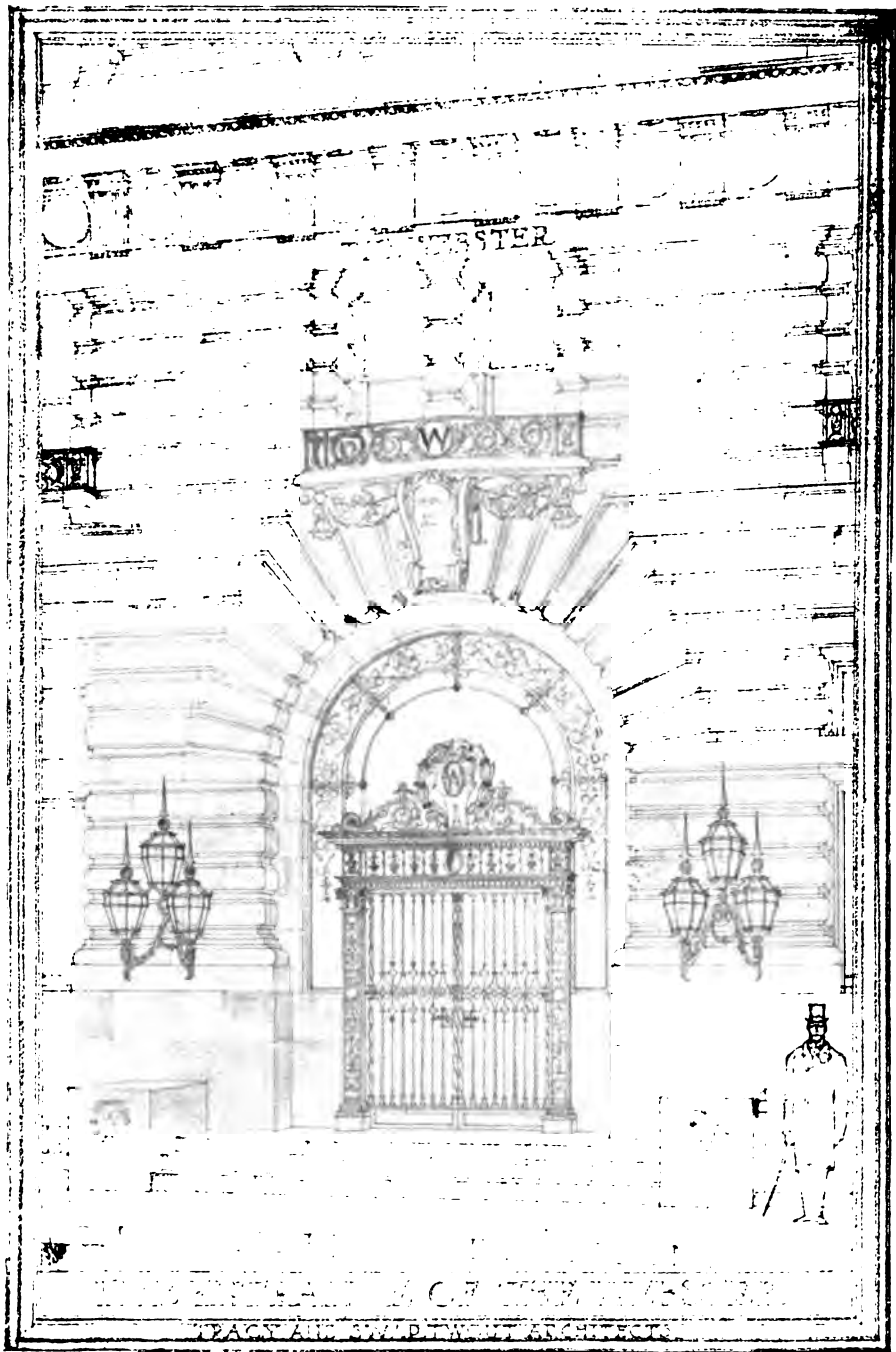
SEWARD PARK PAVILION, NEW YORK CITY.



BYERS MEMORIAL BUILDING. Hiss & Weekes, Architects.



LADY CHAPEL, ST. PATRICK'S CATHEDRAL. Charles T. Mathews, Architect.





MOHAMMED. APPELLATE COURT HOUSE, NEW YORK CITY.

Charles Albert Lopez.



OUR LADY OF THE SEA. L. Fagel, Sculptor.



ST. SULPICE, ISSY, FRANCE. Edouard Bérard, Architect.



AT LE PUY, FRANCE. Sketch by Joel P. Barber.



BORDEN BUILDING, NEW YORK. G. Howard Chamberlin, Architect.



THE FIFTY-FIFTH STREET HOTEL, FIFTH AVENUE, NEW YORK CITY  
Hiss & Weekes, Architects.



BORDEN BUILDING, NEW YORK. G. Howard Chamberlin, Architect.



THE FIFTY-FIFTH STREET HOTEL. FIFTH AVENUE, NEW YORK CITY  
Hiss & Weekes, Architects.



DESIGN FOR BAPTIST CHURCH, NEW ROCHELLE, N. Y. Tracy & Swartwout, Architects.



CHURCH AT MELLO. From a Watercolor Sketch by W. W. Bosworth.



STATUE OF CARDINAL GUIBERT. Louis Noel, Architect.



LIBRARY MANTEL IN PAINTED AND CARVED OAK, HOUSE OF H. P. WHITAKER, GREENWICH, CONN.  
Jardine, Kent & Jardine, Architects.



DESIGN FOR BAPTIST CHURCH, NEW ROCHELLE, N. Y. Tracy & Swartwout, Architects.



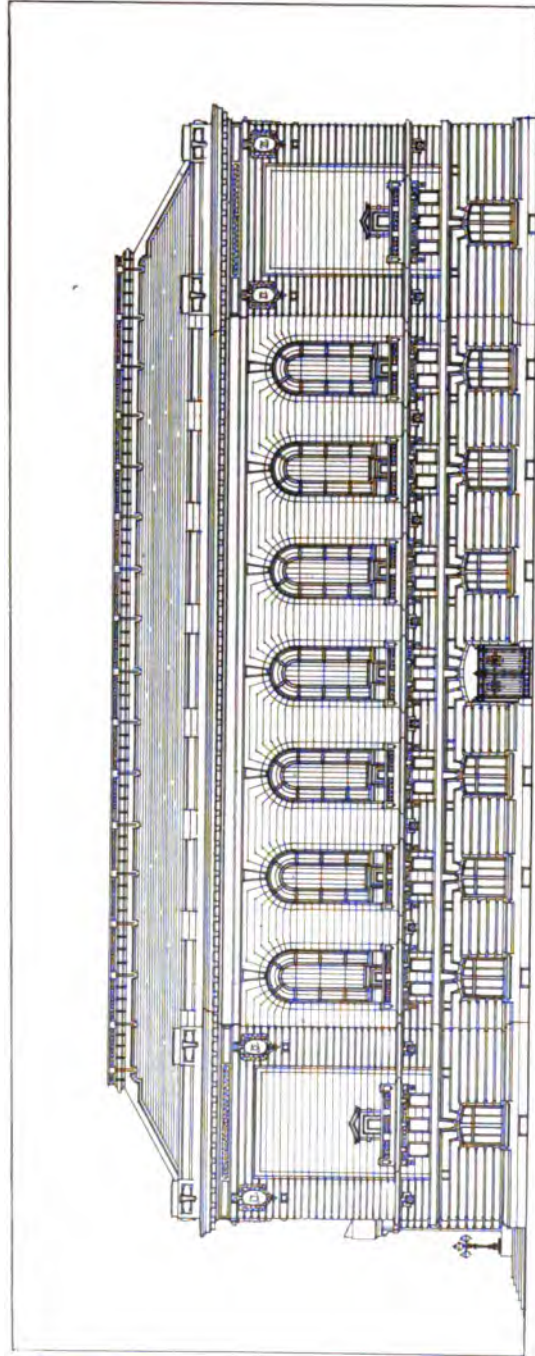
CHURCH AT MELLO. From a Watercolor Sketch by W. W. Bosworth.



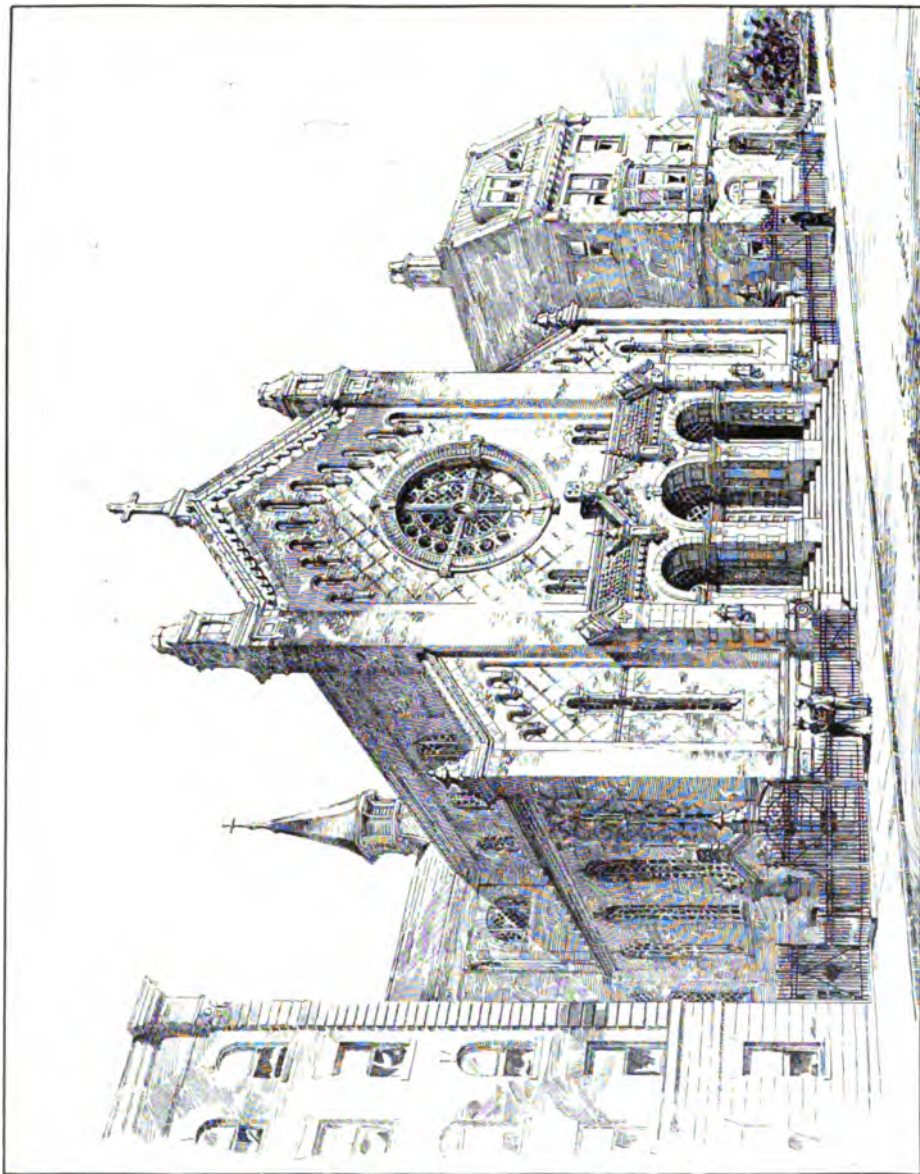
R. C. ORPHAN ASYLUM, NEW YORK CITY. Schickel & Ditmars, Architects.



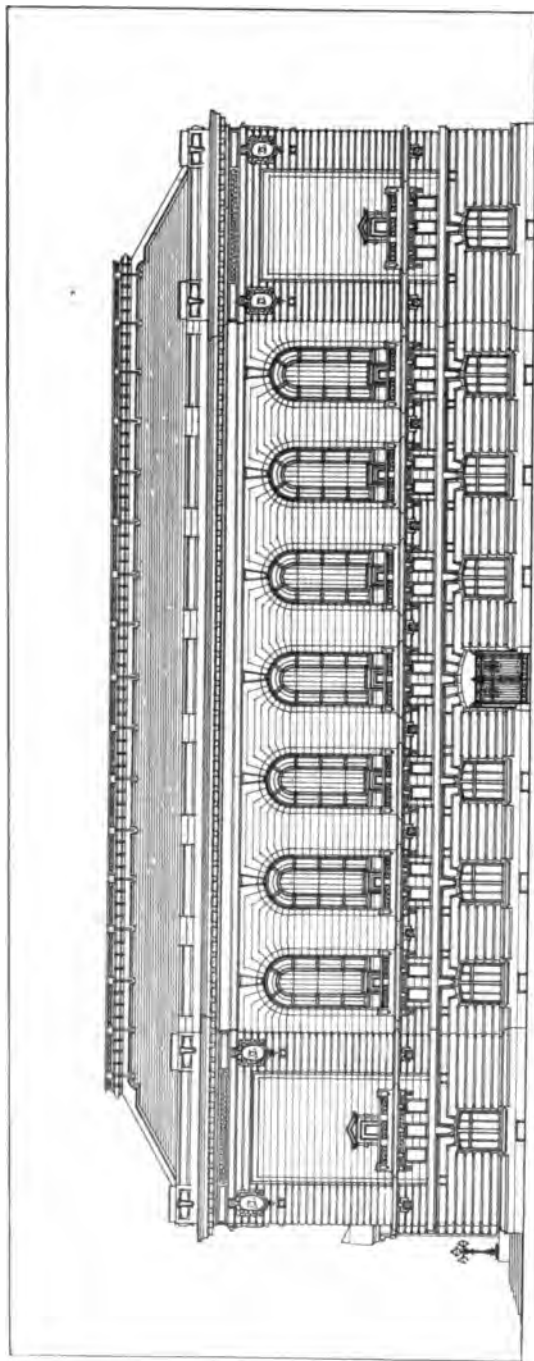
BRIDGE IN DELAWARE PARK, BUFFALO, N. Y. Green & Wicks, Architects.



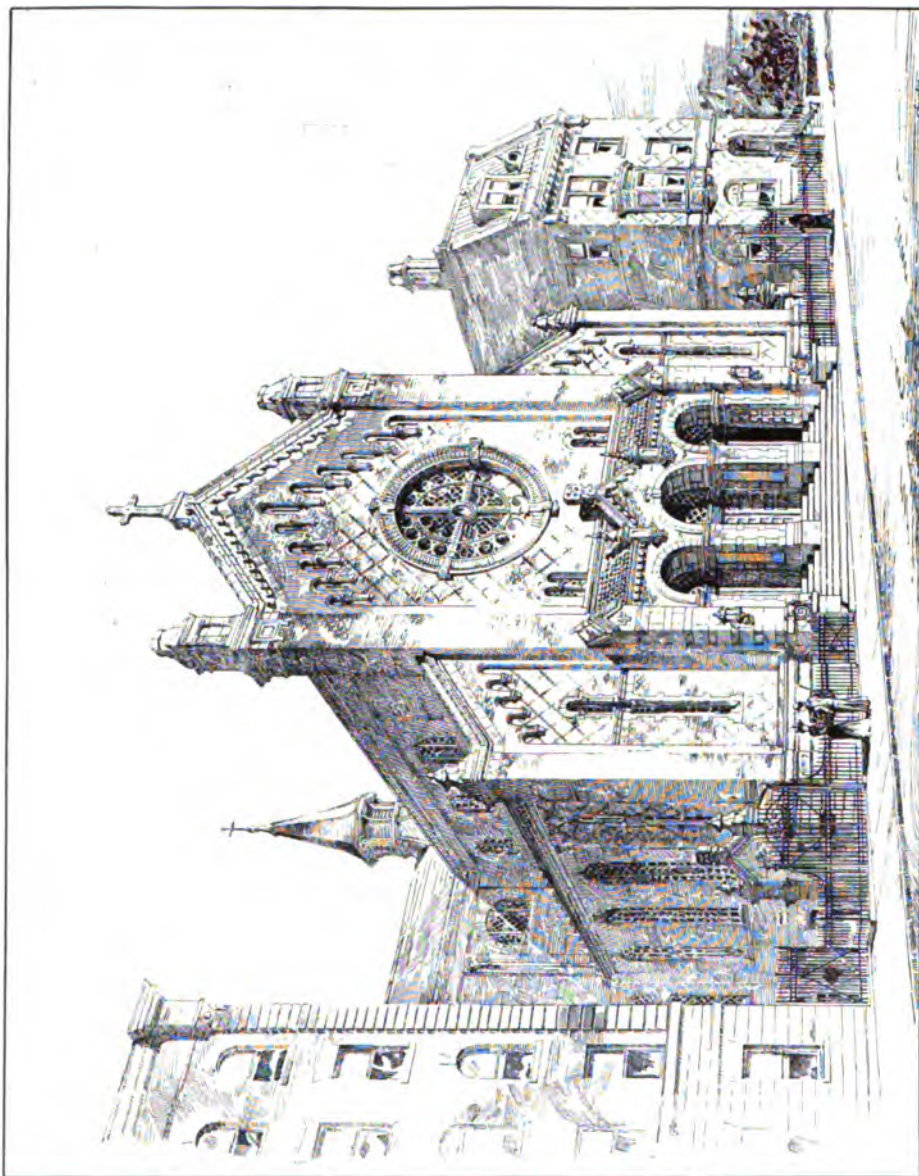
FRONT ELEVATION, ALUMNI HALL, CORNELL UNIVERSITY. Wilkinson & Magonigle, Architects.



CHURCH OF ST. ROSE OF LIMA, NEW YORK CITY: Joseph H. McGuire, Architect.



FRONT ELEVATION. ALUMNI HALL, CORNELL UNIVERSITY. Wilkinson & Magonigle, Architects.



CHURCH OF ST. ROSE OF LIMA, NEW YORK CITY. Joseph H. McGuire, Architect.



LODGE FOR ADOLPH LEWISOHN, ESQ., ON UPPER SARANAC LAKE. W. L. Coulter, Architect.



TYPICAL BOYS' SINGLE ROOM COTTAGE, NEW YORK JUVENILE ASYLUM, DOBBS FERRY, N. Y.  
York & Sawyer, Architects.



PANEL FOR YACHT IN EMBROIDERED SILK AND SEA  
SHELLS.

Executed by Catharine A. Rhead.

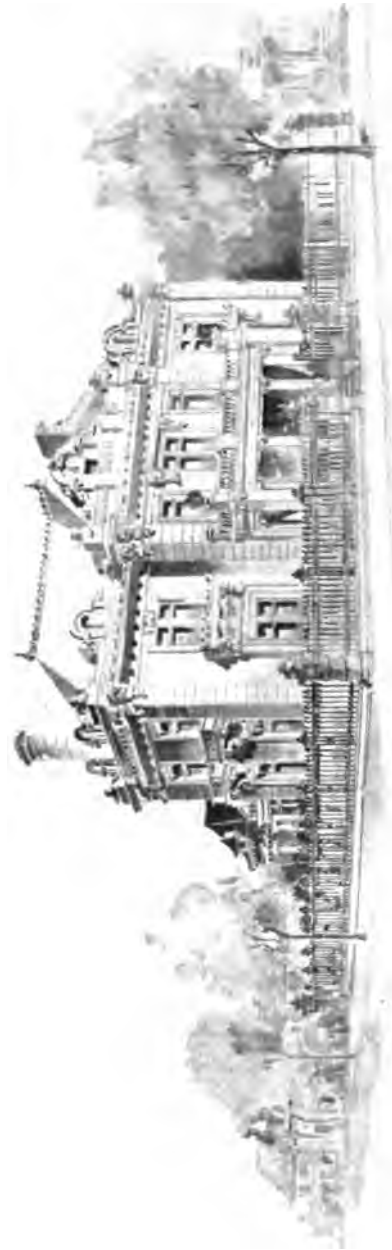
Designed by Louis Rhead.



LUCREZIA BORGIA.

George Wooliscroft Rhead.

London, England



RESIDENCE FOR D. G. REID, ESQ., RICHMOND, IND. C. P. H. Gilbert, Architect.

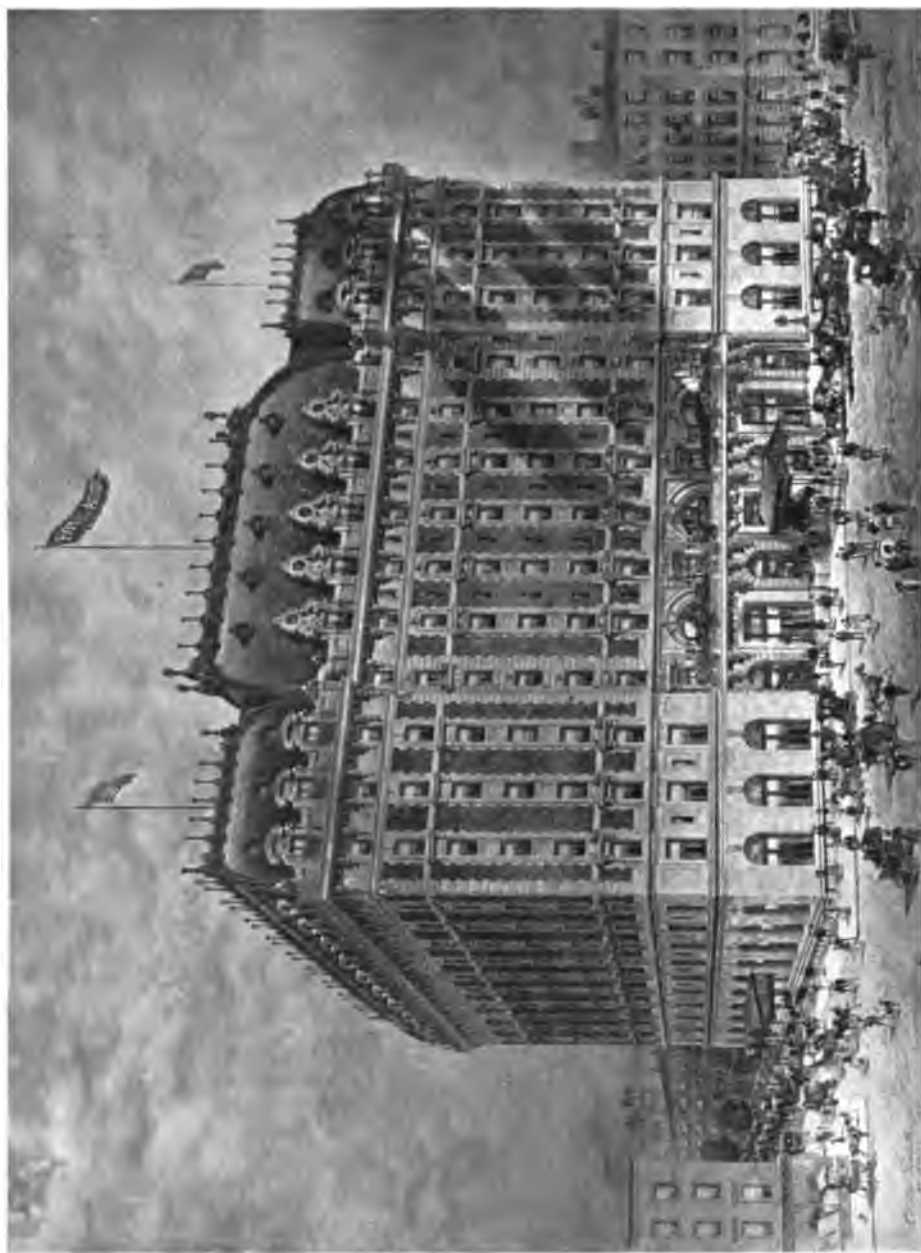


HOUSE FOR NATHANIEL THAYER, LANCASTER, MASS. Ogdén Codman, Jr., Architect.



DESIGN FOR EYE AND EAR HOSPITAL, NEW YORK CITY.

Boring & Tilton, Architects.



HOTEL ASTOR, LONGACRE SQUARE. Clinton & Russell, Architects.



HIAWATHA'S COMBAT WITH MUD-JE-KE-WIS (THE WEST WIND).  
STUDY FOR LIBRARY LUNETTE.

E. W. Deming.



LIVING ROOM, RESIDENCE J. P. LAFLIN, ESQ., GREENWICH, CONN. N. C. Mellen, Architect.



ELEVATION OF CHURCH

SCALE 1/8" = 1 FT.

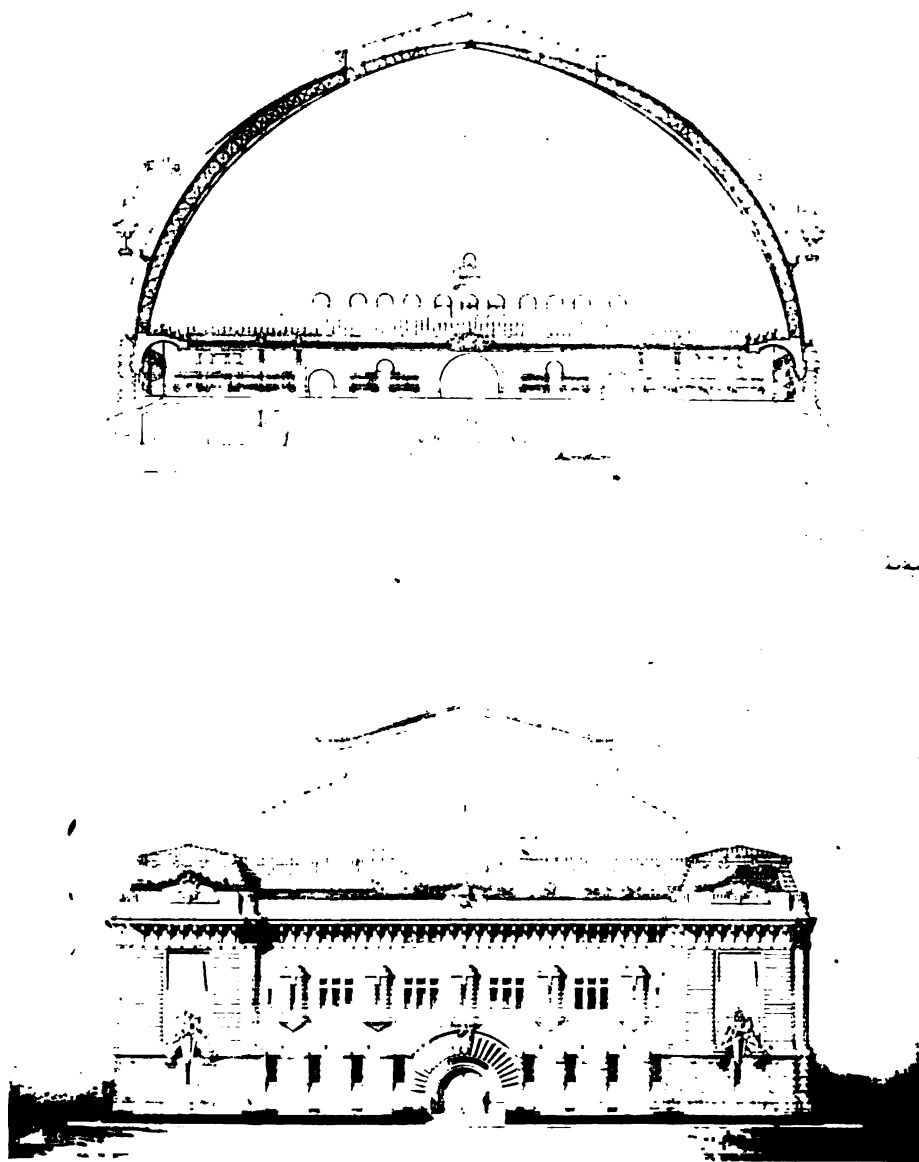
COMPETITIVE DESIGN FOR A CHURCH AT DOBBS FERRY, N. Y.

Walker & Morris, Architects.



CHURCH OF SAINT ALOYSIUS  
NEW YORK.

*John G. Brown*  
*Architect*



COMPETITIVE DESIGN, 69th REGIMENT ARMORY. Hunt & Hunt, Architects.



FIG. 2. - DESIGN FOR THE CENTRAL PART OF THE  
 MONUMENT, SHOWING THE STATUE OF THE  
 REBELS, AND THE STATUE OF THE REDEEMER.

DESIGN FOR MONUMENT AT PHILADELPHIA. George A. Licht, Architect.



OAK STREET FIRE HOUSE, YONKERS, N. Y. E. A. Quick & Son, Architects.



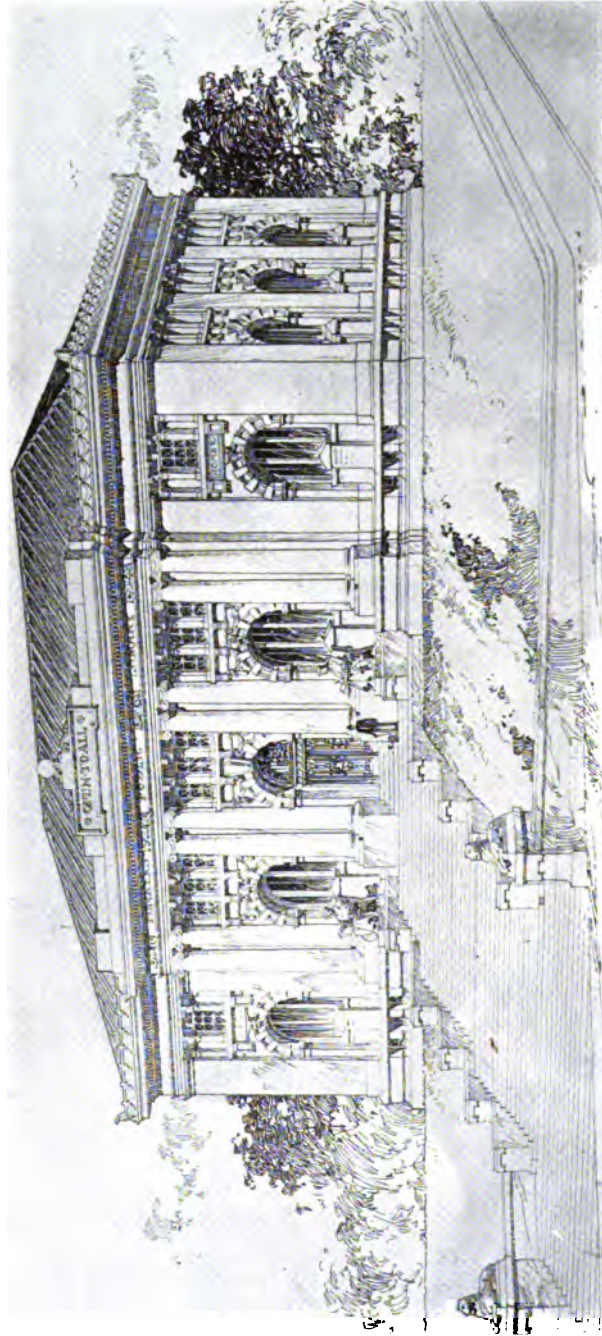
RESIDENCE, ESTATE OF W. C. ANDREWS.  
J. H. Freedlander, Architect.



STUDY. E. H. Blashfield.

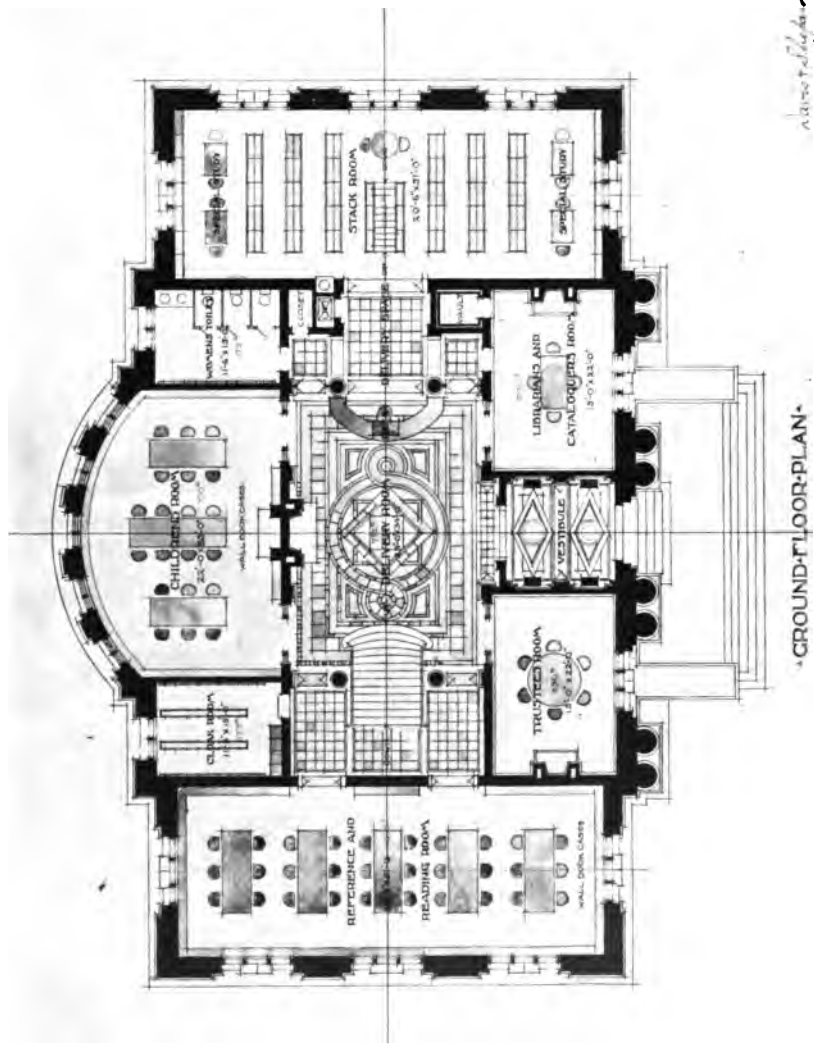


A STUDY. E. H. Blashfield.



*D. Davis & S. Shepard Architects*  
 205 Broadway N.Y.C.

COMPETITIVE DESIGN, YONKERS PUBLIC LIBRARY. Davis & Shepard, Architects.



Architects  
203 Broadway, N.Y.C.

COMPETITIVE DESIGN, YONKERS PUBLIC LIBRARY. Davis & Shepard, Architects.

PROPOSED NEW PLANT  
OF THE NEW YORK JUVENILE ASYLUM

DESIGNED BY  
EDW. PEARCE CASEY



PROPOSED NEW PLANT OF THE NEW YORK JUVENILE ASYLUM. DOBBS FERRY, N. Y.

Parish & Schroeder and Edw. Pearce Casey, Assoc. Architects.



STABLE, "KILDYSART," DEAL, N. J. G. Kramer Thompson, Architect.



MURAL PAINTING, ST. PAUL'S CHURCH, NEW YORK CITY.  
Wm. Laurel Harris.



IN THE MILITARY CHAPEL, MONTMARTRE—MURAL DECORATION,  
JOAN OF ARC.

H. Pinta, Painter.

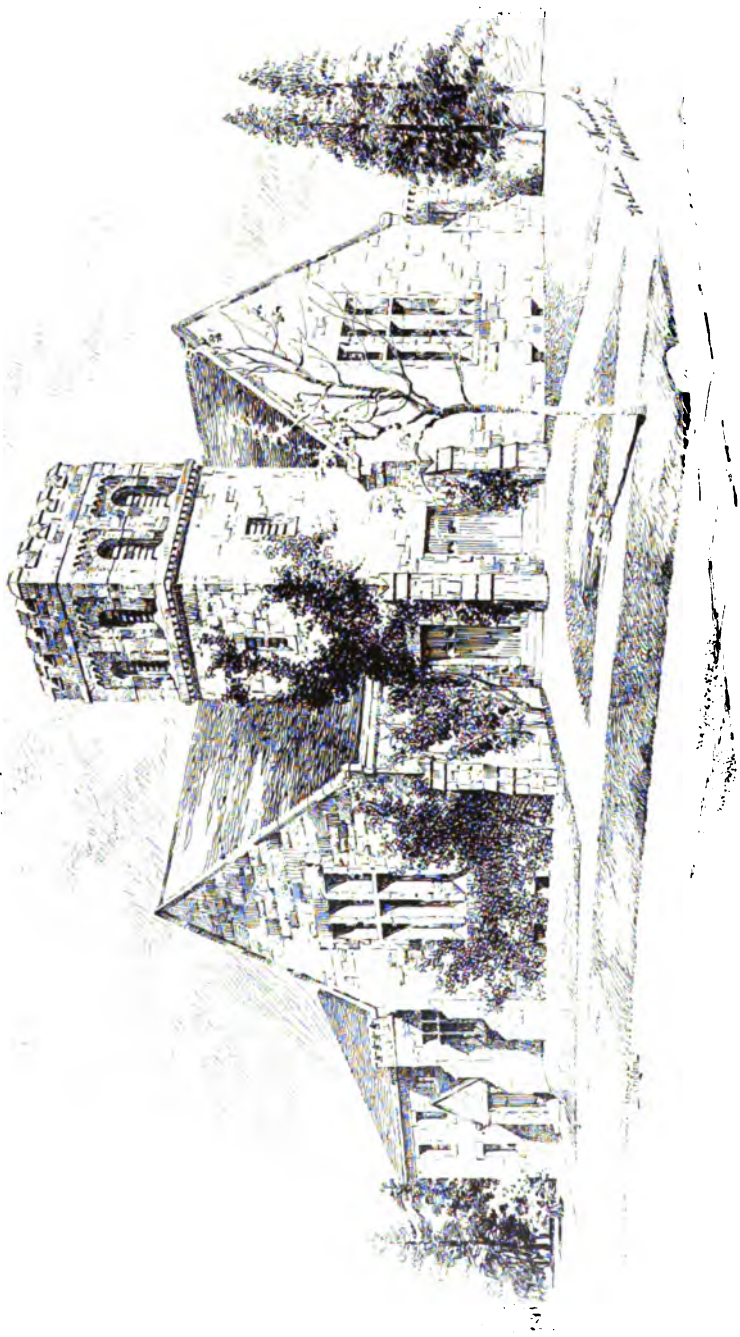
Guibert-Martin, Mosaicist.



DESIGN FOR STAINED GLASS WINDOW. Maitland Armstrong.



MEMORIAL WINDOW, CHRIST CHURCH, CINCINNATI.  
F. S. Lamb.



GLEN RIDGE, N. J., CONGREGATIONAL CHURCH. W. S. Knowles, Architect.



HOUSE OF S. P. WHITE, ESQ., BUFFALO, N. Y. Edward A. Kent, Architect.



ELEVATION OF DANFORTH LIBRARY BUILDING - PATTERSON - N.Y.

Brite & Bacon, Architects.



"HARMONIES OF THE PAST."

Copyright, 1902.

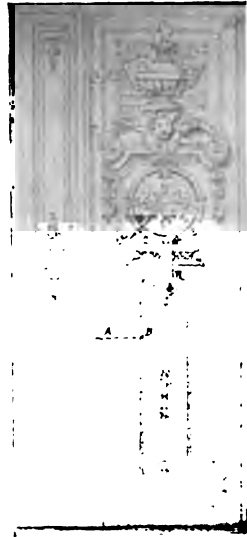
Taber Sears.

Sketch for Water Gate 72<sup>nd</sup> St. Hudson River Park & Willis Archt.

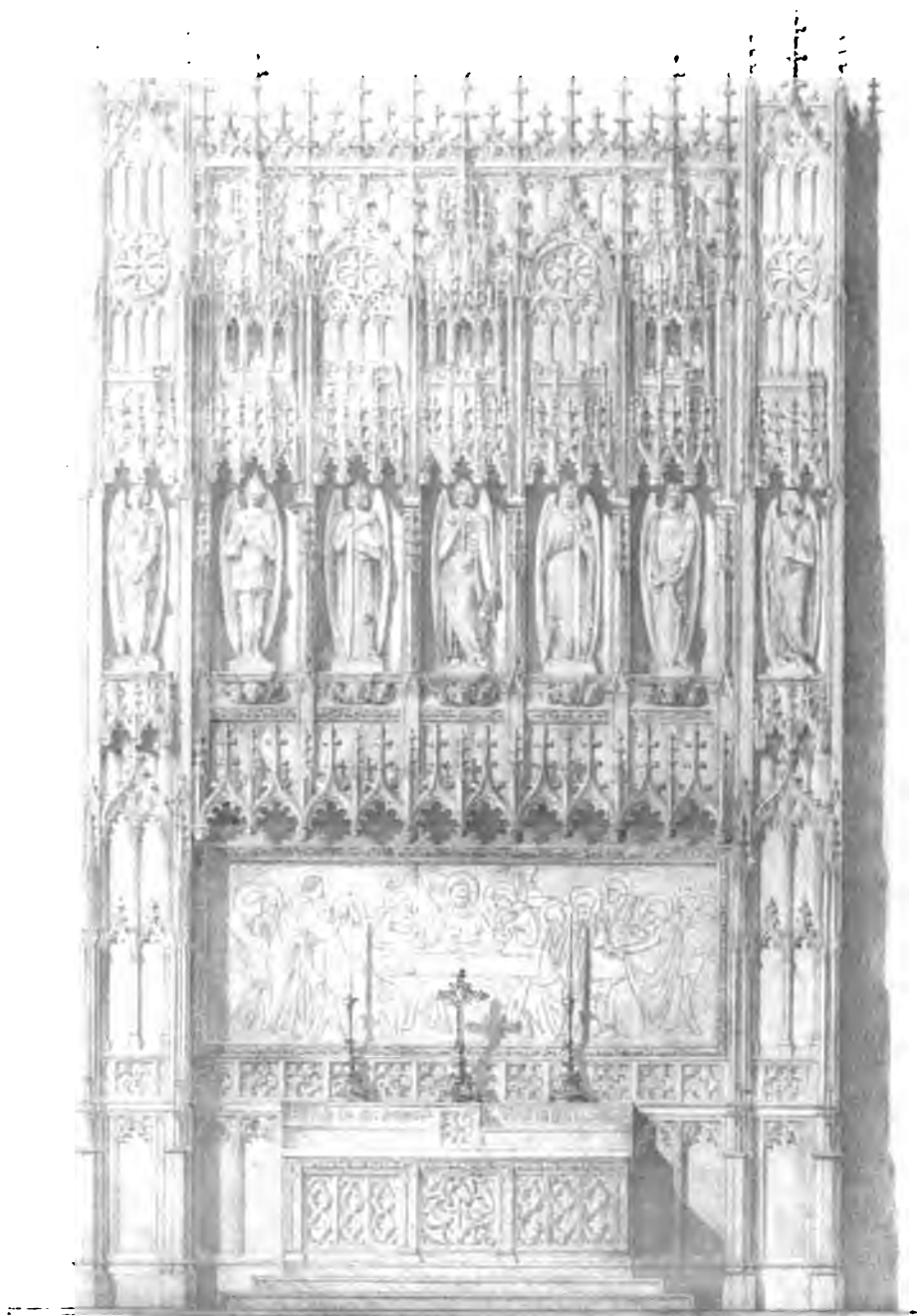




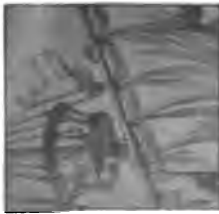
FOR DECORATION IN BURN'T WOOD. William Fuller Curtis.



DETAILS, CHAPEL OF ST. SULPICE, ISSY. Edward Bérard, Architect.



ALTAR AND REREDOS, CHRIST CHURCH, ROCHESTER, N. Y.  
T. Henry Randall, Architect.



CATHARINE OF CONARO SURRENDERING HER SOVEREIGNTY OF THE ISLAND OF CYPRESS TO THE  
DOGE OF VENICE. HALL WINDOW, RESIDENCE OF L. C. PHIPPS, ESQ., PITTSBURGH, PA.

Designed by Edw. P. Sperry.



DESIGN FOR MEMORIAL TO THE LATE COL. ALEXANDER LEROY HAWKINS AND THE 10TH PENN.  
REGIMENT, PITTSBURGH, PENN.

Albert Randolph Ross, Architect.

William Couper, Sculptor.



MOTIVE FROM TABLEY HALL, CHESHIRE, ENG. Sketch by James Adams.



THE NAME

# "Standard"

IS CAST IN RELIEF ON EVERY PIECE OF

## Porcelain Enameled Ware

*THAT HAS RECEIVED THE HIGHEST AWARDS  
AT ALL WORLD'S FAIRS AND EXPOSITIONS.*

The guarantee which this name carries with it is absolute and a perfect assurance against the annoyances inseparable from the use of inferior and non-guaranteed brands. It is essential to

perfect sanitation that all sanitary equipment such as bath tubs, lavatories, water closets etc., have a surface that is hard, smooth and absolutely non-absorbent.

"Standard" Porcelain Enamel provides these features in the highest possible degree, combining the daintiness and purity of China with the strength and durability of iron.

"Standard" Porcelain Enameled Lavatories comprise a full line of new patterns that are graceful in design and beautiful in finish, as well as practically adapted to the purpose for which they are intended.



PLATE 1035G



PLATE 1036G

*Book of MODERN BATH ROOMS showing various designs of interiors, equipment and arrangement with prices, etc., sent free on application.*

### Standard Sanitary Manf'g Co.

PITTSBURGH, PA., U. S. A.



J. MASSEY RHIND,  
SCULPTOR.

FOUNTAIN AT "GEORGIAN COURT."  
RESIDENCE OF GEORGE J. GOULD, LAKEWOOD, N. J.  
BRUCE PRICE, ARCHITECT.

BRONZE CAST AT  
JNO. WILLIAMS BRONZE  
FOUNDRY, N. Y.

"Georgian Court," the beautiful country home of George Jay Gould, at Lakewood, New Jersey, has been embellished with an electric fountain that is attracting a great deal of admiration. This fountain, which was designed by Bruce Price, the architect, is circular in form and is of the purest white marble. Its basin is sixty feet in diameter. In the center of this marble basin is a colossal nautilus shell of cast bronze forming the chariot in which stands a heroic figure driving pure white marble sea horses. The bronze reins are covered with a perfect representation of clinging sea moss. Playing around this chariot and horses are a number of Nereiden, which are also of white marble. On the extreme front of the nautilus there is modeled an octopus, in the top of which is set a sheet of glass. The inner and outer walls of this shell are sufficiently wide to allow for the electrical attachments and lamps, which, when lighted, throw various colors through the spray, many small jets shooting up in a circle around this circular light of glass in the octopus. The casting of the colossal shell and figure of bronze was done in the foundry of Jno. Williams in Manhattan. The statue weighs about 2,000 pounds and the bronze shell weighs about 3,000 pounds. The center piece towers twenty feet above the surface of the pool. This fountain is the central feature of a landscape of stately trees, terraces and bridges.—*The Brooklyn Daily Eagle*.

## Jno. Williams

BRONZE FOUNDRY AND WORKS : WROUGHT IRON WORKS

"American Art in Bronze and Iron"

. Architectural . Decorative . Sculptural .

Telephone, 212-18th Street.

OFFICE: 556 WEST 27th STREET.

FOUNDRY AND WORKS:  
West 26th Street,  
West 27th Street,  
Near 11th Avenue. } NEW YORK.



From Photo. Copyrighted 1902 by Jno. Williams.

COLOSSAL STATUE "VICTORY"  
FOR DEWEY MONUMENT, SAN FRANCISCO.

ROBERT I. AITKEN, SCULPTOR.  
NEWTON J. THARP, ARCHITECT.

CAST BY  
JNO. WILLIAMS BRONZE FOUNDRY,  
NEW YORK

## IN HONOR OF THE BATTLE OF MANILA.

When the late President McKinley visited the Pacific Coast in May last he was the leading figure in the ceremony of breaking ground for the foundation of the first permanent memorial of Admiral Dewey's epoch making victory in Manila Bay. The monument, which stands in Union Square, San Francisco, will be a really notable artistic product of the West. Its cost—forty-five thousand dollars—has been defrayed by public subscription. Its design, the work of Robert Aitken, sculptor, and Newton Tharp, architect, is simple and striking. It consists of a tall granite shaft, around which stand four heroic bronze sentinels—a naval officer, a midshipman, a gunner and a stoker. Surmounting the shaft is the figure of "Victory"—a helmeted goddess, bearing an olive wreath in her right hand, and holding aloft a trident in her left. She is gracefully poised on one foot, as if alighting from flight, in a pose which is both original and effective.

The top of the shaft is to be eighty-three feet from the ground; "Victory" measures eighteen feet more, from trident to toe. At the time of writing, the tall column is slowly rising as great granite blocks—five feet square in the lower courses, gradually tapering toward the top—are laboriously piled one upon another. The crowning figure has been cast, and only awaits the completion of her lofty pedestal.—*From Munsey's Magazine.*

**Jno. Williams**  
**BRONZE FOUNDRY AND WORKS**  
**WROUGHT IRON WORKS**

Office: 556 West 27th St., New York  
Bronze Statuary and Monumental Castings

**"American Art in Bronze and Iron"**

EXHIBIT ROOMS for the convenience of Architects and their clients, where may be seen samples of extensive lines of Yale Locks, Builders' Hardware and Art Metal Work,\* are provided by the



TIBER.  
School—Roman.

# Yale & Towne

Mfg. Company

at their General Offices, Nos. 9-11-13 Murray Street, New York City; and at the Local Offices, Nos. 29 and 30 Witherspoon Bldg., Philadelphia; 131 Wabash Ave., Chicago; 12 Pearl Street, Boston, and Hayward Bldg., San Francisco

\*In the Hardware of Ornament (comprising decorative metal work for doors, windows and cabinets) the collection of designs and patterns is by far the largest in the world and is of the highest technical excellence.

An Artistic Brochure entitled "Artist and Artisan," dealing with the origin of Ornamental Metal Work and its present development and uses, will be sent on request.



STAINED : GLASS  
COLOR : DECORATION  
MOSAIC :: MARBLE  
METAL : AND : WOOD

ART WORKERS

J. & R. LAMB

STUDIOS : 23, 25 and 27 Sixth Avenue

OFFICES : 59 Carmine Street

NEW YORK



EL DORADO APARTMENTS, NEW YORK CITY.

## INTERIOR CONDUIT

for use in every climate and under all possible conditions, and for each type of conduit we make a full line of junction boxes, outlet plates, tools, etc.

We also manufacture motors, generators, fans and hoists.

**SPRAGUE ELECTRIC COMPANY**

NEW YORK.

CHICAGO.

BOSTON.

ST. LOUIS.

BALTIMORE.

# American Encaustic Tiling Co.

LIMITED

Manufacturers of Sanitary Indestructible Vitreous  
Flooring, White and Ivory Wall Tiles,  
Caps, Coves, Bases, Door, Window and  
Mirror Trim, Enameled, Embossed  
and Decorative Art Tiles.



## Art Ceramic Mosaics

ART CERAMIC STUDIO

244 WEST 23d STREET  
NEW YORK

*Recipients of GOLD MEDALS for American  
Tiles at the Paris Exposition, 1900, and  
Pan-American Exposition, Buffalo, 1901.*

AMERICAN ENCAUSTIC TILING CO., Ltd.

NEW YORK OFFICES:



1123 Broadway, Cor. 25th Street

Works and Offices: Zanesville, Ohio.



POTTIER: &  
STYMUS: CO:  
ESTABLISHED 1857

375 & 377 LEXINGTON AVE.  
COR: 41<sup>ST</sup> ST.  
NEW YORK

: Furniture :  
: Upholstery :  
: Woodwork :  
: Decoration :  
: Papier mache :  
  




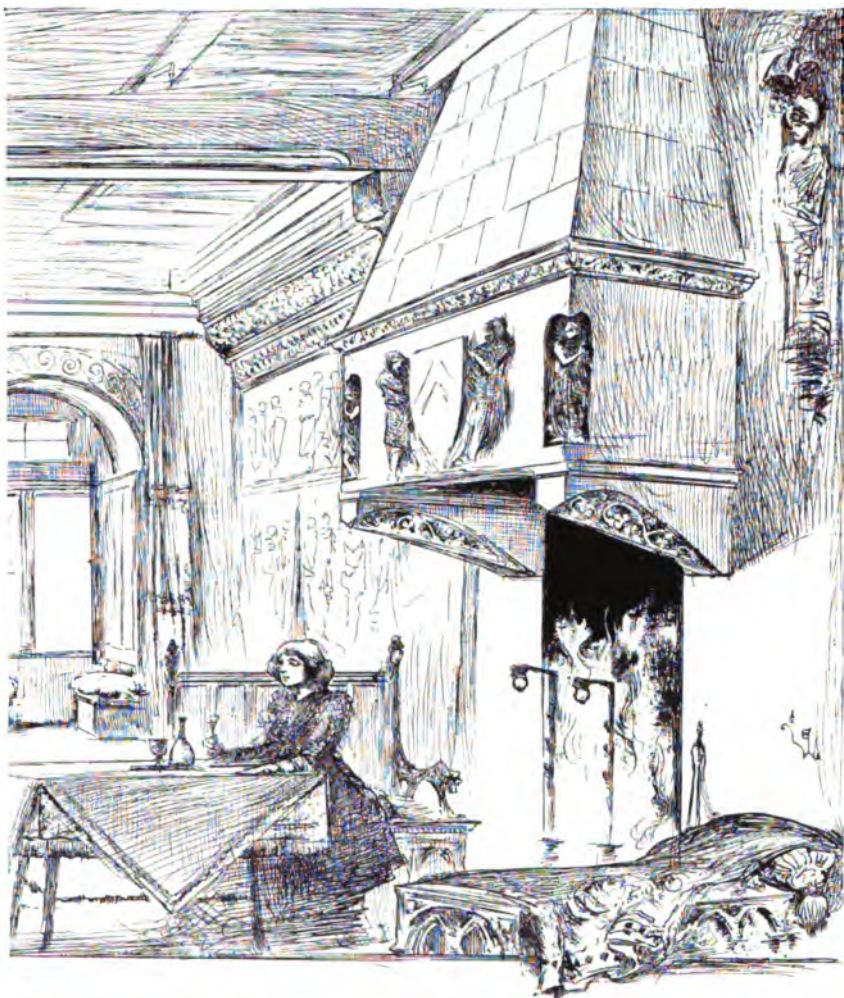
# **U. J. Hedden & Sons Co.**

## **• Builders •**

Manufacturers and constructors  
of all kinds of the Finest Cabinet  
Work and Carvings, also of all  
kinds of Wood Trim, Sash,  
Doors, etc., for Building purposes.

**Factory: Newark, New Jersey**

**New York Office: No. 1 Madison Ave.**



**E. BRADLEY CURRIER CO.**  
**MANTELS, FIREPLACES,**  
**TILES.**

119-121 WEST 23D ST.

112-114 WEST 24TH ST.

NEW YORK.

EDWARD B. TOMPKINS.

ROBERT C. FISHER.

TELEPHONE: 4786-SPRING.

---

# ROBERT C. FISHER & Co.

SUCCESSORS TO FISHER & BIRD.

(ESTABLISHED 1830.)

97 TO 103 AND 100 TO 106 EAST HOUSTON ST.,  
NEW YORK.

---

IMPORTERS OF AND WORKERS IN

FOREIGN AND DOMESTIC MARBLES,  
VENETIAN AND ROMAN MOSAICS.

ARCHITECTURAL AND MONUMENTAL WORK.

---

LESSEES OF THE ROYAL IRISH GREEN MARBLE QUARRIES, CONNEMARA, IRELAND  
AND AGENTS FOR THE CELEBRATED GREEK MARBLES, VIZ:  
CIPPOLINO, VERD ANTICO, ROSSO ANTICO, SKYROS, TINOS AND WHITE PENTELIC.



Architects' Cabinet made in Steel and  
Bronze for Plates, Art Books,  
Private Library, etc.

---

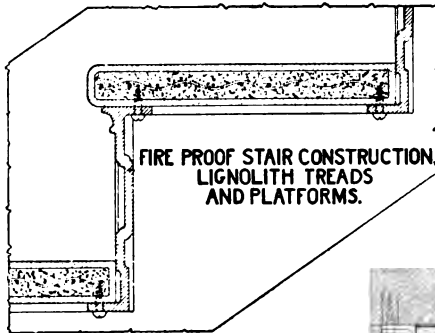
*From Catalogue—"SAFE FILING OF PLANS."*

---

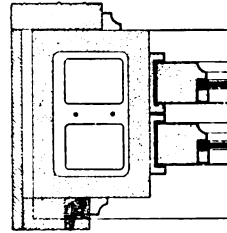
**ART METAL CONSTRUCTION CO.**  
JAMESTOWN, N. Y.

# FIRE-PROOF CONSTRUCTION

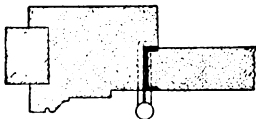
---



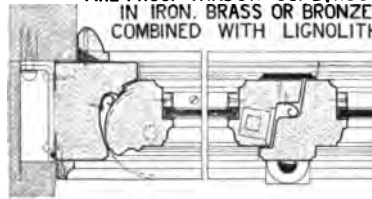
FIRE PROOF STAIR CONSTRUCTION.  
LIGNOLITH TREADS  
AND PLATFORMS.



FIRE PROOF WINDOW CONSTRUCTION:  
IN IRON, BRASS OR BRONZE  
COMBINED WITH LIGNOLITH.



LIGNOLITH FIRE PROOF  
DOORS AND ARCHITRAVES.



These Cuts Illustrate some of the Patented Specialties of the

## HECLA IRON WORKS

Designers and Fabricators of Architectural  
and Ornamental Bronze and Iron Work

---

STAIRS, ELEVATOR ENCLOSURES AND CARS, RAILINGS,  
GATES, LAMPS, ETC. :: WINDOW FRAMES AND SASHES

ELECTRO-PLATE, DUPLEX PLATE  
AND BOWER - BARFF FINISHES

---

OFFICE AND WORKS:

NORTH 11th & BERRY STS., BROOKLYN BOROUGH, NEW YORK



DESIGNED AND ERECTED FOR W. E. COX, CHESTNUT HILL, MASS.  
BY HITCHINGS & CO.

# HITCHINGS & Co.

ESTABLISHED 1844

Horticultural Designers and Builders

ALSO MANUFACTURERS OF  
GREENHOUSE HEATING AND  
VENTILATING APPARATUS

We Design and Erect Palm Houses, Greenhouses, Graperies, Conservatories, Etc., with our Patent Iron Frame Construction. Suggestions and Specifications of Architects carefully carried out,

*Our Illustrated Catalogue will  
be mailed on application.*

# HITCHINGS & CO.

233 MERCER STREET

NEW YORK CITY



FULLER BUILDING.



## Builders' Hardware

---

---

Its designs are original and distinctive.

Its finish is unsurpassed.

Its lock mechanism gives the highest degree of security.

The assortment is complete.

The patented specialties are numerous and afford valuable improvements.



*Among the buildings in New York City equipped with CORBIN HARDWARE may be mentioned the following:*

The Fuller Building.

The New York Stock Exchange.

The New York Chamber of Commerce.

The Hanover National Bank.

The Knickerbocker Trust Building.

The Union Club.

The Republican Club.



*Special designs made to order, from our own or architects' drawings.*

---

---

P. & F. CORBIN OF NEW YORK

11, 13, 15 MURRAY STREET.

# *The Kelsey* Warm Air Generator

UNLIKE ANY OTHER HEATER IN EXISTENCE.

---



This residence and 20,000 other houses, churches and school buildings are being properly heated with Kelsey Warm Air Generators.

POSITIVELY sends fresh air and plenty of it properly warmed, into every room in a house whether in an exposed or distant location or not.

Send for 164-page book "OPINIONS," and see what hundreds who have tried other systems, say about the Kelsey.

## ***KELSEY HEATING COMPANY***

**MAKERS, ————— SYRACUSE, N. Y.**

**New York Office, 156 Fifth Avenue.**

---

**THERE'S ONLY ONE "WARM AIR GENERATOR,"  
THE KELSEY, AND IT'S PATENTED. ♡ ♡ ♡ ♡**

**ESTABLISHED 1854**

**MARC EIDLITZ & SON**

**489 FIFTH AVENUE**

**NEW YORK CITY**

**OTTO M. EIDLITZ, O. E.  
ROBERT JAMES EIDLITZ**



CAST IRON PILASTER  
4'-0" wide x 30'-0" high.  
Cast in two lengths.  
New Woodward & Lothrop  
Building, Washington, D. C.

BRONZE CASTINGS

HAMMERED LEAF WORK

IRON CASTINGS

STAIRWAYS

ELEVATOR ENCLOSURES

BANK RAILINGS

LANTERNS

STORE FRONTS

MARQUEES

GRILLES

SKYLIGHTS

GATES

FLOOR LIGHTS

FIRE ESCAPES

RIVETED WORK



## The Snead & Co. Iron Works INCORPORATED

Foot of Pine Street  
JERSEY CITY, N. J.

Structural and Ornamental  
Iron Work for Buildings

MANUFACTURERS OF THE  
GREEN-SNEAD SYSTEM OF  
BOOK STACK AND SHELVING

# *M. Reid & Company*

## *Builders and Contractors*

*18 East 20th Street, NEW YORK*

### *Builders of*

CORNELL UNIVERSITY MEDICAL COLLEGE, 1st Ave., 27th and 28th Sts.

ST. VINCENT'S HOSPITAL, 11th St., 6th and 7th Aves.

MANHATTAN POWER STATION, 74th and 75th Sts. and East River.

IMPERIAL HOTEL, Broadway and 32nd St.

FRANKLIN BUILDING, 9, 11, 13 and 15 Murray St.

METROPOLITAN POWER STATION, 95th and 96th Sts., East River.

LEXINGTON BUILDING, Lexington Ave., 25th and 26th Sts.

R. C. ORPHAN ASYLUM, Sedgwick Ave. and Kingsbride Road.

EAST HALL, NEW YORK UNIVERSITY.

JUDGE BUILDING, 5th Ave. and 16th St.

METROPOLITAN POWER STATION, 50th and 51st Sts., 6th and 7th Aves.

METROPOLITAN POWER STATION, Front and Broad Sts.

N. Y. BISCUIT CO.'S BUILDINGS, 10th Ave., 15th and 16th Sts.

CABLE BUILDING, Broadway and Houston St.

KNICKERBOCKER THEATRE, Broadway and 38th St.

---

### *Residences*

WILLIAM C. WHITNEY, 68th St. and 5th Ave.

JOHN D. CRIMMINS, 40 and 42 East 68th St.

HENRY A. C. TAYLOR, 1 and 3 East 71st St.

LUCIUS K. WILMERDING, 18 East 77th St.

E. W. BLISS, 2 and 4 East 61st St.

RICHARD M. HOE, 11 East 71st St.

HARRY B. HOLLINS, 12 and 14 West 56th St.

HENRY W. POOR, 1 and 3 Lexington Ave.

Mrs. M. E. YOUNG, 19 East 54th St.

WILLIAM H. BLISS, 6 and 8 East 65th St.

PHILIP A. ROLLINS, 78th St. and Madison Ave.

JOSEPH PULITZER, 7-15 East 73rd St.

CHARLES T. BARNEY, 101 East 38th St.



WOODBURY GRANITE QUARRY.

## WOODBURY GRANITE COMPANY

HARDWICK, VERMONT.

**HARDWICK WHITE AND  
WOODBURY GRAY GRANITE.**

NEW YORK OFFICE:

Transit Building, 7 East 42nd Street,

H. L. BROWN, Agent.

# CHARLES T. WILLS,

## =====BUILDER=====

No. 156 FIFTH AVENUE,

NEW YORK CITY.

### References to Buildings

#### CHURCHES

Stamford Presbyterian Church.  
Rutgers Riverside Presbyterian Church.  
The Judson Memorial Church and Buildings.  
Chapel of our Lady, St. Patrick's Cathedral.

First Church of Christ, Scientist.  
All Angels' Episcopal Church.  
St. Andrew's Church (M. E.)  
The Brooklyn Tabernacle, Brooklyn.

#### OFFICE BUILDINGS, ETC.

New York Life Insurance Co.'s Building, Broadway and Leonard Street.  
New York Life Insurance Co.'s Printing House, Leonard and Elm Streets.  
American Surety Building, Broadway and Pine Street.  
Presbyterian Building, Fifth Avenue and 20th Street.  
Johnston Building, Exchange Pl., Broad and New Streets.  
Gillender Building, Wall and Nassau Streets.  
National Bank of Commerce Building, Cedar and Nassau Streets.  
Mail and Express Building, Broadway and Fulton Street.  
Court House, 25th Street and Madison Avenue.  
McCutcheon Building, Nos. 3, 5 and 7 West 22nd Street.  
New York Stock Exchange Building, Broad, Wall and New Streets.

Delmonico Building, 44th Street and Fifth Avenue.  
Chamber of Commerce Building, Nos. 59 to 65 Liberty Street.  
Townsend Building, Broadway and 25th Street.  
Simpson, Crawford & Simpson Building, Sixth Avenue, 19th & 20th Streets.  
Vanderbilt Building, Nos. 15 to 19 Beekman Street.  
United Charities Building, 22d Street and Fourth Avenue.  
Singer Building, Broadway and Liberty Street.  
Cushman Building, Broadway and Maiden Lane.  
University Club Building, 54th Street and Fifth Avenue.  
Hotel Martinique and Annex, Nos. 54 to 58 West 33d Street, and Nos. 1266 and 1268 Broadway.  
Spence School, Nos. 26 and 28 West 55th Street.  
Hanover National Bank Building, Nassau and Pine Streets.  
Caledonian Building, 50 and 52 Pine Street.  
New York Orphan Asylum Buildings, Hastings-on-Hudson.

#### RESIDENCES

Carnegie Residence, 91st Street and Fifth Avenue.  
Killian Van Rensselaer's Residence, 79th Street and Columbus Avenue.  
Sloane Residence, East 72d Street.  
Dr. C. A. Herter's Residence, 810 Madison Avenue.  
Berwind Residence, 64th Street and Fifth Avenue.  
Geo. Palmer's Residence, 1 East 73d Street.

Dr. E. K. Dunham's Residence, 35 East 68th Street.  
Burden Residence, 7 East 91st Street.  
Emery Residence, 9 East 65th Street.  
E. C. Converse's Residence, e. 3 East 78th Street.  
Adolph Lewisohn's Residence, 9 West 57th Street.  
Jas. E. Nichols' Residence, 4 East 79th Street.  
Hammond Residence, 9 East 91st Street.  
Ogden Residence, 39th Street and Madison Avenue.

### References to Architects

Grosvenor Atterbury.  
Babb, Cook & Willard.  
James B. Baker.  
Charles I. Berg.  
Arnold W. Brunner.  
Buchman & Fox.  
Carrere & Hastings.  
J. C. Cady & Co.  
J. H. Duncan.  
Cyrus L. W. Eidlitz.  
Ernest Flagg.  
J. H. Freedlander.  
Charles P. H. Gilbert.

Henry J. Hardenbergh.  
Charles C. Haight.  
Wm. H. Hume & Son.  
D. & J. Jardine.  
Francis H. Kimball.  
E. H. Kendall.  
Henry F. Kilburn.  
James Brown Lord.  
Little & O'Connor.  
N. LeBrun & Son.  
Lamb & Rich.  
F. D. Lindsey.  
McKim, Mead & White.

Henry Rutgers Marshall.  
A. J. Manning.  
Bruce Price.  
George B. Post.  
Pollard & Steinman.  
Peabody & Stearns.  
Palmer & Hornbostel.  
R. H. Robertson.  
W. Wheeler Smith.  
J. B. Snook & Son.  
Wm. Schickel & Co.  
Jas. E. Ware & Son.  
Warren & Wetmore.  
York & Sawyer.



THE R. H. MACY DEPARTMENT STORE BUILDING,  
BROADWAY AND SIXTH AVENUE, 34TH TO 35TH STREETS, NEW YORK.  
THE LARGEST FIRE-PROOF BUILDING IN THE WORLD.  
DELEMONS & CORTES, ARCHITECTS, NEW YORK, N. Y.

## The Roebling System of Fire-Proof Floors throughout

Other representative buildings Fire-Proofed by the Roebling System during the past year:

- |  |   |
|--|---|
| Offices, Land Title & Trust Company, Broad Street, Philadelphia. D. H. Burnham & Co., Architects, Chicago, Ills. | Grand Opera House, Cincinnati. J. B. McElfatrick & Son, Architects.                                       |
| Hotel St. Francis, Geary and Powell Streets, San Francisco, Bliss & Faville, Architects.                         | Residence, Mr. Andrew Carnegie, 91st Street and Fifth Avenue, New York. Babb, Cook & Willard, Architects. |
| Hotel St. Regis, S. E. Cor. of Fifth Avenue and 55th Street. Trowbridge & Livingston, Architects.                | Windsor Street Station, Canadian Pacific Railway, Montreal. Edward Maxwell, Architect.                    |
| Lying-In Hospital, Second Avenue and 18th Street, R. H. Robertson, Architect.                                    | Post Office, City of Mexico, Mexico. Adamo Boari and Gonzalo Garita, Architects.                          |

## The Roebling Construction Company

Main Office, 121 Liberty St., NEW YORK. Works, TRENTON, N. J.

BRANCHES:

Boston. Philadelphia. Buffalo. Pittsburgh. Cleveland. Chicago. St. Louis. Seattle. San Francisco.

THE ROEBLING SYSTEM OF FIRE-PROOFING IS THE RECOGNIZED STANDARD.



DESIGNED AND ERECTED FOR DR. L. C. WARNER, IRVINGTON-ON-HUDSON, N. Y.



HE secret of the success of our greenhouses lies in the practical taste for horticulture of their builders and the close study of plant life which has led to our improvements. The building of a good greenhouse is in knowing how to make plants comfortable.

We particularly desire opportunity to make up sketches and estimates from suggestions of architects.

## LORD & BURNHAM COMPANY

New York Office: 1133 BROADWAY.

General Office and Works: IRVINGTON-ON-HUDSON, N. Y.

# THE PERTH AMBOY TERRA COTTA COMPANY

OF PERTH AMBOY, N. J.

NEW YORK OFFICE, 160 FIFTH AVENUE

---

## ARCHITECTURAL TERRA COTTA

PARTICULARLY WHITE GLAZE  
DULL FINISH

**EUGENE LENTILHON**

**CONTRACTING ENGINEER  
BUILDING CONSTRUCTION**

**489 FIFTH AVENUE**

**NEW YORK CITY**

**EUGENE LENTILHON, O. E.  
ASSOCIATE MEMBER AM. SOC. O. E.**

**EDWARD DETMOLD LENTILHON**

**ATLAS**

**Portland**

**Cement**

Is the Standard American Brand

**...ATLAS...**

**PORTLAND CEMENT COMPANY**

30 Broad Street, New York

# Andrew J. Robinson Company

## Building Construction

### New York

#### BUILDERS OF

The Bliss Building  
The Blair Building  
The Transit Building  
The Speyer School  
The Hotel Essex  
The Home Insurance Building  
The Barnard College Buildings  
The Bryant Park Studio Building  
The Grace Church Parish Houses  
The Charles J. Harrah Residence  
The Borden Building  
The Thatcher M. Adams Residence  
The Hoffman Building  
The Trow Building  
The New York Medical College and Hospital  
for Women  
The St. Paul Building  
The St. Luke's Hospital  
The Stuyvesant Fish Residence.  
The Dormitory Building, Columbia University



One of 32 Solid Cast Bronze Caps for the Banking-room, Bank of Montreal, Montreal, Can.  
 McKim, Mead & White and Andrew T. Taylor, Architects.  
 Size : 3 foot shaft, 4 feet high.

***RICHEY, BROWNE & DONALD,***  
**ARCHITECTURAL IRON**  
**AND BRONZE WORKERS,**

***Borden and Review Aves., Long Island City,  
 Greater New York, N. Y.***

***SPECIALTIES: Stairs, Elevator Enclosures, Window Work,  
 Bank Counter Rails, Main Entrance Doors, Etc.***

**Electro-Plate and Duplex-Plate Finishes.**

***BOSTON, 8 Oliver Street.***

***MONTREAL, 208 Papineau Avenue.***

***PITTSBURG, 1215 Empire Building.***

***CHICAGO, 184 La Salle Street.***

# GEORGE A. FULLER COMPANY

BUILDING CONSTRUCTION

137 BROADWAY NEW YORK

---

NEW YORK

BOSTON

BALTIMORE

CHICAGO

PHILADELPHIA

PITTSBURG

WASHINGTON

ALBANY

ST. LOUIS

---

## EXECUTIVE COMMITTEE

JAMES STILLMAN

HUGH J. GRANT

HENRY MORGENTHAU

H. S. BLACK

S. P. McCONNELL

ALBERT FLAKE

ROBERT E. DOWLING

BRADISH JOHNSON

PIPE CUTTING  
TO SKETCH  
 $\frac{1}{8}$ " - 18"

NIPPLES & LONG  
SCREWS.



PIPE  
BENDING  
UP TO 16"



COILS FOR  
EVERY PURPOSE  
 $\frac{1}{8}$ " - 4"

BRASS COPPER OR IRON.



MACHINE SHOP  
89-92-94 BAXTER ST.

PIPE SHOPS  
155-7 LEONARD ST.

# John Simmons Co.

110 Centre St., New York, U. S. A.

## Pipe, Fittings, Valves, Tools and Supplies

for Steam, Gas and Water Engineering

NIPPLE & PATTERN SHOPS -  
5-7 FRANKLIN ST.

BULKHEAD & WAREHOUSE  
361 SOUTH ST.



FLANGED VALVES  
& FITTINGS  
- FOR -  
HIGH PRESSURE  
POWER  
PLANTS.





H. S. PELTON, ARCHITECT, NEW YORK.

## Cabot's Shingle Stains

The original and standard shingle stains. Distinguishable by their depth and freshness of color, durability, and freedom from blackening.

## Cabot's Sheathing and Deafening "Quilt."

A scientific heat insulator and sound deadener. The deadener that excelled all others in Prof. Norton's test for the N. E. Conservatory of Music

SAMPLES AND INFORMATION ON REQUEST.

**SAMUEL CABOT, Sole Manufacturer, BOSTON, MASS.**

**VICTOR H. SCHNEIDER, Agent, 8 Wooster St., New York.**



CROSS SECTION.

A few of the Public Buildings and Residences recently furnished with the

## "Koll Patent" Lock Joint Staved Column

House of Mercy, Pittsfield, Mass.; Lenox City Hall, Lenox, Mass.; Forest Glen Seminary, Forest Glen, Md.; Allenhurst Inn, Allenhurst, N. J.; Congressman Fowler, Elizabeth, N. J.; Mr. Loeb, Long Branch, N. J.; Simon Guggenheim, South Elberon, N. J.; Andrew Carnegie, New York City; H. H. Vreeland, New York City; Alfred Vanderbilt, Newport, R. I.; Hon. J. G. Evans, Spartansburg, S. C.; Winston Churchill, Windsor, Vt.; Colonial Hotel, Asbury Park, N. J.; University Club, New York City; Mt. Washington Hotel, Wt. Mountains, N. H.; Dartmouth College, Hanover, N. H.; Susquehanna University, Selins Grove, Pa.; United States Government; W. P. Eno, Saugatuck, Conn.; Thomas V. Porter, Jacksonville, Fla.

MANUFACTURED BY

**HARTMANN BROS. MFG. CO.**

**MT. VERNON, N. Y., U. S. A.**

Western Factory:

**HENRY SANDERS CO., 77 - 85 Weed St., Chicago, Ill.**



# ROBERT W. HUNT & CO.

Formerly Halsted & McNaugher and Robert W. Hunt & Co.

## ENGINEERS.

**BUREAU OF INSPECTION, TESTS AND CONSULTATION.  
INSPECTORS OF STRUCTURAL IRON AND STEEL.**

PITTSBURGH.

71 Broadway, NEW YORK.

CHICAGO.

LONDON OFFICE: Norfolk House, Cannon St., E. C.

We have tested and inspected the Structural Material used in over seventy-five buildings in New York City, among them the Empire Building, Metropolitan Life, Waldorf-Astoria, Atlantic Mutual, Park Row, St. Paul, Union Club, Washington Life, New York Stock Exchange.

# THE J. L. MOTT IRON WORKS



**Bath Room Baronal.**

Copyright, 1901, by The J. L. Mott Iron Works.

84 to 90  
BEEKMAN ST.  
NEW YORK

110 Fifth Avenue, - New York  
1128 Walnut Street, Philadelphia  
378 Boylston Street, - Boston  
911 Locust Street, - St. Louis  
Flood Building, San Francisco  
Merchants' Loan and Trust  
Building, Chicago.

Circulars may be had  
on application.

# **FLINT'S FINE FURNITURE**

PRIVATE AND ORIGINAL DESIGNS IN

**CARPETS, RUGS, FABRICS, ETC.**

Aubusson Tapestries, Oriental Carpets and Rugs of  
Specially Selected Colorings, Real Lace Curtains,  
Rich Embroideries, Etc. *Made to order.*

Interior Wood Work, Decorating and Renovating Walls, Ceilings,  
Parquet Floors, Etc. Wrought Iron and Stained Glass Work.  
Antique and Original Designs in Furniture of Acclimated Woods,  
always at Factory Prices, as you

SPECIAL DESIGNS AND ESTIMATES.

"BUY OF THE MAKER"

**GEO. C. FLINT CO.**

43, 45 and 47 WEST 23d ST.

Factory, 154 and 156 W. 19th St.

Near Broadway.

WE ARE PIONEERS . . .

The Originators of

**TAPESTROLEA**



Treatments of BURLAPS and other good and  
useful textiles for artistic interior decoration,  
so good as to be considered "Standard."

Decorators' Canvas, Drapery Stuffs, Me-  
tallic Effects, Colored Buckram, Colored  
Cheviots, Herringbone Ceiling Canvases,  
Tapestry Canvas, Aluminum Dutch Metal  
Leaf, Artists' Canvas, Sign Painters' Can-  
vas, Absorbent Canvas.

**RICHTER MFG. CO.**

TENAFLY, N. J.

...Dyeing, Finishing and Printing Works...

Represented in New York City at 20 East 21st Street.

# THE ATLANTIC

## TERRA COTTA CO.

Manufacturers  
Of....

### DIRECTORS.

De Forest Grant,  
William Manice,  
Richard T. Wainwright,  
Alfred H. Bond,  
John Magee.

W. Harris Roome,  
Dwight W. Taylor,  
Madison Grant,  
William L. Graves,

## Architectural Terra Cotta

**Main Office: 287 FOURTH AVENUE, NEW YORK.**

TELEPHONE 1767-18TH ST.

**Philadelphia Office: REAL ESTATE TRUST BUILDING.**

**Factory: TOTTEVILLE, S. I., NEW YORK.**

TELEPHONE 19 TOTTEVILLE.

### BOSTON:

FRANKS G. EVATT, 101 Tremont St.

### PITTSBURG:

KNOX, STROUSS & BRAGDON, Allegheny, Pa.

### WASHINGTON:

SOUTHERN EXPANDED METAL CO.  
1237 G St., N. W.

### DETROIT:

E. A. HEAMES, Peninsula Bank Bldg.

### CLEVELAND:

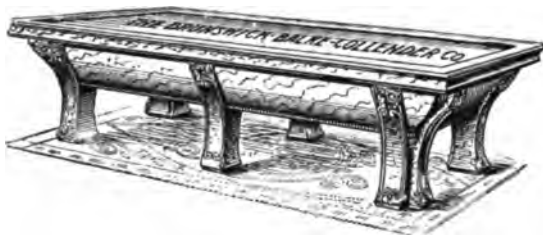
OSWALD V. BALDWIN, 709 New England Bldg.

### ATLANTA:

G. G. GLOWER & Co., Austell, Bldg.

**NEW ORLEANS: J. DEMORUELLE & SON.**

## The BRUNSWICK - BALKE - COLLENDER CO.



THE MOST EXTENSIVE  
MANUFACTURERS IN THE WORLD OF

## BILLIARD AND POOL TABLES.

Latest and handsomest designs. All the tables fitted with the unequalled MON-ARCH QUICK CUSHIONS. Billiard Cloth, Ivory and Composition Balls, Cues, etc., of our own manufacture and importation.

ALSO MANUFACTURERS OF THE  
BEST WOODEN BED

## BOWLING ALLEYS.

Ten Pins, Balls and all Bowling Supplies.

## Wickes' Patent Refrigerators

Are Unequalled for Household, Hotel  
and other Purposes.

Call or Write for Catalogues and Price Lists.

227-229 FOURTH AVENUE, (Cor. 19th Street,)

NEW YORK.



DAVIS & SHEPARD, ARCHITECTS, NEW YORK.

# DEXTER BROTHERS'

## English Shingle Stains

Have no offensive odor.

ARE THE MOST DURABLE. STAND IN ALL CLIMATES.

MANUFACTURED SOLELY BY

### DEXTER BROTHERS,

W. S. Hueston, Agent,

81 Fulton Street, New York.

103-105-107 Broad Street,

BOSTON,

Samuel Bettie, Jr., Agent,

218 Race Street, Philadelphia.

·THEO·HOFSTATTER·&·CO·  
·589·FIFTH·AVENUE·  
·NEW·YORK·



·FURNITURE·&·HANGINGS·  
·INTERIOR·WOODWORK·  
·DECORATIVE·WORK·  
·LEADED·GLASS·



We manufacture **ARTISTIC GAS**  
and **ELECTRIC FIXTURES** from  
original designs, and are always  
pleased to furnish sketches or es-  
timates from Architects' designs.

Reproductions of all the old  
Models of the French Palaces in  
the Louis XIV, XV, XVI and Em-  
pire Styles.



**THE OXLEY ENOS**  
**COMPANY,**

Showrooms: 371 Fifth Ave., Cor. 35th St.,  
NEW YORK.

Established 1865. Incorporated 1895.

## ≈ DETAIL ≈ DRAWING PAPER

A SPECIALTY

Samples and Prices on Application



PATENTED

**CHAS. MURRAY**  
**& SON**

58 ANN STREET, NEW YORK

SPECIFY

## **“Superior Graphite Paint”**

To protect structural steel  
in buildings from corrosion.



Manufactured by

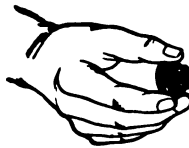
**Detroit Graphite Manufacturing Company**

141 BROADWAY, NEW YORK.



## **FAIRBANKS VALVES**

*Renewable,  
Vulcanized  
Asbestos Disc.*



*No  
trouble to  
change  
and renew  
disc.*

**THE  
FAIRBANKS  
COMPANY**

New York. Boston. Pittsburgh.  
Albany. Buffalo. New Orleans.  
Baltimore. Philadelphia. Vancouver, B. C.  
Montreal, Canada. London, England.

# DOMESTIC WATER SUPPLY

Improved Rider and Improved Ericsson



## Hot Air Pumping ENGINES



More than 30,000 in use. Especially intended for Suburban Houses, Hotels, Institutions, etc. Recommended by all the prominent architects in the United States.

*Catalogue on application.*

## RIDER-ERICSSON ENGINE CO.

35 Warren St., New York.  
239 Franklin St., Boston.

40 Dearborn St., Chicago.  
40 N. Seventh St., Philadelphia.

# THE ARCHITECT AND PAINT

The part paint plays in the construction of all kinds of buildings. makes it something too important to be slighted by architects. Intelligent architects everywhere recognize this fact and are to-day investigating and studying the paint question more than they ever did before.

## LUCAS PAINTS COURT INVESTIGATION

They are time-tested strictly high-grade paints. They are standard paints that have been manufactured with signal success for upwards of half a century. They're sold in all sections of the country. Architects who specify LUCAS PAINTS protect their clients and add to their own reputations for doing thorough work—artistic work.

Handsome color cards and up-to-date paint literature sent free to architects for the asking. Write to-day.

## JOHN LUCAS & CO.

Paint, Varnish and Color Manufacturers.

New York.

Philadelphia.

Chicago.

# The Exhibition of Sanitary Specialties

~~.....~~ In the Showrooms of

## THE HENRY HUBER CO.

At 244 FIFTH AVENUE

Is for the purpose of suggesting ideas as to the proper laying out of fixtures in the bath-room and of its interior decorations, as well as to show in detail their extensive line of manufactures. \* Architects, owners, intended builders, contractors and others interested are cordially invited to call and inspect. \* \* \* \* \*

Factory

461 to 481 East 136th Street

---

## DAVIS, REID & ALEXANDER,

127 EAST 23d STREET,

NEW YORK.

### Tiles for Floors, Walls and Ceilings.

#### SOME RECENT WORK:

- |   |   |
|---|---|
| Mr. Andrew Carnegie, residence, Fifth Avenue and 90th Street, New York City.  | Hotel Marie Antoinette, annex, 67th Street and Broadway, New York City. |
| Hon. Wm. C. Whitney, residence, Westbury, L. I.                               | Grand Union Hotel, annex, 42d Street and Fourth Avenue, New York City.  |
| Mr. John B. Duke, residence, Cor. 82d Street and Fifth Avenue, New York City. | Hotel Wellington, Seventh Avenue and 55th Street, New York City.        |
| Mrs. Alfred Corning Clark, residence, Riverside Drive, New York City.         | Lake Mohonk Mountain House, Lake Mohonk, N. Y.                          |
| Mr. Sidney Dillon Ripley, residence, 16 East 79th Street, New York City.      | St. James' Church, Madison Avenue and 71st Street, New York City.       |
| Mr. Henry W. Poor, residence, Gramercy Park, New York City.                   | Simpson-Crawford Co., Sixth Avenue and 20th Street, New York City.      |
| Mr. Henry W. Poor, residence, Tuxedo Park, N. Y.                              | Hanover National Bank, Nassau and Pine Streets, New York City.          |
| Dr. A. A. Smith, residence, 18 West 51st Street, New York City.               | New York Yacht Club, 37-41 West 44th Street, New York City.             |
| Mr. A. DeBary, residence, 5 West 52d Street, New York City.                   | St. Mary's Hospital, 34th Street and Ninth Avenue, New York City.       |
| Rev. W. Merle Smith, residence, 29 West 54th Street, New York City.           | New York Telephone Co., eight telephone exchange buildings.             |
| Mr. George D. Pratt, residence, 243 Clinton Avenue, Brooklyn, N. Y.           | Childs' Unique Dairy Co., six restaurants.                              |
| Hotel Essex, 56th Street and Madison Avenue, New York City.                   |   |

# Jenkins Brothers' Valves



OUR Radiator Valves are made of the purest and best grade of steam metal and the composition takes a beautiful color, making the finest finished work that can be produced. Contain all the improvements of the Jenkins Brothers' "Diamond Brand" Steam Valves, making them perfectly steam tight.

Jenkins Automatic Air Valves are endorsed by the leading steam experts as being the simplest, most sensitive and durable.

The genuine always bear our trade-mark as shown in the cut. Catalogue sent on request.

**Jenkins Brothers,** New York. Boston. Chicago.  
Philadelphia. London.

The best results in the way of a finish on all woods is produced by the use of Berry Brothers' Architectural Finishes.

Finished woods and instructive literature on wood finishing sent free upon request.

**BERRY BROTHERS, Limited,**

Varnish Manufacturers,

New York,  
Boston,  
Philadelphia,  
Baltimore,

Chicago,  
Cincinnati,  
St. Louis,  
San Francisco.

Factory and Main Office,  
DETROIT.

THE LOBEL-ANDREWS CO.  
IRON AND BRONZE

THE MERITS AND  
ADVANTAGES OF

**Rock Plaster and  
Riverside Plaster of Paris**

HAVE WON FOR THEM THE FOREMOST POSITION AMONG  
MODERN PLASTERING MATERIALS IN THE MINDS OF  
THE LEADING ARCHITECTS AND CONTRACTORS

*For further information address the*

**Rock Plaster Co. of New York and New Jersey**

**11 Broadway, NEW YORK CITY**



## THE U. S. MAIL EQUIPMENT OF MODERN BUILDINGS

THE COLLECTION OF MAIL IN BUILDINGS HAS BEEN MADE POSSIBLE AND GENERAL ONLY THROUGH THE CUTLER MAIL CHUTE INVENTIONS, BY WHICH THE MAIL OF MANY STORIES IS SAFELY CONCENTRATED INTO THE U. S. MAIL BOX IN THE GROUND FLOOR CORRIDOR.

ADDRESS FOR ANY INFORMATION, ESTIMATES OF COST, ETC.,  
CUTLER MANUFACTURING COMPANY,  
SOLE MAKERS, U. S. MAIL CHUTES,  
CUTLER BUILDING, ROCHESTER, N. Y.

*Interesting and valuable improvements recently applied in the equipment of important buildings should be familiar to architects likely to have such work in hand. The new locking mailing sections required on all chutes contracted for after Jan. 1st, 1903.*

## WHEELER'S PATENT WOOD FILLER

Has been recognized as the standard for years, and is specified by all the leading architects. Brings out the full life and beauty of the wood. Permanently sustains the finish. Goes further than any other wood filler, therefore it is more economical. Architects should insist on its being used as specified.

## PAINT THAT LASTS

Many of the most eminent chemists and painters of the country to-day admit that pure white lead and oil is not the best article for painting, as it chalks off quickly; that while lead and zinc is better, it has a tendency to scale or peel; that siliceous, white lead and zinc, as especially ground by us for our **Breinig's Lithogen Silicate Paint** and **Lithogen White Lead**, is the most perfect paint compound known.

Architects will find these paints as much superior to other paints as our WHEELER FILLER is to all wood fillers.

**THE BRIDGEPORT WOOD FINISHING CO.**  
NEW MILFORD, CONN.

NEW YORK: 55 Fulton St. CHICAGO: 70 W. Lake St. PHILADELPHIA: 231 Dock St.

# *Interlocking Rubber Tiling*

—ESPECIALLY ADAPTED FOR—

**KITCHENS  
LAUNDRIES**



**PANTRIES  
—AND—  
RESIDENCE**

—USE GENERALLY—

MANUFACTURED ONLY BY

**NEW YORK BELTING AND PACKING Co., Ltd.**

**25 Park Place, NEW YORK CITY**

## **FRESH SNOW**

Makes most white paints look anything but white.  
The only white paint that will bear comparison with  
the dazzling whiteness of new fallen snow is pure

## **ZINC WHITE**

**The NEW JERSEY ZINC CO.**

Read our Practical Pamphlets :  
“The Paint Question.”  
“Paints in Architecture.”  
Free to any address.

**11 BROADWAY**

**NEW YORK**

# Mycenian Marble

**I**S THE highest grade of manufactured marble,  
and is the ONLY artificial marble that  
IMITATES the natural.

SOLE MAKERS

## Mycenian Marble Co.

524-526 W. 34TH ST., NEW YORK CITY



CONSOLE OF THE ORGAN IN WOOLSEY  
HALL, YALE UNIVERSITY

BUILT BY

HUTCHINGS-VOTEY ORGAN CO.  
BOSTON NEW YORK

THIS IS CONSIDERED TO BE THE FINEST  
CONCERT ORGAN IN THE WORLD

Telephone: 288 Greenpoint

## D. G. MORRISON

### Cut-Stone Contractor

BROWN, DORCHESTER, OHIO  
AND ALL KINDS OF FREE STONE

MILL AND YARD:

VERNON AND HARRIS AVENUES  
RAVENSWOOD  
LONG ISLAND CITY

# F. W. DEVOE AND C. T. RAYNOLDS CO.

**The Oldest and Largest Paint Manufacturing Concern in the United States.....**

**NEW YORK:**  
101-103 Fulton St.

**ESTABLISHED 1754.**

**CHICAGO:**  
176 Randolph St.

**Protection of Iron Work From Rust.**—We think Architects will be interested in writing to us regarding the protection of Iron Work by our method of coating with  
**Atrament Rust Preventive Paint.**

**Pure House Paints, Fine Varnishes, Artists' Materials, Stains, Architects' and Engineers' Supplies.**

Catalogues of our various departments and samples of our various manufactures on application.

## SAYRE & FISHER CO.

JAMES R. SAYRE, JR. & Co.  
AGENTS.

207 Broadway, (Corner of Fulton St.)  
NEW YORK.

**Fine Pressed Front Brick, Enameled Brick, Hard Building Brick, Fire Brick, Hollow Brick.**

BUILDINGS	Quantity Front Brick	ARCHITECTS
MANHATTAN LIFE BUILDING - - - -	200,000 - - - -	KIMBALL & THOMPSON
EMPIRE BUILDING - - - -	350,000 - - - -	KIMBALL & THOMPSON
SCOTT & BOWNE BUILDING - - - -	200,000 - - - -	SCHICKEL & DITMARS
SETON SANITARIUM - - - -	100,000 - - - -	SCHICKEL & DITMARS
MUTUAL LIFE INSURANCE CO. - - - -	250,000 - - - -	CLINTON & RUSSELL
WOODBIDGE BUILDING - - - -	450,000 - - - -	CLINTON & RUSSELL
DAKOTA APARTMENTS - - - -	300,000 - - - -	H. J. HARDENBERGH
THE TAYLOR BUILDING - - - -	250,000 - - - -	H. J. HARDENBERGH
CENTRAL BUILDING - - - -	500,000 - - - -	PEABODY & STEARNS
LUDLOW BUILDING - - - -	150,000 - - - -	PEABODY & STEARNS
THE POSTAL TELEGRAPH BUILDING - - - -	150,000 - - - -	HARDING & GOOCH
COMMERCIAL CABLE BUILDING - - - -	350,000 - - - -	HARDING & GOOCH
VARICK STREET STORES - - - -	200,000 - - - -	CHAS. C. HAIGHT
HOSPITAL FOR RUPTURED & CRIPPLED - - - -	175,000 - - - -	CHAS. C. HAIGHT
AMERICAN SURETY BUILDING - - - -	200,000 - - - -	BRUCE PRICE
WELSH DORMITORY, YALE COLLEGE - - - -	50,000 - - - -	BRUCE PRICE
PRESBYTERIAN BUILDING - - - -	100,000 - - - -	JAS. B. BAKER
BANK OF COMMERCE - - - -	450,000 - - - -	JAS. B. BAKER
COFFEE EXCHANGE - - - -	100,000 - - - -	R. W. GIBSON
MILLS HOTELS - - - -	700,000 - - - -	ERNEST FLAGG
CORCORAN ART GALLERY, WASHINGTON, DC. - - - -	50,000 - - - -	ERNEST FLAGG
BOWLING GREEN BUILDING - - - -	750,000 - - - -	W. & G. AUDSLEY
THE BREAKERS, NEWPORT, R. I. (7,000,000 hard building brick used) - - - -		RICHARD M. HUNT

ELLIN, KITSON & CO.

...Architectural Sculptors...

..FOOT..

TWENTY-FIFTH STREET

NORTH RIVER

NEW YORK

*KING'S WINDSOR  
ASBESTOS CEMENT*

...AND...

*CEMENT DRY MORTAR.*

*BOTH FOR PLASTERING  
WALLS AND CEILINGS.*

The former to be used with sand.  
The latter (being already mixed  
with sand) requires but the ad-  
dition of water . . . . .

*J. B. KING & CO.,*

Sole Patentees and Manufacturers,

NO. 1 BROADWAY,

NEW YORK, N. Y.

**A WONDERFUL ARTICLE**  
**WEATHERED OAK WOOD-TINT**

(TRADE-MARK.)

**I**S A remarkable discovery. One coat of this Stain applied upon the unfilled oak gives a complete finish. It gives a perfectly flat finish of remarkable beauty, bringing out all the delicate coloring of the wood, is very durable, and shows great resistance to water.

Special attention is called to the immense saving in labor expense. No Stain like this has ever been placed upon the market, and it is unequalled for beauty.

Send for sample panels or a mail sample, for it will pay you to investigate it.

CORRESPONDENCE SOLICITED.

**CHICAGO VARNISH COMPANY**

Dearborn Avenue and Kinzie St., CHICAGO.

66 High Street, BOSTON.

22 Vesey Street, NEW YORK.

ELIE J. MONEUSE, President

PIERRE HUOT, Vice-President

ESTABLISHED 1852

**DUPARQUET, HUOT & MONEUSE CO.**

MANUFACTURERS OF

**French Cooking Ranges**

AND COOKING EQUIPMENTS OF EVERY DESCRIPTION

For Hotels, Restaurants, Clubs, Families, Institutions, Etc.

**43 and 45 Wooster Street, New York**

BRANCH HOUSES:

1420 PENN AVENUE, N. W.

Washington, D. C.

88 and 90 NORTH STREET

Boston, Mass.

Layouts and Details, also Catalogues furnished upon application



## CASSIDY & SON MFG. CO.

Manufacturers of...

## Gas, Electric and Combination Fixtures

133 and 135 West 23d St., and 124, 126 and 128 West 24th St., New York.



# JOHN J. ROBERTS

## PLASTERER

Telephone No. 10, Madison Square

TOWNSEND BUILDING  
1123 B'WAY, NEW YORK



ESTABLISHED 1871

## Decorative Leather Work

SPANISH, FLEMISH, FLORENTINE, VENETIAN,  
AND FRENCH EXAMPLES, SOLID LEATHER  
WALL HANGINGS, SCREENS, CHAIRS.

Embossed Velvets, Upholstery  
Fabrics, Furniture

**Charles R. Yandell & Co.**

576 Fifth Avenue, Near 47th Street  
NEW YORK

## COOPER & WIGAND

**IRON AND STEEL  
CONSTRUCTION**



550-560 WEST 33D ST.

NEW YORK :: :: ::



## ARCHITECTS!

**S**PECIFICATIONS for Gas Machines should demand an apparatus *entirely automatic*, one which will deliver gas of uniform quality with no manipulation or adjustment, except to wind up the propelling weight once a day and pour the gasolene into the generator once in a month or two.

**GILBERT & BARKER MFG. CO.**

82 John Street, New York City.

# THOS. MULRY & SON,

## CONTRACTORS,

*Cellars Excavated.  
Sand Furnished.*

361-363 West 12th St.  
NEW YORK.

Telephone Call—1065 Spring.

---

ESTABLISHED IN 1860.

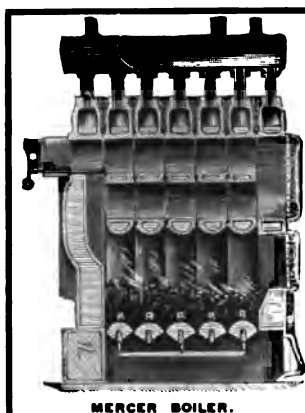
## *JAMES DOUGHERTY,* GLASS IN METALLIC SETTING *IN COPPER, BRASS, AND GERMAN SILVER.*

*435 West Broadway, Cor. Prince Street.*



*REQUIRES NO STAY BARS.*

*PERFECTLY RIGID.*



MERCER BOILER.

## The H. B. SMITH CO.

MANUFACTURERS OF

## Heating Apparatus

**Adapted for all kinds of buildings.**

**SEND FOR CATALOGUE.**

Salesrooms: { 133-135 Centre Street, NEW YORK.  
704 Arch Street, PHILADELPHIA.

Works: WESTFIELD, MASS.

# THE NEW JERSEY TERRA COTTA

---

MANUFACTURERS OF . . . COMPANY

## ARCHITECTURAL TERRA COTTA

---

Office: 108 FULTON STREET, NEW YORK  
TELEPHONE, 4396-John

Factory: PERTH AMBOY, N. J.  
TELEPHONE, 104-F

---

JAMES THOMSON & SON,

**Plasterers,**

939 EIGHTH AVENUE, - - NEW YORK.

TELEPHONE, 2 COLUMBUS.

---

Established 1848.	<b>The Kreischer Brick</b>		Re-organized 1902.
Manufacturers of	<b>Manufacturing Co.</b>	<b>Fire Brick</b>	
<b>Front Brick</b>	<b>Clay Retorts, Fire Clay, Sands, Etc.</b>	<b>All Sizes and Shapes</b>	
Of Every Description Plain and Ornamental			
<b>Office: 119 East 23d Street, NEW YORK CITY.</b>			
Telephone, 1877-18th St.	<b>Works: KREISCHERVILLE, S. I.</b>		

---

# Dyckerhoff Portland Cement

Some Portland Cements may show a high tensile strength at a short period and yet be so defective that the work done with them will disintegrate with age. This is due to imperfect composition. The Dyckerhoff brand is invariably of correct chemical composition and the work done with it is invariably strong and absolutely durable.

**E. THIELE, 99 John Street, New York.**

*Sole Agent, New York.*

---

## LORILLARD REFRIGERATORS

Established 23 Years.

66

### FOR ALL PURPOSES

We call special attention to the new opal glass lining, which has met with approval of the leading architects and sanitary experts, and those who have used it. Catalogues, Drawings, Estimates and Specifications furnished on application. Personal investigation we prefer, as it will at once demonstrate the excellence of our refrigerator.

Opposite Astor Court

**23 WEST 34th ST., NEW YORK CITY.**

---

## FORTY YEARS OF LIGHT! FRINK'S PATENT REFLECTORS.

ARE SPECIFIED BY LEADING ARCHITECTS AND ENGINEERS AND EVERYWHERE USED FOR LIGHTING CHURCHES, HALLS, THEATRES, ART GALLERIES, BANKS, STORES, STORE WINDOWS, SCHOOLS, HOSPITALS, OFFICE AND PUBLIC BUILDINGS, ETC.

Important work installed for McKim, Mead & White, R. H. Robertson, R. W. Gibson, Fuller & Wheeler, Ernest Flagg, John R. Thomas, Horace Trumbaur, Longfellow, Alden & Harlow, Shepley, Rutan & Coolidge, Hoppin & Koen, Carrere & Hastings, R. L. Daus, Theophilus P. Chandler, Jr., Henry J. Hardenbergh, John Du Fais, Richard M. Hunt, I. G. Perry, D. H. Burnham, C. O. Mailioux.

Special effects in lighting decorated ceilings, or handsome interiors by a system of concealed reflectors; for example, the ball room of the Waldorf-Astoria, Sherry's, the Democratic Club, or the interior of the Second Church of Christ, Scientist; Central Park, West, New York.

Estimates on anything in the lighting line on request.

**I. P. FRINK, 551 Pearl St., New York.**



## WARREN'S ANCHOR BRAND ROOFING ASPHALT COVERS THE BEST BUILDINGS ASPHALT

The accompanying cut shows the Union Passenger Station, Albany, N. Y., which has in use 27,800 square feet of our Anchor Brand Asphalt Roofing.

After 25 years service acknowledged the  
**STANDARD ASPHALT ROOF OF AMERICA.**

**WARREN CHEMICAL AND MANUFACTURING COMPANY**  
170 BROADWAY, NEW YORK.

# H. W. MILLER

PLASTERING  
CONTRACTOR

## PLAIN AND ORNAMENTAL WORK

Bourne Office Building, Hotel Majestic, Hotel Edgemere, Silk Exchange, Mills House No. 1, Mills House No. 2, Engineers' Club, St. Augustine Church, Sacred Heart School, Syndicate Building, Barnard Building, Carnegie Hall, Residence, E. W. Bliss, Church of Holy Name.

1133 BROADWAY, NEW YORK

ST. JAMES BUILDING

TELEPHONE, 377 MADISON SQUARE

## PRINCE & KINKEL IRON WORKS

### Iron Work for Buildings

Construction Department  
Ornamental Department

*Steel Beams, Angles, Etc., in Stock for immediate  
Delivery, and Cut to Lengths Required~~~~~*

Telephone Call,  
1524-38th.

553-557 WEST 33d STREET, NEW YORK

## MT. HOLLY BRICK AND CLAY CO.

### VITRIFIED WHITE AND LIGHT SHADES OF BRICKS

QUALITIES:—VITRIFIED, ABSOLUTELY IMPERVIOUS TO MOISTURE, NON-  
ABSORPTIVE, NO DISCOLORATION, SUPERIOR DENSITY,  
UNIFORMITY, MAXIMUM CRUSHING RESISTANCE.

SUPERIOR TO ANY OTHER FACE BRICK.

Represented by C. W. DEAN, 7 W. 22nd Street, NEW YORK.

Telephone, 6224 18th St.



## J. W. FISKE IRON WORKS

39 and 41 Park Place, NEW YORK CITY.

MANUFACTURERS OF

### ARTISTIC WROUGHT IRON WORK OF EVERY DESCRIPTION.

Fountains,  
Weather Vanes,

Vases,  
Grilles,

Lamp Posts,  
Stable Fixtures.

Also, PATENT STALL DRAINS, ONLY PERFECT DRAIN IN USE.

# SLOANE & MOLLER

## CARPENTERS AND BUILDERS

319-331 EAST 64TH STREET

318-324 EAST 65TH STREET

TELEPHONE, 258-79TH ST.

NEW YORK

GEORGE SHERMAN  
President

THOMAS H. ROBINSON  
Sec'y and Treas.

### BUILDING & SANITARY INSPECTION COMPANY

#### DIRECTORS:

FREDERIC W. RHINELANDER.  
F. AUGUSTUS SCHERMERHORN  
SHERMAN EVARTS.  
FRANCIS C. HUNTINGTON.  
JOHN A. MIDDLETON.  
GEORGE SHERMAN.  
JOHN M. CARRERE.  
GEORGE F. CANFIELD.  
THOMAS NEWBOLD.  
H. A. POMEROY.  
I. N. PHELPS STOKES.  
OWEN BRAINERD.  
THOMAS H. ROBINSON.

76 William Street

Telephone 3258 John

NEW YORK

Sanitary Inspection and Tests of Plumbing.  
Plans, Specifications and Supervision of New  
Plumbing Work.

## J. WALKER BUILDING COMPANY

JOSEPH A. WHELAN, Manager

### CONTRACTORS AND BUILDERS

Specialty: Country Residences

Telephone, 152. P. O. Box 102

GREENWICH, CONN.

REFERENCES FURNISHED ON REQUEST

## LEWINSON & JUST

### CONSULTING ENGINEERS AND CONTRACTORS

128 WEST 42d STREET, NEW YORK

EXPERT EXAMINATIONS AND REPORTS  
STRUCTURAL IRON AND STEEL



# LUXFER PRISM

## FIRE-PROOF WINDOWS

Are also made with POLISHED PLATE GLASS units: They have been accepted by the Fire Underwriters and Department of Buildings.

SEND FOR CATALOGUE.

AMERICAN LUXFER PRISM COMPANY

160 Fifth Avenue, NEW YORK

## E. G. SOLTSMANN, DRAWING MATERIALS.

### SUN PRINTS.

4½ x 12 Feet in One Exposure.

125 East 42d Street, NEW YORK, N. Y.

(Next to the Grand Central Station.)

## "SILVER LAKE A"

FOR THIRTY YEARS  
THE STANDARD.



A Safe Spec-  
ification for

**Sash Cord**

To prevent the substitution of an inferior article we put our label on every hank; and as an additional protection we stamp every three feet of our cord with our name. If you find "Silver Lake A" stamped on a cord it is the best cord that can be made.

SEND FOR SAMPLES.

**SILVER LAKE CO., BOSTON.**

Telephone  
4110 B 38 St.

*Sidman* <sup>Co.</sup>  
8 EAST 42<sup>ST.</sup> N.Y.  
**PHOTOGRAPHERS**  
... FOR ...  
"The Architectural Record"

We Photograph  
**ANY** THING  
WHERE  
TIME  
SIZE

Fine Interiors, Drawings Copied at Your Office. Platinum Prints.



**FIRE-PROOF WIRE-GLASS WINDOWS, ETC.**

**SEND FOR PARTICULARS OF THE  
NEW "HAYES" REVERSIBLE WINDOW.**

V. PELLARIN.

**PELLARIN & CO.**

J. J. BROCHON.

Successors to AESCHLIMANN & PELLARIN.

**MOSAICS**

ROMAN AND VENETIAN

AND VENETIAN ENAMELS FOR  
WALLS, CEILINGS, MANTELS  
HEARTHES, DECORATIONS, ETC..

**23 West Eighth Street,**

Telephone 777-18th St.

**NEW YORK.**

**WURTS BROTHERS**

TELEPHONE :

No. 1048 Morningside.

EXPERT  
ARCHITECTURAL

**PHOTOGRAPHERS**

We supply the following magazines with photos:—Architecture, The Brickbuilder, Architectural Record, Country Life in America, Architectural Review, Engineering Review, Architects' and Builders' Magazine, Record and Guide, American Art in Bronze and Iron, Town and Country, etc., etc.

**162 West 132d Street,**

**NEW YORK.**

**Official Photographers to ARCHITECTURE.**

**"LANE'S BALL-BEARING"**



**IS THE BEST HOUSE DOOR HANGER MADE.**

**Other Styles for Less Money.**

**SOLD BY HARDWARE TRADE.**

SEND FOR CIRCULARS.



**LANE BROTHERS CO., POUGHKEEPSIE, N. Y.**

# KLEE BROTHERS \_\_\_\_\_ MODELERS

ORNAMENTAL STUCCO, PAPIER-MACHE AND ORNAMENTAL WORK.  
ARTIFICIAL MARBLE.

Executed Plaster Ornamentations for Dewey Arch and Colonnade. Interior Grant Tomb.  
N. Y. University Library. Models for Electrical Tower, 1901 Pan-American Exposition.

Telephone Call.  
1336 38th Street.

327 and 329 EAST 40th STREET, NEW YORK.

---

## CHAS. W. HOFFMAN CO.

*Manufacturers  
of* 

ELEVATORS, DUMB WAITERS  
.. AND..  
GENERAL HOISTING MACHINERY  
HAND OR POWER

223 W. 28th Street, New York

Telephone 1395-38th Street

Send for Circular of Our New Patent Dumb Waiter, and  
Our New Patent Iron Frame Hand-Power Elevators :: :: ::

---

## WHITE, POTTER & PAIGE MFG. CO.

CABINET WORK  
MANTEL AND FIRE-PLACE FITTINGS  
COMPOSITION ORNAMENTS

Show Rooms: 26 W. 24th St.  
N. Y. CITY

Factory: 415 Willoughby Ave.  
BROOKLYN

TELEPHONES

---

## JAMES C. HOE'S SONS

*Carpenters : Builders : Cabinet : Makers*

Office: 10 LIBERTY PLACE, Near Maiden Lane

STEAM FACTORY

52, 54 & 56 Gansevoort Street

Telephone, "CORTLANDT 463"

LUMBER YARDS

831 & 833 Greenwich Street

NEW YORK

HERZOG 51 West 24th St., N. Y.  
Telephone 730 Madison Square

PATENTS OF  
F. BENEDICT HERZOG, PH. D.

TELESEME

For Hotel, Residence and Elevator Signaling.

---

MICHAEL POWER

PLASTERING CONTRACTOR

Metropolitan Building  
Telephone, 2197-18th St.

No. 1 Madison Avenue  
NEW YORK

---

PERRY, MATTHEWS, BUSKIRK STONE COMPANY  
BEDFORD, INDIANA

**...BUFF LIME STONE...**

C. F. WOODWARD, Agent  
220 BROADWAY, N. Y.

Telephone  
4197 CORTLANDT

---

*RUDOLF HILBRAND.*

MANUFACTURER OF

ARCHITECTURAL WOODWORK,

319 TO 325 EAST 64TH STREET,

OFFICE, 319 EAST 64TH STREET,

TELEPHONE 538-79TH.

NEW YORK.

CABINET HOUSE-WORK OF EVERY DESCRIPTION.

MAITLAND ARMSTRONG & CO.  
STAINED GLASS AND INTERIOR DECORATION

Sole Agents for CLAYTON & BELL, Glass Stainers, London

61 WASHINGTON SQUARE, SOUTH, NEW YORK

Interior Decoration and work in American Mosaic Glass from the designs of Mr. Armstrong.  
English Painted Glass from the designs of Messrs. Clayton & Bell.

---

RIGHTER & KOLB

DECORATIONS	LEADED GLASS	MOSAICS
CABINET WORK	DRAPERY	FURNITURE

PRESBYTERIAN BUILDING

156 FIFTH AVE., NEW YORK

---

JAMES GILLIES & SONS,

CUT STONE CONTRACTORS,

14TH STREET AND EAST RIVER, LONG ISLAND CITY, N. Y.

TELEPHONE, 156 GREENPOINT.

---

EDWIN OUTWATER  
...BUILDER...

Telephone 862-18th.

510 and 512 West 24th Street, New York

REFERENCES

Clinton & Russell.  
Chas. I. Berg.  
Renwick, Aspinwall & Owen.  
Jas. B. Baker.

Hoppin & Koen.  
Parish & Schroeder.  
Snelling & Potter.  
Edward Pearce Casey.

Ralph S. Townsend.  
Alfred A. Barlow.  
Adams & Warren.  
Wm. E. Bloodgood.

## INDEX TO ADVERTISERS.

### A

American Encaustic Tiling Co., Ltd., 1123 Broadway.....	14A
American Luxfer Prism Co., 160 Fifth Avenue.....	62A
Armstrong, Maitland & Co., 61 Washington Square, South .....	66A
Art Metal Construction Co., 346 Broadway .....	19A
Atlantic Terra Cotta Co., 287 Fourth Avenue.....	41A
Atlas Portland Cement Co., 30 Broad Street.....	33A

### B

Babcock & Wilcox Co., The, 85 Liberty Street.....	Outside Back Cover
Baldwin Bros., 432 Fifth Avenue .....	6A
Bayer-Gardner-Himes Co., 159 West Twenty-ninth Street.....	6A
Bridgeport Wood Finishing Co., 55 Fulton Street .....	49A
Brunswick-Balke-Collender Co., The, 227-229 Fourth Avenue.....	41A
Building & Sanitary Inspection Co., 874 Broadway.....	61A
Berry Bros., Ltd., 252 Pearl Street.....	47A

### C

Cabot, Samuel, 8 Wooster Street.....	38A
Cassidy & Son Mfg. Co., 133 West Twenty-third Street.....	55A
Chicago Varnish Co., 22 Vesey Street.....	54A
Cooper & Wigand, 558 West Thirty-third Street.....	56A
Corbin, P. & F., 9-11-13 Murray Street.....	22A
Currier, E. Bradley Co., The, 119-121 West Twenty-third Street.....	17A
Cutler Mfg. Co., The, Rochester, N. Y.....	49A

### D

Davis, Reid & Alexander, 127 East Twenty-third Street.....	46A
Detroit Graphite Mfg. Co., 141 Broadway.....	44A
Devoc, F. W. & Co., 101 Fulton Street.....	52A
Dexter Bros., 81 Fulton Street.....	42A
Dimond, Thomas, 128 West Thirty-third Street, N. R.....	53A
Dougherty, James, 435 West Broadway.....	57A
Duquarquet, Huot & Moneuse Co., 43-45 Wooster Street.....	54A

### E

Eidlitz, Marc & Son, 489 Fifth Avenue.....	24A
Elin, Kitson & Co., foot Twenty-fifth Street, N. R.....	53A

### F

Fairbanks Co., The, New York.....	44A
Fisher, R. C. & Co., 97 East Houston Street.....	18A
Fiske, J. W. Iron Works, 39 Park Place.....	60A
Flint, Geo. C. Co., 45 West Twenty-third Street.....	40A
Frink, I. P., 551 Pearl Street.....	59A
Fuller, Geo. A. Co., 137 Broadway.....	36A

